

## TAKING THE PLUNGE

Swim brings hardy souls to Pebble Beach — Section 2, page 39



## COMMAND OF LINE

Jeannette Maxfield Lewis show at museum — Section 2, page 25



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# The Carmel Pine Cone

VOLUME 79 NO. 8

FEBRUARY 24, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

## Does Fort Ord campus threaten Carmel character?

■ Some locals argue a 25,000-student CSU campus would create 'town and gown' predicament.

By PAUL WOLF

WEEK IN and week out, the community immerses itself in the details of preserving Carmel's village character. Residents speak out before the various boards and commissions. Staffers spell

being of practically every tree.

Despite this ongoing vigilance, Carmel-by-the-Sea may face a threat to its character that arguably outweighs most of these daily concerns. And, to date, the city has had little say in the matter.

The issue is the potential impacts of a 25,000-student California State University, Monterey Bay campus and other educational facilities, including a University of California science center, that will make up the heart of the Fort Ord conversion. The eventual size of the CSU campus assumes a roughly 25-year phase in, but many locals are concerned the impacts will start being felt quite soon.

"We will suffer some very gross impacts," said Carmel Councilman Bob Fischer. "The environment is so sensitive here that the effects of having so many students—stacked up in houses,

going to our beach—could totally destroy it, or at least affect our way of life." Military personnel and academia,

Fischer argued, introduce vastly different lifestyles, behavior and customs.

See FORT ORD back page



out definitions for "T-shirt shops" or "resident-serving" business. A forestry department concerns itself with the well-

## Citizens take on cost, labor in sprucing up Vista Lobos

By SCOTT BREARTON

THE VISTA Lobos Meeting Room is getting a face lift.

The city-owned property is undergoing a gradual renovation, thanks to a local construction company, a Carmel architect, two residents' groups and the city itself.

The renovation is being made possible largely because of Alan Williams, owner of Carmel Development Co., who is donating \$2,000 in labor and materials for the project, according to Carmel Mayor Ken White.

"He is giving the city a hell of a deal," White said.

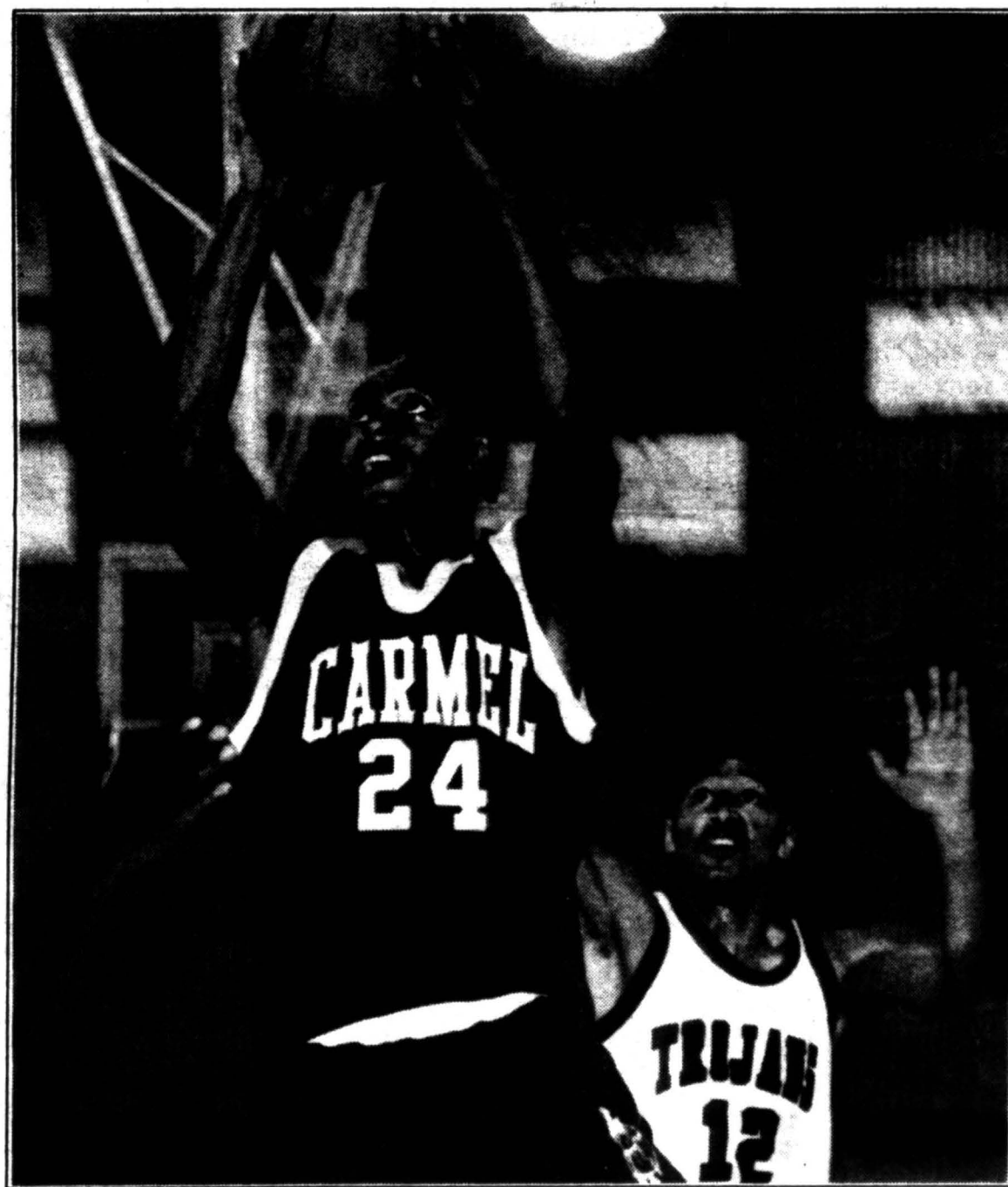
Phase one of the renovation, accord-

ing to White, is to make improvements to the Vista Lobos Meeting Room, which will bring it into compliance with the Americans With Disabilities Act (ADA). White said the city last year received a \$5,000 grant from the state for the ADA work, which began early this month. The improvements will include making the building's entrance and restroom wheelchair-accessible. Carmel architect John Thodos designed the project.

White said Williams not only agreed to do the ADA work, but also is increasing the size of the storage area and building a set of stairs to the second floor for recreation department storage. The

See VISTA LOBOS page 9

## Local Hero



PHOTO/COLE THOMPSON

HE'S THE hottest player in the league and the Carmel High School Padres' biggest asset. R.J. Powell, MVP in the Mission Trail Athletic League the past two years, will lead his team into the CCS playoffs beginning this weekend. See page 20.

## Norwegian elkhound in good company at Westminster show

By SUSAN BECK

MARKETTA IS beautiful. She's intelligent, fun, poised and loving. And, she's a champion athlete.

What more could anyone want? Pat Craige of Carmel is certainly proud of her.

Champion Vin-Melca's Marketta, under the guidance of her owner, Craige, just returned from the Westminster Kennel Club Dog Show at Madison Square Garden in New York City with yet another prize.

Marketta was a runner-up to a Norwich terrier, who took first prize. She surpassed all of the other dogs in her breed and then again in the hound group competition.

Out of 2,500 different breed dogs from all over the country competing at the second oldest continuous sporting event in the United States — the first being the Kentucky Derby — only seven make it to the finals.

"She got good press in New York City," Craige said. "The judge gave her favorable remarks and, as a



PHOTO/SUSAN BECK

PAT CRAIGE of Carmel gets a love-hug from her Norwegian elkhound Champion Vin-Malca's Marketta.

runner-up, Marketta was in good company, which included Mystique, a German shepherd who is the top show dog of all time."

Marketta's pedigree originates with Craige's first Norwegian elkhound, Candy. However, in 1947 while living in Virginia, her first dog ever was a cocker spaniel named Melody. From her earliest recollection, Craige was always deeply interested in horses and dogs.

"My family wasn't animal-orientated," Craige said. "But they indulged me."

### Self-taught

Craige taught herself how to groom and train dogs and soon became the neighborhood's caretaker. She read everything she could about dogs and successfully competed in the children's handling division of local shows.

She eventually worked with professional dog han-

See DOGS page 6



# CV woman to raise funds for CHOMP maternity unit

By SUSAN BECK

AT THE same time Anne McGowan, a Carmel Valley attorney, was elected to the Community Hospital Foundation Board of Trustees, she was asked to chair a women's subcommittee for the Community Hospital of the Monterey Peninsula's Mothers and Infants Project.

McGowan — a former obstetrical nurse and mother of four children — seemed like the perfect candidate to head-up a fund-raising campaign for a new single-room maternity-care facility at the hospital, said Cynthia Peck, vice president of the foundation.

"We are thrilled to have someone like Anne, with her energy and experience," Peck said.

McGowan, who took the position early this month, started immediately seeking women to be on her subcommittee. "My roots are in working with women and infants," she said. "I'm looking forward to the challenge."

Half of the \$6 million needed to remodel three hospital maternity service departments has been raised through endorsement earnings, operating revenue and depreciation funds, Peck said. The foundation's development council has raised another \$1.49 million since November of 1993.

McGowan said she is interested in working with women who share her enthusiasm for a modern maternity facility orientated toward family involvement.

## Logical choice

Peck said the new maternity unit is clearly what women want. "We have listened to the voice of women and are pleased to be offering this service," she said.

McGowan recalled when she was in Virginia attending nursing school in 1960. The idea of having family members participate in the birthing process was visionary, she remembers. "But it was considered a nuisance to have the family involved as it reduced the efficiency of the staff."

The new facility promises to make it easier for fathers and children to stay at the hospital. The new baby may stay with the mother, unless she requests that her newborn go to the nursery. "It will be up to the birth mother how much she can handle," Peck said.



PHOTO/SUSAN BECK

ANNE MCGOWAN, newly appointed chair of the women's subcommittee to raise funds for the Mothers and Infants Project at Community Hospital of the Monterey Peninsula, displays an artist's conception of a new maternity room.

McGowan said when she had her first child in a country hospital, it wasn't the norm to have anyone else in the room except the doctor and nurses. But, she said, her husband, Joe, went into the delivery room anyway.

"It was an exception," she added. I think men may have wanted to be involved but didn't feel it was appropriate."

The women's subcommittee is planning to start campaigning for funds in late April, McGowan said. All of the funds necessary to start construction are expected to be available by December of this year.

## Program designed to bring families into delivery room

IT WILL be just like having a baby at home.

That's the plan for the projected \$6 million maternity facility at the Community Hospital of the Monterey Peninsula.

Rather than being moved from a labor room to a delivery room, and then on to a recovery area and back again to a patient room, mothers and their newborn will stay in one home-like environment for the entire process.

Responding to a national trend and the hospital's view that birth is a normal life process rather than a medical illness, CHOMP has developed the Mothers and Infants Project.

The project is a new maternity department, where mothers will undergo labor, delivery, recovery and postpartum care in private suites.

Each room will have a private bathroom and shower along with home furnishings with an emphasis on comfort and privacy for the mother as well as for her family and friends.

The new maternity unit will have 13 rooms, each about 380 square feet. There will be seating for up to five family members and a birthing partner, medical equipment and supplies, including a fetal monitor; a TV and VCR for entertainment and educational tapes, and a bassinet for the new baby.

An average of eight of the rooms will be in use at one time, with a maximum of 25 mothers and babies using the department simultaneously.

Nurses will be specially trained to provide  
See CHOMP page 11

## WHOLESALE TO THE PUBLIC

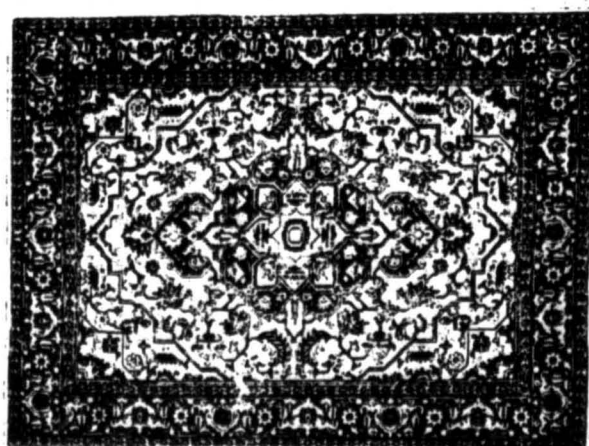
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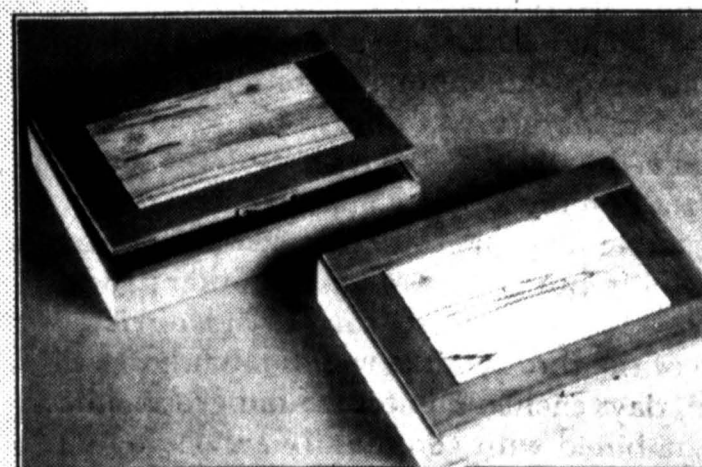
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# McFarland enters guilty plea in big bank fraud

At federal court hearing in San Jose, former Carmel developer admits pocketing \$8 million

By JOHN DETRO

HE TOOK the long way to San Jose, admitting in United States District Court on Wednesday he bilked banks out of an estimated \$8 million.

The official admission from Craig McFarland, former Carmel developer and car collector of jaunty mien, was a negotiated guilty plea which covered five counts of the original indictment's 16. The defendant appeared before U.S. District Judge James Ware.

McFarland disappeared in early 1992, journeyed through several foreign countries as investigators sought his tracks, was arrested in Monaco (September 1993), and was extradited last month for these very court proceedings.

## Arraigned

On Tuesday, McFarland was arraigned before U.S. Magistrate Judge Patricia V. Trumbull on federal bank fraud charges and entered the automatic plea of not guilty.

Assistant U.S. Attorney William Keane and McFarland's lawyer, Michael Abbell of Washington, D.C., immediately told Judge Trumbull about the

negotiated plea agreement and asked that this matter be scheduled for yesterday. Later, sentencing was set on April 27 before Judge Ware.

One federal affidavit alleged that "between 1989 and 1992, over \$12 million was taken by McFarland from five victim banks" — 16 counts in all. The guilty plea covered the five counts and an estimated \$8 million, Keane said yesterday.

## 'Liabilities excluded'

The FBI said McFarland gave the banks financial statements which "excluded certain liabilities," and the banks "relied upon this false information and provided the lost funds." Each count, the FBI said, carried a possible fine of \$1 million and/or 30 years in prison.

In reality, under federal sentencing guidelines, Keane said, McFarland's prison time likely will come to "between three and four years." The defendant promised to help investigators recover all bank funds, including \$2 million which the FBI said had been deposited in offshore foreign accounts.

Keane said the sentence will be based on the entire \$12 million of the original



FEDERAL INVESTIGATORS released this sketch of Craig McFarland while he was on the run.

indictment. It will also include a demand for full restitution. "The recovery process (involving the offshore accounts) has been ongoing and continues as we speak," Keane added.

A bail hearing was scheduled at 2 p.m. today before Judge Trumbull.

Abbell said his client needed free time to help investigators plow through financial documents (McFarland was declared bankrupt in absentia after his disappearance). Moreover, he said the defendant's parents pledged their \$500,000 Hatton Fields home to secure bail.

Asked if he thought bail would be granted, Keane said: "No. He pleaded not guilty on Tuesday and guilty on Wednesday. Once a defendant pleads guilty, bail is much harder to get."

## Setting it straight

IN THE Feb. 10 issue of The Carmel Pine Cone, a statement was attributed to Don Bowen, president of Carmel Business Sales, Inc., that commercial real estate throughout the country sells for three to six times the annual gross sales, and in Carmel it sells for seven to 10 times the gross sales.

The Pine Cone should have been more specific — that Bowen was referring to "hotels and motels," and not the broader category of commercial real estate.



PHOTO/SCOTT BREARTON

LINDA MOWBRAY, a CHS photography teacher displaced by last year's arson fire, was pleased to have her classroom back.

## Shiny wing lets CHS forget arson-tinged past

By SCOTT BREARTON

AFTER EIGHT months of using portable classrooms and restructuring classes, Carmel High School students and teachers have their science wing back. And it's brand new.

The recently rebuilt wing opened for classes Tuesday. It was built to replace the building that was badly damaged in an arson fire on June 13, 1993.

Three CHS students found responsible for the blaze were arrested July 20 following a crime spree that included auto theft, arson and vandalism. The trio pleaded not guilty to all charges August 25 in Monterey County Municipal Court.

One of the three 17-year-olds later plead guilty in Monterey County Superior Court Sept. 8. The other two youths charged with arson denied guilt but admitted to auto theft and burglary.

Two of the three youths were sentenced Dec. 1 to 150 days each in Monterey County Juvenile Hall, combined with community service hours and home supervision. The third juvenile was assigned to a group home and ordered to serve 200 hours of community service.

## Focusing on supply

# Committee exploring parking solutions — without new fees

By JOHN DETRO

CARMEL TOOK aim this week on how to solve what Mayor Ken White called a "big problem" — more downtown parking spaces for visitors.

For the first time, members of Parking 2000 Committee subgroups met at city hall to present data and issue possible responses to the economically significant situation.

Overseeing all the subcommittees, White said: "I stress that these simply are suggestions at this point. The big problem is that 22 percent of the commercial district parking spaces are taken up by employees (of area businesses) — so how do we change their habits and free up those spaces for visitors?"

White spoke with The Pine Cone at some length after two subgroups met Tuesday morning and filed reports based on their homework. The units were Assessment District and Other Funding (Pope Coleman and Al Zarzana with staff support); City Operation of Parking Facilities Versus Outside Companies (Linda Anderson and Carl Livingston with staff support).

The subcommittee called Parking Garages and Other Options (Melanie Billig and Bob Fischer with staff support) will meet in city hall at 8 a.m. Tuesday, March 1.

"We're not ready yet for recommendations," White said. "This get-together (Tuesday) was only our second. The first was when we broke into subgroups about two weeks ago. We'll refine subcommittee reports and hopefully go to city council in April."

## Brainstorming

This week's session, White said, produced these suggestions for "changing people's parking habits" effectively:

- Increase fines against "roll your marks" individuals — those who simply move vehicles "a couple of spaces" when they see traffic control chalk marks on tires.

- "Local law says the vehicles must be moved off the block," the mayor noted.

- Carmel might change its philosophy on controlling parking on private property in the commercial district," White said.

- "The present ordinance discourages charging rent for parking; we might want to encourage this. After all, a car parked off the street is a car parked off the street."

- "We might take a look at two-hour parking restrictions on Junipero Ave. north of Ocean. Perhaps we could get people to use the free parking lot at Vista Lobos."

Currently, the parking on Junipero is all-day.

Late last year, city council preferred improvement of supply — more parking lots and garages — over paid parking downtown, an unpopular approach among both business people and residents. The Parking 2000 Committee was formed to explore options and make recommendations.



PHOTO/SCOTT BREARTON

JAMES GENONE, Danielle Wall and Frank Allard have been honored as National Merit Scholarship finalists.

## Three CHS seniors finalists in scholarship competition

FRANK ALLARD, James Genone and Danielle Wall have been named finalists in the National Merit Scholarship competition.

As finalists, the graduating seniors are eligible for one of three types of scholarships: a \$2,000 award by the National Merit Scholarship Corporation, a college-sponsored merit scholarship or a corporate-sponsored award.

There are only 14,000 National Merit Scholarship finalists in the U.S.

"This is only the second time since I've been here that all the semi-finalists were named finalists," said Ishida.





## Sheriff's Log

**NEIGHBORS CARE** about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Wednesday, Feb. 16, through Monday, Feb. 21.

### Wednesday, Feb. 16

- Carmel Valley: A man reported a roto-tiller and seed spreader taken from his shed over the past eight months.

- Carmel: A market's assistant manager reported having a transient in custody for stealing a roasted chicken from the deli and a bottle of Southern Comfort. "The picnic was cancelled," the deputy's report said.

### Thursday, Feb. 17

- Carmel: A woman reported that a male friend, also a Carmel resident, was

in need of psychiatric care.

- Carmel Highlands: A woman reported that her car had been burglarized. A window was smashed, she said, in an attempt to take the stereo.

### Friday, Feb. 18

- Carmel Valley: A woman "has given village residents sad stories about being homeless," officers said. She called to say she was being threatened. "When she is taken in for a night," the report went on, "it is hard to get her to leave. She did leave without incident."

- Carmel: A woman reported that the garage door of her neighbor's property was open. She said she's watching the place for them while they're out of town. "The door is on an electric opener," officers said, "and may have been opened for some other reason."

- Pebble Beach: A woman reported that her neighbor was not responding to calls, and requested a welfare stop.

### Saturday, Feb. 19

- Pebble Beach: A woman reported that a female, identifying herself as an employee at a Chinese restaurant, called and insisted the reporting party had ordered Chinese food via telephone. The woman and the restaurant in question both denied knowledge of such an order.

### Monday, Feb. 21

- Carmel: A woman reported being upset with her boyfriend and in an argument with him. She wanted medical attention for him. "Both had been drinking. Highlands Fire responded as they did earlier along with a deputy. The man was okay. She was given a ride to a friend's for the night."

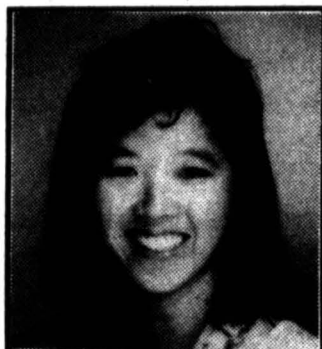
- Pebble Beach: A woman reported that someone took her car stereo while the auto was in the driveway in front of her home. She did not believe the car had been locked.



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## Conway of Asia robbers linked to other incidents, police report

By SCOTT BREARTON

INVESTIGATORS ARE convinced the same group of suspects responsible for the Feb. 2 armed robbery of Conway of Asia in Carmel also committed three other robberies in California this year.

Carmel Police Detective Sgt. Pete Poitras said the suspects are linked to armed robberies at Oriental rug stores in West Hollywood, San Mateo and Newport Beach. He said police investigators in all four jurisdictions are coordinating their efforts on the case.

"We believe there are at least one or

two main players who are casing, planning and hiring help in order to complete these robberies," Poitras said, noting the suspects are from Central Los Angeles.

Poitras noted that while the actual robbers "are not necessarily the same" in each incident, investigators believe they were all given directives by the same ringleaders. He said police learned of the link between the robberies, in part, due to their similarities.

"The manner in which the crimes were committed was very similar,"

See CONWAY page 10

# First National Bank's Holding Company Announces Quarterly Cash Dividend

The Board of Directors of Pacific Capital Bancorp, holding company for First National Bank of Central California, has declared a \$.10 per share quarterly cash dividend to be paid to shareholders of record as of March 15, 1994 and distributed on or about March 31, 1994. In July of 1993, Pacific Capital Bancorp declared an annual cash dividend of \$.30 per share for the year 1993.

Pacific Capital Bancorp recently announced record annual earnings for 1993. Net income for the year ended December 31, 1993 increased 26% to \$3,688,000 compared to \$2,921,000 for the year ended December 31, 1992.

"First National Bank's strong financial performance once again allows us to reward our shareholders for their continued support and confidence," noted Stanley Haynes, Chairman of the Board. "We are extremely proud of First National's consistent, quality performance which has continued to merit recognition and earn numerous awards for the local bank year after year."

Pacific Capital Bancorp continues to be active in the Company's stock repurchase program. This repurchase program is made possible by the Company's superior capital ratios and clearly signals the Company's belief that its shares are undervalued.

First National Bank is the largest locally-owned and managed financial institution in Monterey and Santa Cruz Counties with offices located in Monterey, Salinas, Carmel Rancho, and Watsonville.

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# CUSD meets tonight to discuss condoms on campus

THE CONTROVERSIAL issue of dispensing condoms from vending machines at Carmel High School will be discussed at tonight's Carmel Unified School District meeting at 7 p.m. in the Carmel Middle School Library.

The distribution of condoms became an issue last spring when members of Carmel High School's Associated Stu-

dent Body approached the school board with the proposal.

The board, in turn, urged students to voice their opinions through the district's health advisory committee, which recently agreed to recommend the district not allow condom vending machines on campus. Health advisory committee members will respond to the ASB re-

quest at tonight's board meeting. The board may or may not take action on the committee's recommendation.

According to ASB president Drew Teti, a CHS senior, supplying condoms from dispensing machines would provide students a way to protect themselves. Teti claims there is "enormous student support" for the idea.

A survey taken last spring by the editors of an underground campus newspaper indicated about 60 to 70 percent of CHS students were sexually active, and among those students, about 80 percent had engaged in unprotected sex.

Further information is available by calling the district office at 624-1546.

## Bay School's annual art show coming to New Masters Gallery

IT'S NOT often the paintings of three and four-year-olds are displayed in a professional art gallery.

But on Monday, Feb. 28, the work of approximately 35 Bay School children will be displayed at The New Masters Gallery, located on Dolores between Ocean and Seventh in downtown Carmel.

"It's primarily parents, but the general public should be able to enjoy it as well," said Jennifer Hill, co-owner of The New Masters Gallery. "It's quite a lot of fun."

Michelle Duckett, president of the Bay School Parent-Teacher Association, agreed the show should be rewarding for everyone involved.

"It's really neat because the kids get

to view their own art work in a real professional art gallery," said Michelle Duckett, president of the Bay School Parent-Teacher Association.

Ed Broderick, who owns Tony's Frame Shop, is donating his time and materials to frame each student's painting.

According to Duckett, the framed paintings will be sold for \$30 to \$35 to the students' parents. All proceeds benefit Bay School.

Bay School students will visit the gallery from 5 to 5:30 p.m. A reception for parents will be held from 6 to 9 p.m.

The public is welcome to attend. Additional information can be obtained by calling Duckett at 624-2731.

## 'Read-a-thon' raises funds for new books, reading programs

YOU MIGHT say Tularcitos Elementary School students are getting paid to read.

According to Leslee Field, a member of the Tularcitos Parent Club, The "Read-a-thon" was created to stimulate readers of all levels to improve their proficiency and enjoyment. Its secondary purpose is to raise money to update the school library in several academic areas and fulfill student book requests.

The Read-a-thon began Jan. 31 and will end Feb. 21, according to Field. An ice cream party for all par-

ticipants will be held March 3 in the school's multi-purpose room.

Now in its fifth year, the Read-a-thon incorporates many school activities into the month-long fund raiser.

Last year's Read-a-thon raised \$7,000 for the library and reading programs at Tularcitos Elementary School, according to Field. Money is pledged by parents and community members on a per page or flat rate basis.

The event is sponsored by the Tularcitos Parent Club.

## Carmel Police Department offers lectures on crime prevention, security measures

IN AN effort to educate the community about crime prevention, the Carmel Police Department is offering security advice to interested persons.

"We will provide a speaker to any organization, individual or group that requests it," said

Carmel Police Detective Sgt. Pete Poitras. "All you have to do is ask."

Poitras said the lectures can be tailored to individuals, homeowners or business owners.

Additional information can be obtained by calling 624-6403.

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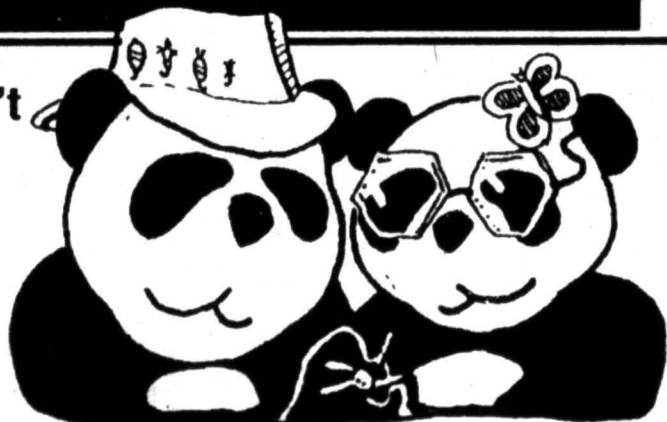
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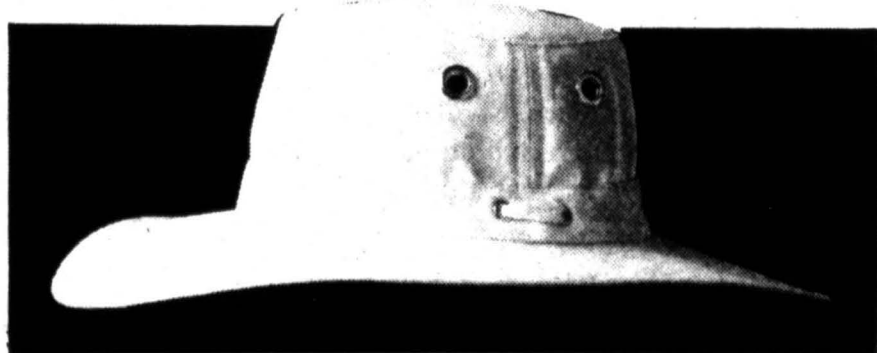
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# Carmel breeder says dogs teach people about humanity

DOGS from page 1

blers such as Johnny Davis and Norman Austin, but always considered it "very much a hobby."

In 1961, Craige came to the West Coast for a dog show in Santa Barbara. Shortly thereafter, she moved to the Monterey Peninsula and taught U.S. history at Carmel Middle School for the next 30 years.

Craige started breeding dogs after she acquired Candy, the runt that she weaned with an eye-dropper.

At the time, the Norwegian elkhound was relatively unknown, Craige said. "I liked the naturalness and temperament of the breed," she noted. "They are very intelligent."

Unlike countries such as England and Germany, which bred different dogs for different purposes, Norway bred an all-purpose dog, Craige explained.

The elkhound — spelled elghund in Norwegian, translates to moose-dog —

is trained to hunt bear, small game such as rabbits and birds, and, of course, moose. They also herd and protect reindeer in the arctic part of Norway.

Norwegian elkhounds are versatile, independent, free-spirited dogs that work a moose the same way a quarter-horse works a cow by dodging and eye contact, Craige said. In addition, she said, they are good family companions and guard dogs.

"They don't always do what you ask them to do even though you've trained them," Craige said. "A Norwegian elkhound loves to please you as long as it suits them."

## Great pets

The Vin-Melca breed — derived from Craige's maiden name Vincent in combination with the first letters of her dogs Melody and Candy — are all decedents of Candy.

Craige breeds one or two litters a

year, providing all of the pups have homes lined up for them.

A select few from each litter become show dogs retiring after two to three years, Craige said. After retiring, the dogs are bred. But, most of her dogs become pets, she added. The same qualities — attractiveness, good health and temperament — that make a good show dog also makes for a good pet.

"Most well-adjusted dogs bred to show become stable, dependable pets," she noted.

Becoming a poised show dog is not a matter of training, Craige pointed out. It's conditioning.

They are treated as athletes, she said, with twice daily exercise sessions consisting of running on the beach and following along while someone rides a bicycle.

Craige also places her dogs in confusing situations where there is a lot of noise and excitement to teach them to deal with distractions.

"When they get to the big show at Madison Square Garden, where 25,000 people have gathered, they hold themselves together," Craige added.

Show dogs are judged by a "blueprint" for the perfect dog known as the American Kennel Club breed standard. The Norwegian elkhound's blueprint is square, long legs, short back, athletic, tightly curled tail, erect ears, hard black-gray outer coat and soft silver under coat, plus very dark eyes.

"It's almost an art form," Craige said. "For people who are not so creative, it

feels good to have created this wonderful creature."

As a breeder and past president of the local Del Monte Kennel Club, Craige emphasized the necessity of responsibility that goes along with breeding and owning a dog.

"People who breed for show breed only a few select litters over a long period of time," Craige said. "They are very responsible dog owners, who are concerned about those who operate 'puppy mills.'"

As a group, she noted, breeders encourage responsible ownership, which includes cleaning up after a dog, keeping it fenced in for protection, maintaining a balanced diet and proper grooming.

"We want dogs to be good citizens," remarked Craige, who said her all-time favorite dog is Marketta's mother, Sara. She won the same awards as her daughter at Westminster in 1989 and 1990, Craige added.

"Sara has the joy of life and would have made a great cheerleader," she said. "She's the smartest dog I've ever owned. She's a real person."

Dogs teach people about human nature, Craige observed. They also are a productive part of human life. For example, she said, the top California bloodhound's brother was the most important search dog in the hunt for kidnap victim Polly Klaas.

"It's so easy to fall in love with dogs," Craige added. "They ask so little and they give so much."

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## Public hearing set for Carmel Valley Airport

A PUBLIC hearing to discuss the future of the Carmel Valley Airport will be held at 7 p.m. Friday, Feb. 25, at the Activity House at 25 Ford Road in Carmel Valley Village.

Peter and Mary Delfino, owners of the property where the airport is located, are selling the 30-acre parcel for \$4.6 million.

Randy Randazzo, longtime Carmel

Valley resident and owner of Carmel Valley Market, is conducting a round-table forum that will focus on 1) public use of the property 2) continued use of the property as an airfield 3) converting the property to open space and 4) alternative uses.

Further information is available by calling 659-2472.

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# Clayton Anderson is picked CRA Citizen of the Year

By PAUL WOLF

THE KEY to the whole affair is suspense.

Eventually, the group of about 125 people would learn that Clayton Anderson, who last year mobilized a large army of beach cleanup volunteers, would be recognized as the Carmel Residents Association 1993 Citizen of the Year.

But first, selection committee chairman Jim Holliday supplied the long buildup in the form of a seven-page speech. He gave a lengthy description of the CRA's mission and the meaning behind the awards — to defend Ordinance 96, stating Carmel is "primarily, essentially predominantly" a residential community.

## Long list

Anderson's long list of achievements became the clues allowing the audience to guess who indeed had won. But soon it was obvious to most, as Holliday moved

toward a crescendo:

"These cleanup volunteers are encouraged and egged-on by the voice and example and enthusiasm and leadership and loud laugh and glowing presence of our great and deserving 1993 Citizen of the Year — Clayton Anderson."

Overwhelmed by praise and applause, but not forgetting his sense of humor, Anderson dead-panned, "Now I know how a pancake feels when you've poured syrup all over it."

## 1,000 hours

The beach cleanup has attracted 180 individual ongoing participants who have contributed over 1,000 hours.

A member of the CRA since its inception in 1987, Anderson has been nominated for Citizen of the Year in the five previous years who numerous other commitments.

In addition to his leadership in the monthly beach cleanup — a cost-saving citizen project for the recession-strapped

city — Anderson has been involved in a number of political, public service and social activities.

Anderson passed on much of the credit to his wife Linda, who is as much of a civic activist as her husband. "She keeps me focused," he said. "Fifty percent, or maybe 75 percent, of this award should go to her."

The event included food donated from a dozen Carmel restaurants. Those attending the event included Carmel Mayor Ken White, Fifth District Monterey County Supervisor Sam Karas and Becky Allen, who appeared in the place of Rep. Sam Farr.

Last year, twin awards were given to Skip Lloyd and Noel Mapstead for their work in fighting the proposed Hatton Canyon freeway.



PHOTO/PAUL WOLF

CLAYTON ANDERSON

## CRA beach cleanup slated for Saturday

THE REGULAR monthly cleanup of Carmel Beach, organized by the Carmel Residents Association, will take place next Saturday (Feb. 26).

Anyone willing to devote two hours to the volunteer effort may join the cleaners shortly before 10 a.m. at Ocean Avenue and the beach.

Also, anyone wishing to prune and plant may join Diane Martinez, city gardener, on the Scenic Walkway at Eighth Avenue, also at 10 a.m.

Volunteers who have spent six or more Saturdays on the beach cleanup or

walkway gardening are Linda and Clayton Anderson, Monica and Ed Bayley, Barbara and Steve Brooks, Charles Fox, Ima Groom, Dorothy Herning and Peggy Jorgensen.

Other names are Wayne Kelley, Steven King, Bob Kohn, Erl Lagerholm, Frankie and Dick Laney, Barbara Livingston, Gene McFarland, Suzanne Paboojian, Peggy Purchase, Lou Rolle, Harriet Shanner, Howard Skidmore, Connie Wright and Renate-Karin and Don Wunsch.

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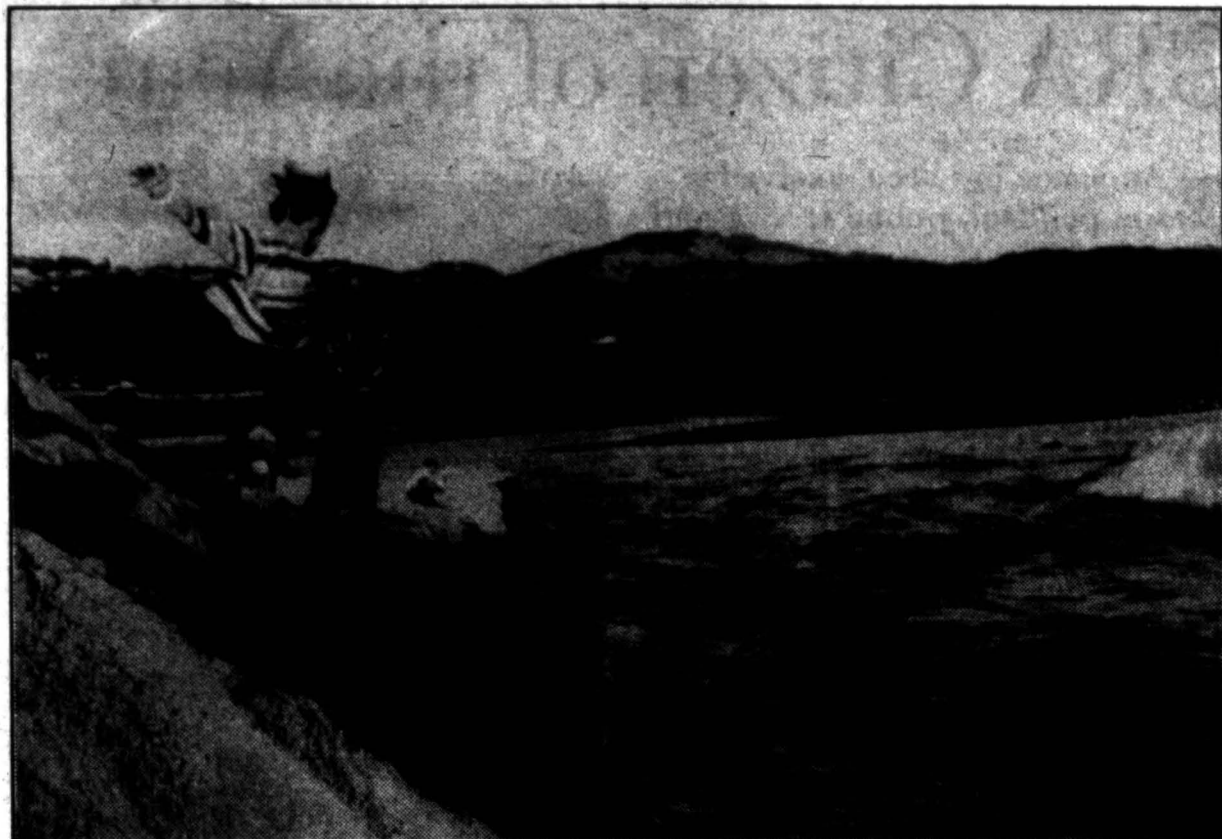
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## A joyful leap at free-flowing Carmel River



PHOTO/COLE THOMPSON

CHRIS TRUMP, 11, of Carmel, leaps to the edge of the Carmel River Sunday, three days after Monterey County public works breached the sandbar at the Carmel River Lagoon.

## Briefly speaking

### County supervisors seek applicants for task force

THE MONTEREY County Board of Supervisors is seeking applicants for a new Four-County Farmworker Housing Task Force.

The purpose of the task force is to coordinate concerns and address issues related to farmworker housing among Monterey, Santa Cruz, Santa Clara and San Benito counties.

Interested persons may send a resume and letter of interest to the Clerk to the Board of Supervisors, P.O. Box 1728, Salinas, CA 93902 by Friday, Feb. 25, or call 755-5066 for further information.

### County agency seeks firms for Fort Ord redevelopment

THE TRANSPORTATION Agency for Monterey County is seeking Statements of Qualifications from transportation/transit planning, engineering and financing firms to develop the Fort Ord

### Arterial-Collector Road and Transit Study.

At this time, firms interested in participating on this project are requested to submit only the information defined in the Request for Qualifications document to Doug Bilse at the Transportation Agency for Monterey County; 312 E. Alisal St.; Salinas, 93901, or call 755-8960.

### Applications available for Jim Barrett Memorial Scholarship

APPLICATIONS ARE now available for the Jim Barrett Memorial Scholarship Fund at the Mid Carmel Valley Fire District at 8455 Carmel Valley Road in Carmel Valley.

The \$500 educational scholarship is for graduating high school students with enrollment plans for a full course of study at an accredited college or university starting in the 1994/1995 school year.

Further Information is available by calling 624-5907.

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## Falling forest, wintry gridlock at Chews Ridge



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# Vista Lobos room will get face lift

**VISTA LOBOS** from page 1  
Vista Lobos Room is used for a multitude of recreation department activities.

## Future plans

Clayton Anderson and Noel Van Bibber, of the Carmel Residents Association and Northeast Neighbors Association, respectively, are undertaking a fund-raising campaign for Phase II of the renovation. Both groups use the Vista Lobos Meeting Room periodically for meetings.

According to White, Anderson and Van Bibber will work to raise the funds and provide the labor necessary to install a new floor, two windows on the east wall of the building, insulation and wall-paneling.

Van Bibber has already raised \$400 for the second phase of the project through the Northeast Neighbors Association. He said a tentative date of Saturday, April 9, has been set for an "all-you-can-eat chili feed," a

fund raiser for improvements to the Vista Lobos Meeting Room.

Van Bibber spoke highly of Williams' efforts on phase one of the project.

"I think we should give a tremendous amount of support to Alan Williams," said Van Bibber. "He is contributing labor, material and expertise. Without Alan, this would not take place."

Pat Sippel, chairperson of the Carmel Recreation Commission, said the improvements "will make the Vista Lobos Room much more pleasant for the groups that are using it."

White explained the Vista Lobos Meeting Room was originally a storage room for a local lumber company, which sold the property to the City of Carmel six years ago. He said its former use is still apparent, with a particle-board floor and unfinished walls.

White said he expects phase one of the renovation to be completed "very soon."

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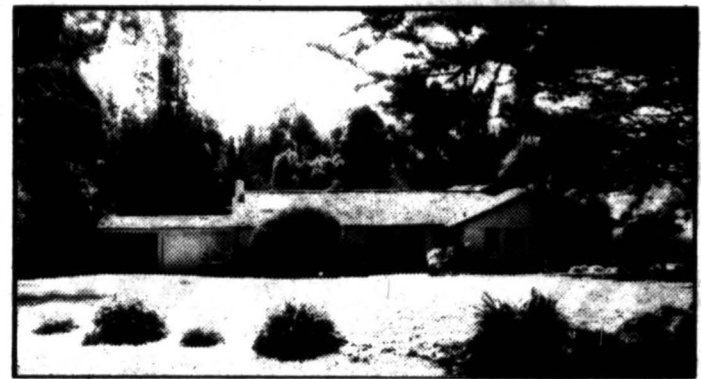
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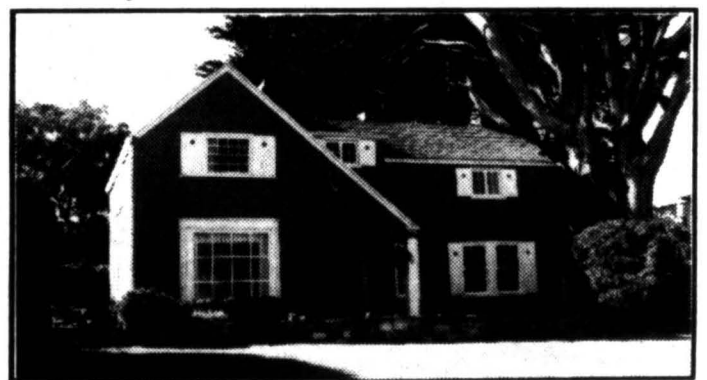
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### FANTASTIC OCEAN VIEWS!

Across from the ocean in Pacific Grove's finest neighborhood is this sea-view property. Tentatively scheduled to become a Bed & Breakfast Inn, the property, located between the Aquarium and Lovers Point, consists of 2 legal lots of record. Other uses could be residential or residential income property. A rare opportunity. \$1,650,000.

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# Carmel crime was no isolated incident

CONRAD from page 4

Poitras said, "to include the use of cellular phones to communicate and the rental trucks or vans used to take the merchandise from the stores."

## Robbery attempt thwarted

Poitras said a Jan. 29 robbery attempt at a Newport Beach store was thwarted due to the actions of alert witnesses who saw suspicious individuals casing the store. He said witnesses were able to provide police with accurate descriptions of the suspects' vehicles, including at least one license plate number.

## ARMED ROBBERY IN CARMEL

YEAR	NUMBER	ARRESTS	SOLVED
1988	2	1	1
1989	3	3	2
1990	2	4	1
1991	0	0	-
1992	7	7	6
1993	4	3	2
1994	1	-	-
<b>TOTALS</b>	<b>19</b>	<b>18</b>	<b>12</b>

**63% SOLVED**

"A total of six male suspects and a female suspect - all described as black and in their mid-20s - were apprehended as they were about to commit a robbery," said Poitras, noting a search of their vehicle turned up weapons, handcuffs, "binding implements, a detailed drawing of the interior of the store and a multi-point list of steps to take during the commission of the robbery."

Because police believe cellular phones were used during the Conway of Asia heist, Poitras said investigators have requested information regarding all cellular phone calls made from the Carmel cell site during the time the robbery was committed.

"This resulted in 36 potential phone calls," Poitras said. "We're in the process of sifting through those now. It is hopeful (the calls) may, in fact, have been made by the suspects. We'll see."

Another vehicle may have been involved in the Conway of Asia heist, according to Poitras. He described the vehicle as a "stock purple, early- to mid-'80s Oldsmobile, either a station wagon or a large sedan."

According to Poitras, two subjects matching the description of the suspects were seen leaving the area of the store at about the same time as the yellow Ryder van.

"It is still unclear exactly how many suspects were involved," said Poitras. "It is possible as many as five participated in the (Conway) robbery."

Poitras said the FBI has also joined the investigation: "They're being most helpful in the more far-reaching aspects of this case."

## CRA, Yes for Carmel candidates forums slated

**YES FOR Carmel** and the Carmel Residents Association both have scheduled candidates' forums open to all residents of Carmel.

The Carmel Residents Association will conduct a forum from 5 to 6:30 p.m. on Thursday at the Scout House in Carmel. The program will present three candidates for the April 12 election: incumbents Mayor Ken White (running unopposed), and, running for two city council seats, councilmembers Barbara Brooks and Bob Fischer along with first-timer Paula Hazdovac.

Yes for Carmel will present Candidates Night 1994 at 7 p.m., Monday, in Carpenter Hall at Sunset Center on San Carlos and Ninth Streets.

The non-partisan event will be moderated by Jeff Davi, who sought election to the 5th District Supervisor seat last year.

Free parking will be provided in the city lot at Mission Street and Eighth Avenue.

## Sam Farr to attend Global Trade Conference

REP. SAM Farr will be the keynote speaker at the sixth annual "Global Trade Opportunities" conference scheduled for Saturday at the James Irvine Auditorium of the Monterey Institute of International Studies in Monterey.

Registration begins at 8 a.m. Fees include a continental breakfast, lunch and reception.

Further information is available by calling 647-4161.

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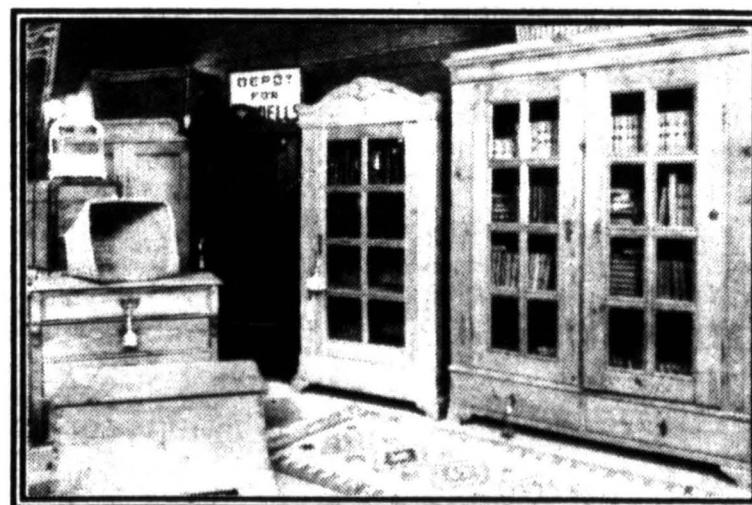
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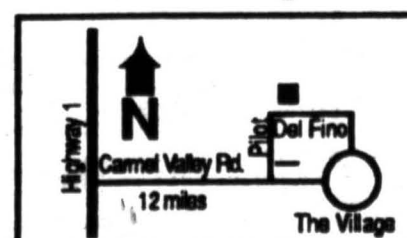
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# CHOMP birthing unit creates home-like setting

CHOMP from page 2

care and instruction for the mother and baby throughout their stay. There will be one nurse for each shift to attend the needs of each family.

However, when medical intervention is necessary,



PHOTO/SUSAN BECK

MOMS AND infants, such as Mary Kirby and her 18-hour-old baby, Claudia Rose, will be able to have family and friends participate in the birthing process at CHOMP's new maternity unit.

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Two operating rooms will be added to the facility for cesarean section deliveries. And in case of an emergency, there will be an infant resuscitation area for intensive medical care.

In addition, several postpartum programs will be offered for new mothers staying at the hospital and on an outpatient basis as well.

The cost for maternity care at the new facility will not increase, said Cynthia Peck, vice president of the Community Hospital Foundation.



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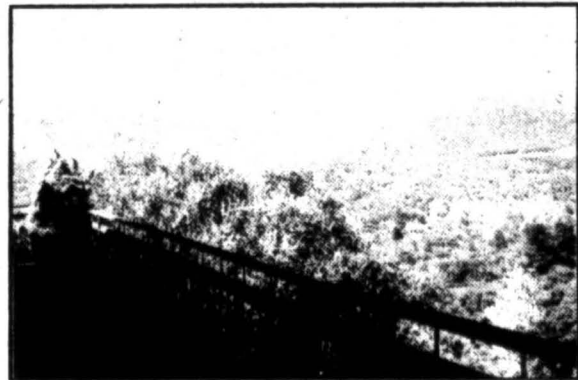
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*How safe are chemicals used to treat oil spills?*

## UCSC researchers study toxicity of 'dispersants'

*Editor's note: This is the final installment in a three-part series of articles about ongoing work at the California Department of Fish and Game's Marine Pollution Studies Lab at Granite Canyon, located about 10 miles south of Carmel on Highway 1. The first article examined the 1993-94 gray whale migration, while the second focused on the identification of "toxic hot spots" along the California coast.*

By SCOTT BREARTON

**ARE CHEMICALS** used to treat oil spills harmful to marine organisms?

This question is being examined by Mickey Singer, a research specialist from the Institute of Marine Sciences at the University of California at Santa Cruz, who has been studying the toxicity of "dispersants" at Granite Canyon for the last five years.

"The point of this project is to see how toxic dispersants are," Singer said.

Singer's project, which is funded by the state Department of Fish and Game's Oil Spill Prevention and Response (OSPR) office, was implemented in 1987 to evaluate the safety of surfactants used to disperse oil in the event of a spill.

One question Singer is exploring is the possibility that dispersants – mainly liquid detergents of varying viscosities – essentially increase the toxicity of oil by breaking it down, thus making it more available to marine organisms. Some are concentrated and require dilution, while others are used as is.

According to Singer, six different dispersants are currently licensed for use in California waters. He said the state water board authorized their use in the early 1970s, "when it was just a matter of filing paperwork."

But in 1987, Singer said the state legislature signaled its environmental concern when it authorized research to determine which dispersants could be used safely in the event of an oil spill.

Until then, he explained, toxicity data on the dispersants varied widely. In fact, toxicity tests for dispersants are presently limited to standard species used by the federal Environmental Protection Agency.

But because these organisms – brine shrimp – are primarily from the East Coast, it is not known whether they react the same to dispersants as native West Coast species.

"These tests don't have a whole lot of bearing on what's happening in our waters," Singer said.

According to Singer, many of the protocols developed by fellow UCSC researchers John Hunt and Brian Anderson were modified for use in oil dispersant toxicity tests.

Singer's goal is to develop a standard test using local marine organisms to more accurately determine dispersant toxicity in California waters. At



PHOTOS/SCOTT BREARTON

MICKEY SINGER, a research specialist from the University of California at Santa Cruz, is developing toxicity tests for oil dispersants at Granite Canyon.

Granite Canyon, dispersants are tested on abalone and top smelt larvae, which are grown in the lab. The organisms are exposed to several different concentrations of dispersants.

And Singer says his experiments are more realistic than those conducted in the past. His tests are "flow-through," with fresh Granite Canyon sea water constantly circulating through the system. Therefore, the concentration of the dispersant being tested is gradually diluted, as it would be naturally in the ocean.

### 'Level playing field'

"We basically established a level playing field," noted Singer, "a common yardstick for evaluation of the different chemicals."

There are three primary factors that determine whether dispersants can be used on a given oil spill, according to Singer.

"Time-wise, it has to do with the fact that when oil is spilled onto the water, there are lighter components that evaporate quickly," he explained. "After the first 24 to 48 hours, the oil is then too thick to use dispersants on."

Singer said the weather also plays a role in their effectiveness: "There has to be a certain amount of wind and wave action to get everything churned up together."

A third factor is location, Singer said. The spill must be located in an open area so that when the dispersing action happens, there is adequate dilution.

So far, dispersant use has been fairly limited in U.S. waters, according to Singer: "We tend to be 'dispersant-phobic,'" he said.

Having completed tests on four of the six disper-

sants, Singer is entering the second phase of his project – examining the toxicity of oil itself and that of oil and dispersants in combination.

While he declined to comment on how each dispersant fared in the initial tests, he said they will be ranked according to their toxicity and the data will be supplied to OSPR and other state agencies. According to Singer, the state will use the data to determine which dispersants are safest.

"We give them the tools to make that decision," he said.

Singer said it was satisfying when oil industry researchers from Exxon Biomedical Services – who are conducting independent dispersant research – contacted him about his work.

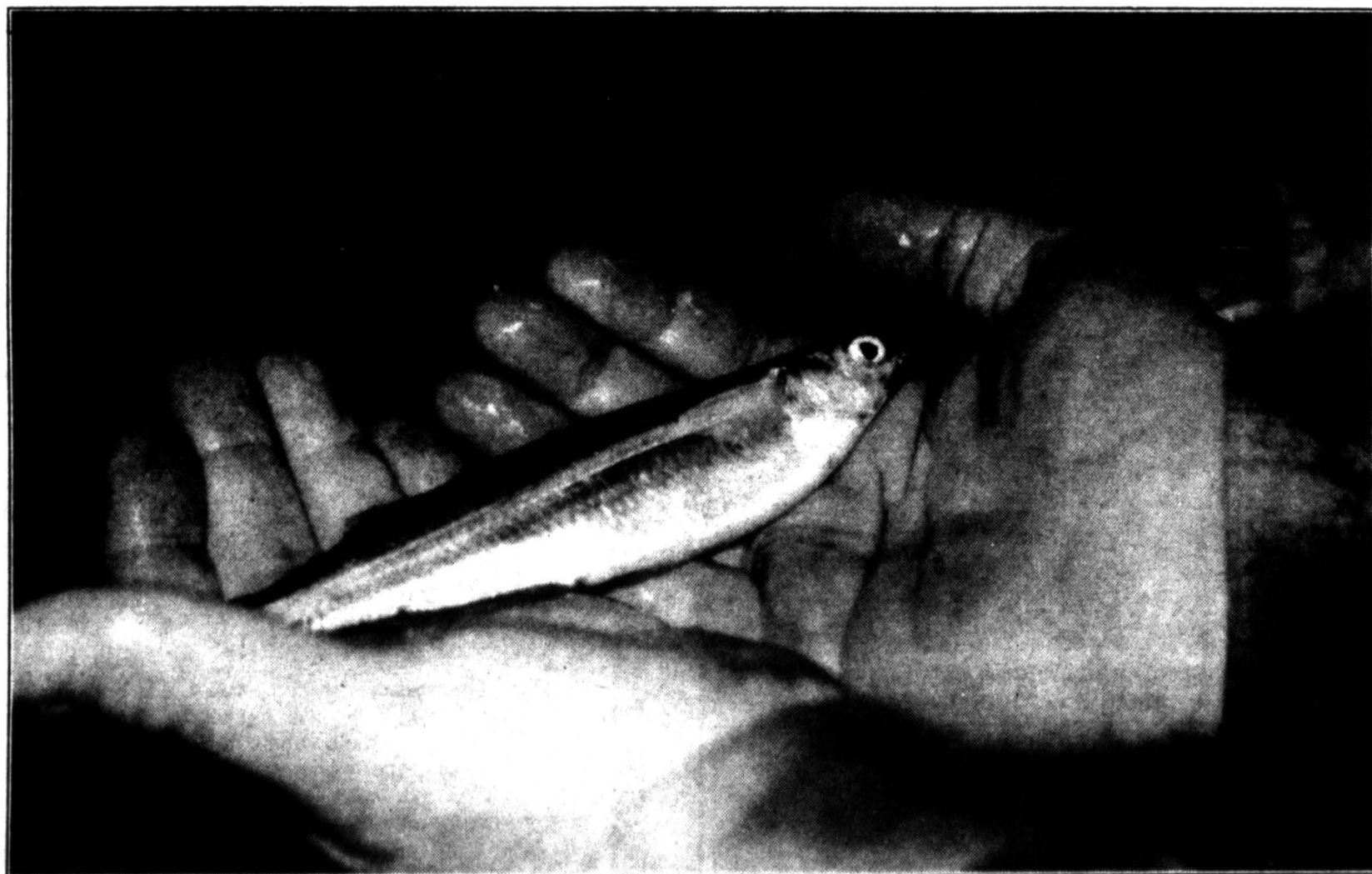
### 'State-of-the-art'

"Basically, they (industry researchers) found that our method and apparatus were state-of-the-art," said Singer, noting they recently purchased two identical systems to run their tests with.

According to Singer, the Marine Spill Response Corporation (MSRC), funded by oil companies, also is funding state of the art dispersant-related research, including that of OSPR and Exxon Biomedical. He said the long-range goal of MSRC is to establish a nationwide network of labs.

"We're sort of the first step in that," Singer said. "I feel like we really are contributing in case of an oil spill," he added.

"Anything we can do to broaden the arsenal of countermeasures against an oil spill is a good thing."



TOP SMELT like this one are bred in captivity. Larval forms are used in toxicity tests.

## Advisory committee named for Monterey Bay Sanctuary

THE NATIONAL Oceanic and Atmospheric Administration recently announced its list of non-governmental appointments to a 20-member Sanctuary Advisory Council for the Monterey Bay National Marine Sanctuary.

"I believe we have achieved significant balance among the numerous interests that have a stake in how the sanctuary will be managed," said Terry Jackson, manager for the Monterey Bay National Marine Sanctuary.

According to NOAA officials, the council will provide an opportunity for local user groups, conservation organizations, scientific and educational institutions, other public interest entities and the public at large to have a voice in the protection and multiple-use management of the sanctuary and its resources. Of the 20-member council, 12 are non-government voting members.

Non-governmental members include Rachel Saunders, Dave Danbom, Richard Nutter, Gregor Cailliet, Steve Abbott, Thomas La Hue and Dorris Welch-Burman.





## Doris Day's Best Friends

By DORIS DAY

### Safety first —make no bones about it

LATELY I'VE been doing a lot of thinking about chew toys and bones for our canine friends. Many of you spend long hours away from home during the day so those "chewies" probably seem like a good idea. After all, they give your pet something to munch on and play with to help relieve his boredom and they're perfectly harmless, right?

Wrong! Nothing is absolutely foolproof and safe where your Best Friend is concerned. Our pets are like small children. We have to constantly monitor them and try to keep their surroundings as safe as possible.

I've spoken with several veterinarians about the issue of feeding bones and they all agreed that to completely avoid a risk to your pet you should not offer them at all. However, dogs love bones and they've been gnawing on them for centuries so many owners feel they're OK. If that's your decision, choose only *big* bones like shank or knuckle bones. They aren't brittle and if a piece can't be chewed off, if your dog can only gnaw the bone, it's pretty safe. Never, never give poultry bones. They're extremely soft and splintery. Small, round bones like those found in steaks can easily choke your dog. Pork bones have lots of fat and frequently cause pancreatitis.

Years ago my veterinarians told me to feed only uncooked bones to my four-leggers because they felt cooking made the bones soft and more likely to splinter. That is less likely to happen if you use the shank or knuckle bones I mentioned above so nowadays the concern is that raw bones are prone to bacterial growth. The meat, fat and marrow can spoil after a few days and can cause a stomach upset. Again, cooking can make some bones brittle and splintery so be sure to use *big, dense bones* like knuckles or shanks. A clean, freshly cooked bone can be a tasty treat but toss it after a day or so, before it has time to spoil.

If bones aren't 100 percent safe what, you may be asking, can I give my dog? As I said before, nothing is completely safe but some toys and chews are safer than others. For example, sticks can splinter, balls can be swallowed, plush toys can be ripped apart and ingested, causing an obstruction. On the other hand, sterilized bones and hard rubber toys, such as those

made by Kong, can be ideal.

The first rule is to be sure the toy or chew can't fit completely into your pet's mouth so it can't be swallowed whole, like a ball or other small toy.

Secondly, be moderate. Large volumes of poorly digestible material, such as bones, hide and tendons, may accumulate in the colon causing problems in elimination. Too much of anything can be dangerous so limit your dog to, for instance, one or two rawhide chews a week.

Thirdly, supervise your dog when he's enjoying a toy or chew. If he bites off more than he can handle, try hard rubber toys or sterilized bones, available at pet supply stores. They're virtually indestructible but still require monitoring.

Writing this article was especially difficult because it reminded me of a tragedy that happened years ago to one of my angels. "Tinker" was a precious little black poodle who was the love of my life. One day my gardener was eating his lunch and he tossed a lamb bone into the ivy. "Tinker" happened along and found it and before we knew what was happening, he died.

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The bone punctured his intestine, spilling poisons into his tiny body. He died so quickly there wasn't even time for us to get help. So take it from someone who knows and be careful.

My thanks to Drs. Bartlett, Collett and Hart for their input and especially to Dr. Akoll at the Santa Cruz Veterinary Hospital. We appreciate your help in bringing this information to our readers.

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

### The Carmel Residents Association

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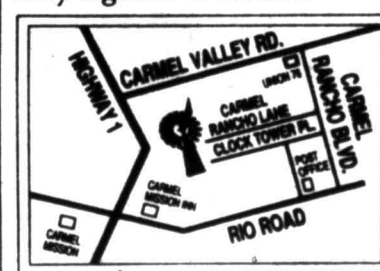


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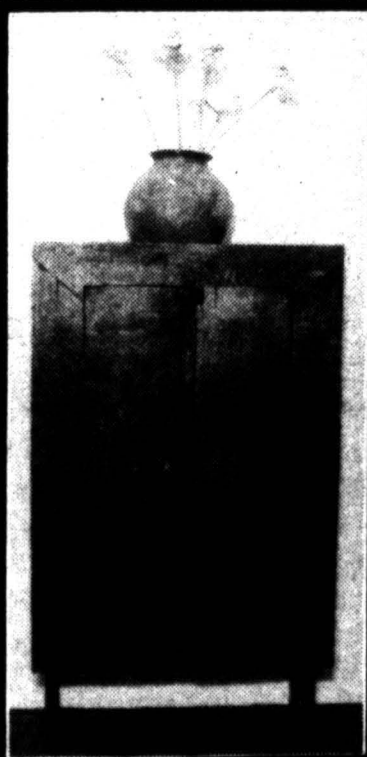


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# Pebble Beach Golf Links celebrates 75th anniversary

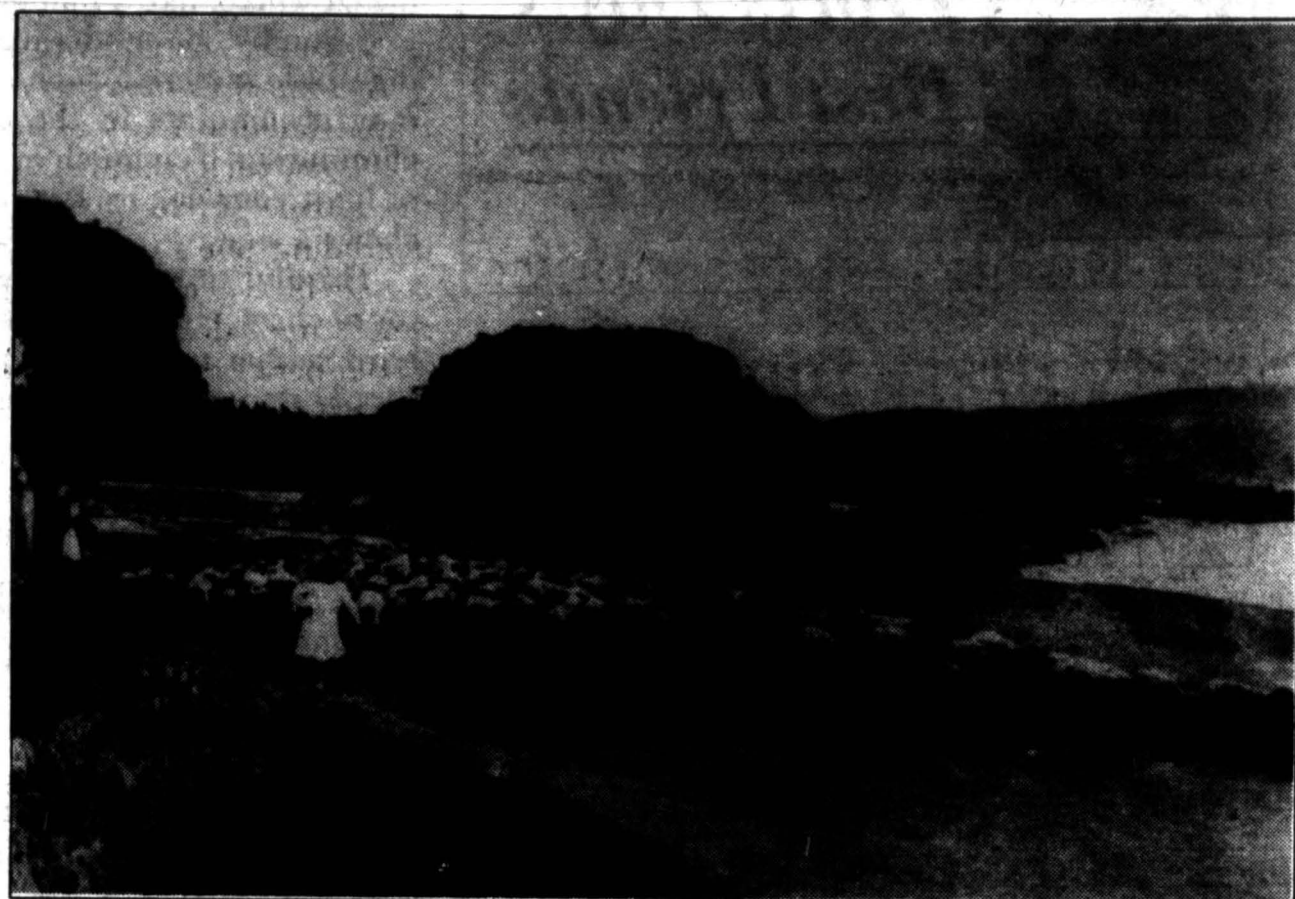
**THERE ARE** few golfers who don't dream of achieving a hole-in-one – or at least par – at one of the world's great finishes: The 18th hole at Pebble Beach Golf Links. In fact, golfers have been fantasizing about this dramatic seafront finish for 75 years – since the day of its grand opening on Feb. 22, 1919.

Along with the famed Del Monte Lodge, Pebble Beach Golf Links was unveiled to rave reviews and great expectations. Today, it is a course lauded

worldwide by champions and amateurs alike.

The course was born of the vision of one man and built from the expertise of another.

Samuel Finley Brown Morse saw this magnificent piece of land as a rich preserve worthy of appreciation and recreation. He commissioned Jack Neville, a five-time California state amateur golf champion, to create a course unsurpassed in beauty, yet challenging to even the



PHOTOS/COURTESY OF PEBBLE BEACH COMPANY

SHEEP GRAZING on Pebble Beach Golf Links, 1919.



AN EARLY view of the 7th hole at Pebble Beach Golf Links.

best golfers in the game.

With the assistance of Douglas Grant on the bunkers, Neville created a lush series of holes linked by their relationship to the dramatic land, sea and air that characterize the Monterey Peninsula. With its cliffside fairways, sea-sloping greens and eight holes bordering the Pacific Ocean, Pebble Beach continues to capture the hearts of all who cross its path.

## Major tournament play

Over the years, the course has attracted major tournament play, including the 1972, 1982, 1992 and upcoming 2000 U.S. Open Championships; the 1977 PGA Championship; the 1929, 1947 and 1961 U.S. Amateur Championships; and the PGA Tour's annual Bing Crosby National Pro-Am, now the AT&T Pebble Beach National Pro-Am. The course also hosts the Pebble Beach Invitational, as well as many other outstanding tournaments.

Two of Pebble Beach's most revered holes are the 17th and 18th. It was at the 17th, a par-three with the ocean and rocks lurking behind the green, that Tom Watson chipped in from heavy rough on the left for a birdie that led to his victory over Jack Nicklaus in the 1982 U.S. Open. Watson's stroke was to become known as "the shot that was heard around the world." Incidentally,

Nicklaus won the 1972 U.S. Open Championship at Pebble Beach.

The 18th is a long, curving hole skirting 548 yards of rocky coastline. It is at once picturesque, treacherous, daunting and breathtaking – an alluring mélange of satisfaction and frustration for the even the most accomplished golfers. This is just as S.F.B. Morse had planned it, desiring a course that would challenge and pique all who would come to conquer it.

## Recent renovation

To return the course to its original 1919 Neville/Grant design, the Pebble Beach Golf Links underwent a major renovation in 1991-92. With the assistance of Nicklaus, also a golf course architect, the Pebble Beach Co. eradicated all kikuyu grass and reseeded the course with perennial rye grass. All greens, tees and bunkers were thoroughly renovated and several greens were reconstructed entirely. Additionally, a unique heating system was installed beneath the heavily shaded No. 5 green to maintain soil temperature and assure good grass growth during the cold winter months.

A public course to this day, Pebble Beach Golf Links heralds the future with the promise of another 75 years of unforgettable golf and breathtaking beauty.

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## Campus Life

By JAMES GENONE

### Can't we all just get along?

A FEW WEEKS ago, my dad gave me a Newsweek that discussed the Bobby Inman scandal. For those who aren't familiar with the story, Inman was President Clinton's nominee to replace Les Aspin as Secretary of Defense.

During his Senate confirmation hearings, Inman was badmouthed by several newspaper columnists and some Senate Republicans. Rather than weathering the storm, as do most political candidates, Inman chose to get out. He withdrew from the nomination because he did not want any part of the mud-slinging that goes on in Washington.

The Newsweek's last page presented an editorial about Inman's withdrawal. The editorial stated that Inman was too "thin-skinned," that he needed to be "tough under fire." The author said that we are all thin skinned, and that we should learn to "work around" this "innate, universal disability."

After reading the editorial, I was more than a little disturbed. I'd have to say that I am thin-skinned myself, as are many of my friends, and many of the teachers, parents, and other adults I talk with every day. But I certainly don't think that thin-skinnedness is a disability, nor do I think it needs to be worked around. Rather, I think that we need to spend less time attacking the weaknesses we find in others.

Throughout high school, especially during the first

two years, the average student will be made fun of with surprising regularity, no matter how popular or unpopular the individual is. With all of the insecurities that are a part of being a teenager, the natural reaction is to protect oneself by making others look bad.

As I know from my own experience, this is an easy trap to fall into. I've said many things out of insecurity that I now wish I could take back. Fortunately, it seems the normal cycle of things causes this practice of degrading one's peers to cease once one reaches a certain level of maturity: Seniors don't spend nearly as much time "dogging" each other as freshmen do.

But here's the problem: some people never get over these insecurities, even in adulthood. And this is no better evidenced than by the Inman story. While every candidate for office has flaws and weakness that are justly pointed out by the opposition, there is certainly no need for the badmouthing that goes on.

It seems that everywhere we look in the media these days, we find scandal. Forget tabloids, all you have to

do is open up the Chronicle and you can read all the dirt about Tailhook, Whitewater or Tonya Harding. Why is it that people are so fascinated with seeing other people having problems or being embarrassed?

And so we are taught that trashing others is okay, that smearing someone's honor and integrity, not to mention their self-esteem, is a normal, acceptable part of life. We are told to "toughen up" and deal with it. Maybe this can be considered normal for adolescents during the first few years of high school, but it saddens me to see that it has to go on.

We live in a country where we have so much to be positive about. We live in a world that offers us the wonders and beauties of nature. We are a species that has incredible creative and imaginative abilities.

Yet we spend our time reading about the scandals and problems of others. We spend our time fighting amongst ourselves, maiming each other physically, emotionally, and spiritually. It just makes me wonder, why can't we all just get along?

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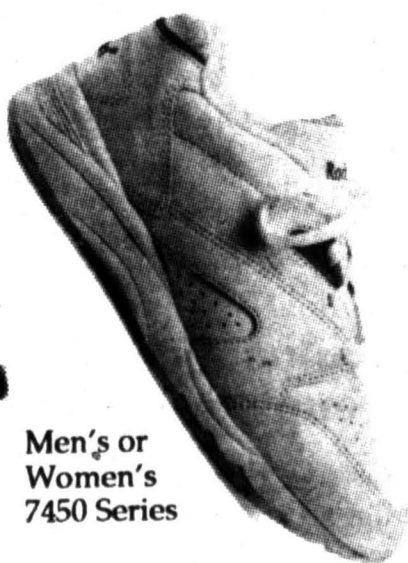
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## Business Beat

### Hospice of Central Coast and San Benito Hospice combine programs

San Benito Hospice and Hospice of the Central Coast have combined their programs, now offering a full complement of services to residents to San Benito County, according to Tim Regan, president of the board of directors of San Benito Hospice.

"By combining the two programs, we are creating a comprehensive package of hospice services found only in a few communities in the United States," Regan said.

Since 1980, San Benito Hospice has provided support services by volunteers to patients who have life-threatening illness, and to their families. Due to new state regulations, volunteer hospices must now comply with licensure mandates. They including expanding services to provide skilled nursing care in the home, inpatient care, pharmacy, respite care, spiritual care, medical social services and nutritional expertise.

Hospice of the Central Coast, a not-for-profit, Medicare-certified hospice, has been providing these home health care services in Monterey County since it was founded in 1977.

### Suzanne Towers appointed business manager at Infiniti of Monterey

Suzanne Towers has been appointed business manager of Infiniti of Monterey, Jaguar, Rolls-Royce, Ferrari, according to General Manager Mick Chiero.

Her responsibilities at the Seaside automobile dealership include supervision of corporate financial activities as well as overseeing and maintaining accounting practices, procedures and internal controls.

A veteran of 23 years in the automotive industry, she relocated to the Monterey Peninsula a year ago from a Santa Maria dealership where she worked 11 years.

Towers has earned several California occupational and insurance licenses, as well as DMV Certification. She's also won numerous business management awards from several vehicle manufacturers, and is a member of the Auto Dealers Office Management Association.

A native of the Southern California community of South Gate, Towers lives with her husband Gill in Carmel Valley.

### First National Bank of Central California announces promotions

First National Bank of Central California announces the following promotions.



BECKY MINEARO

Becky Minearo has been promoted to vice president, business services. She began her career with First National in 1984 and has held the positions of assistant vice president, operations officer for the Monterey office and assistant vice president, business banking officer. She has been active in community affairs and is currently the president-elect of the Monterey Peninsula Chamber of Commerce, a

board member of the United Way of the Monterey Peninsula, and a 1993 Leadership Monterey Peninsula graduate.

Josephine Nelson has been promoted to vice president, operations manager for the Monterey office. Nelson began her career with First National in 1984 and previously held the positions of assistant vice president, operations officer for the Salinas office and assistant vice president, branch operations



JOSEPHINE NELSON

officer. She has been active in community affairs serving as a volunteer for Cherry's Jubilee, Laguna Seca Raceway and the California International Airshow.



NAOMI WALLING

Naomi Walling has been promoted to vice president, human resources manager. She joined First National in 1992 as assistant vice president, human resources manager. Walling is currently a member of the Society for

Human Resource Management and the Central Coast Personnel Network.

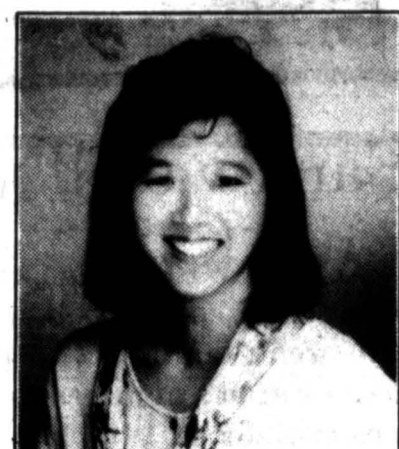
### Audiologist Ann Sumida joins Monterey medical practice

The medical practice of William S. McAfee, M.D. and William H. Falor Jr., M.D. announces the addition of Ann Sumida, licensed audiologist, to the staff.

Sumida specializes in diagnostic evaluations and hearing aid dispensing services for adults, children and infants. She most recently held the position of Pediatric Audiologist at the House Ear Institute in Los Angeles.

Ann received a bachelor of arts degree from the University of California at Berkeley and a master's degree in audiology from the University of Massachusetts at Amherst. She has also received a California Hearing Aid Dispenser's License, State of California License in Audiology, and Certificate of Clinical Competence.

For further information, contact McAfee and Falor, located at 966 Cass St. in Monterey, 649-4000.



ANN SUMIDA

### Marnie Sperry named 'member of the month' from Chamber/VCB

In recognition of her support and contributions to the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau, the board of directors has named Marnie Sperry, area manager of the Monterey and San Jose offices of Western Temporary Services, the Member of the Month for January/February.

The Chamber/VCB awards Member of the Month distinctions to a member who has worked diligently on behalf of the organization, whether it be dedication to a special project or on-going involvement.

Sperry is recognized for her spirit and energy, for her efforts to ensure that various Chamber/VCB events run smoothly.

Her two-year commitment to the Chamber/VCB has included service in the Business Development Division and on the Diplomat Committee, volunteering at trade shows and chairing the brown bag luncheon/seminar series.

Soon she will be taking on the responsibility of co-chairing the Chamber/VCB's 1994 spring trade show.

Sperry attributes her success to a good staff, a good sense of humor and a good reputation.

## Pine Whispers

### Anthony Davi, Jr. to lead Monterey County Young Republicans in 1994

Anthony Davi, Jr. has been elected president of the Monterey County Young Republicans. Also elected to the executive board were Ellen Emerson of Monterey, vice president for the Monterey Peninsula; Andrew Russo of Salinas, vice president for Salinas and the Salinas Valley; and Brooks Kelley of Pebble Beach, secretary/treasurer.

Remaining on the board is Young Republican past president Greg Pershall of Carmel.

The Monterey County Young Republicans is the officially sanctioned local chapter of the California Young Republicans and is open to registered Republicans between the ages of 19 and 41.

The organization is chartered to build the Republican Party locally and to recruit Republican candidates for elected office.

Anthony Davi, Jr. is a lifelong peninsula resident and a business administration graduate of St. Mary's College. Davi is a realtor at A.G. Davi, Ltd. in Monterey. His most recent political experience includes serving as the campaign coordinator of Jeff Davi's bid for the fifth supervisory seat last summer. He also worked on the McCampbell for Congress, McPherson for Assembly and Hicks for Sheriff campaigns.

For more information on the Monterey County Young Republicans write: P.O. Box 1361, Monterey, CA 93942.



ANTHONY DAVI, JR.

### Girl Scout Cookies are on sale now

The cookies are here! What cookies? Why, Girl Scout Cookies of course! More than 3,500 girls of the Monterey Bay Girl Scout Council are now selling cookies in Santa Cruz, Monterey and San Benito counties in the effort to earn money for local activities and for council wide programs. The sale extends now through March 13.

All profits raised by Girl Scouts in the Monterey Bay Girl Scout Council are used locally for troop/group programs, camperships, adult volunteer training, day camp activities, community service projects and area-wide programs dealing with substance abuse, science and math careers, health and fitness, teen pregnancy prevention, environmental action, youth suicide and child abuse prevention and self-esteem. More than 7,500 girls and adult volunteers participate in the council's programs annually.

Seven varieties of cookies are available. Only vegetable shortening is used and the cookies are made with no preservatives or artificial colors. The selling price is \$3 per box.

For more information about the 1994 Girl Scout Cookie Sale, call the Monterey Bay Girl Scout Council at 372-8048.

### MPC Women's programs announces start dates for support groups

Three support groups are now active through the Monterey Peninsula College Women's Programs.

Women in Transition, a re-entry group facilitated by Carolyn Griffin and Paige Studer meets from 11 a.m. to noon Wednesdays through May 25. Meeting place is room 204 of the Social Science building.

The Brown Bag Film Series can be viewed at noon Wednesdays in room SS-204. The videos focus on issues relating to women and under-represented people.

The Single Parent Support Group meets at noon on Mondays. Jeanne Costello is the group facilitator.

All these programs are free of charge. For information, contact MPC Women's Programs office at 646-4276.

### Community Computer Group seeks new location for activities

The Community Computer Group, a coalition of several local groups, including the Monterey Bay Users Group (MBUG), NPGS Amateur Radio Club, the High Tech Center for the Disabled and the Volunteer Center of Monterey County, is looking for a new site for its activities.

The group is involved in the recycling of used, donated computers. Donated equipment is refurbished if needed by volunteers from the amateur radio club and others, then donated to disabled individuals and to non-profit agencies.

This cooperative effort has resulted in more than 40 individuals and agencies receiving computers, printers and software.

The coalition is looking for approximately 1,500 square feet of secure space, with ample lighting and power. The group has no operating funds, so the space needs to be made available on a donated basis.

For more information, call Jane Maines at the Volunteer Center of Monterey County, 655-9234.

### Peninsula Outreach welcomes new board of directors for 1994

William Carhart, Gwendolyn Bradford O'Neal and Richard Hughett have joined the board of directors of Peninsula Outreach.

Carhart is a member of the Development and Finance committees, and serves on the "Taste of the Nation" committee, as well. Involved in many charitable activities around the peninsula, Carhart moved to this area in 1986, and retired in 1988 from the Mohawk Carpet Company.

O'Neal has assisted Peninsula Outreach in many capacities: as first manager of the Hamilton Avenue shelter for women and children, manager of the thrift store, and presently as manager of the Sonoma Avenue shelter for large families.

Hughett, owner of RLH and Associates public relations firm in Monterey, was appointed chairman of the public relations committee for Peninsula Outreach.





## Peninsula Palate

By CHEF WENDY BRODIE

### Soup's on!... Part II

THE COLD, wet weather upon us brings the heartier soups to mind. Lots of vegetables, grains or pastas and broth still fit the healthy, low-calorie bill.

Here is a recipe for Sunday Night Vegetable Beef Soup that I learned from my alma mater, the California Culinary Academy.

#### Sunday Night Vegetable Beef Soup

**Ingredients:** 2 tablespoons butter or margarine, 3 to 3 1/2 pounds beef short ribs, 2 medium onions finely chopped, 2 stalks celery, thinly sliced, 3 cloves slivered garlic, 1 red or green bell pepper seeded and chopped, 1 teaspoon chili powder, 1 large can (28 ounce) tomatoes, coarsely chopped and their liquid, 2 large carrots thinly sliced, 2 medium-sized red potatoes scrubbed unpeeled and diced, 1 bay leaf, 2 teaspoons salt, 1/4 teaspoon pepper, 1/2 teaspoon dried marjoram, 8 cups water, 1/2 cup alphabet pasta or other tiny soup pasta (pastina), 1/2 cup chopped parsley.

**Method:** In a 6- to 8-quart kettle or Dutch oven over medium heat, melt butter and brown short ribs well on all sides. As you turn short ribs to brown the last side, add onion, celery, garlic and bell pepper around them, stirring occasionally until vegetables are limp.

Sprinkle with chili powder. Add tomatoes and liquid, carrots, potatoes, bay leaf, salt, pepper, marjoram and water. Bring to a boil, cover, reduce heat, and simmer until meat is very tender (3 to 4 hours).

Remove and discard bay leaf. Remove short ribs; when cool, remove meat from bones. Cut meat into chunks and return it to soup; discard fat and bones. Cover and refrigerate soup for several hours or overnight.

To serve, skin and discard surface fat from soup. Bring to a boil over medium-high heat. Add pasta and boil gently, uncovered, until noodles are tender (10 to 12 minutes). Taste soup and add salt if needed. Stir in

parsley and serve at once. Makes about 16 cups or 6 to 8 servings.

#### Blueberry soup

Jumping ahead a few seasons to hot weather, here is a chilled blueberry soup from South Dakota taken from the Neiman-Marcus' "50 Soups From 50 States" cookbook by Ben Eisner and support from Bob Jones.

**Ingredients:** 2 quarts blueberries washed and drained, 2 quarts water, 1 1/2 tablespoons cornstarch, 1/2 cup sugar, juice of 1 lemon.

**Method:** Place the blueberries in a pot with the water, which should cover them. Bring to a boil, lower the heat, cover and simmer until soft. Press through a strainer and return to the pot. Work the cornstarch into a few tablespoons of cold water and stir into the soup. Add sugar and lemon juice. Keep stirring, and bring to a boil again for 2 or 3 minutes.

Remove from the fire. Cool and chill in the refrigerator. Serve very cold, with a slice of lemon in each cup. Serves 6.

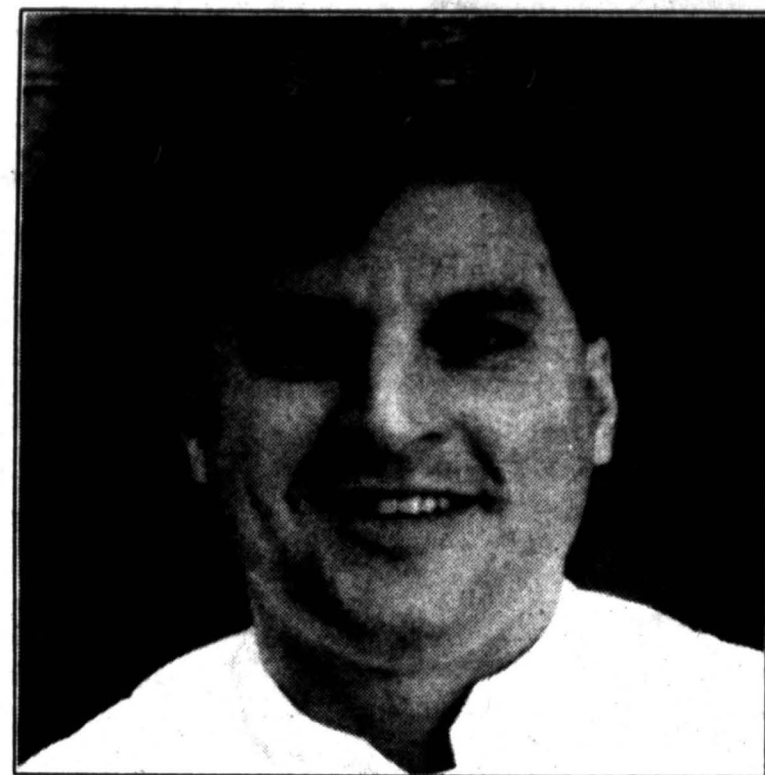
#### Yam Soup Apple Flavor

This subject would not be complete without mentioning a new book called "Soup Alive!" written by Eleanor S. Rosenast. After a bout with cancer, she began a search for healthy eating and has formulated this blender/food processor approach to raw food, creating wonderful, nutritious soups. This is her Yam Soup Apple Flavor which serves 4 to 5.

**Ingredients:** 4 shallots, 1 tablespoon oil of your choice (olive, canola, margarine, butter), 1/4 teaspoon nutmeg, 1/4 teaspoon cardamom, 1/4 teaspoon powdered ginger, 1 cup apple juice, 1 teaspoon lemon juice, 2 small yams, 1 medium apple, 3 cups vegetable bouillon, salt and pepper.

**Method:** Mince shallots. Heat oil of choice in a soup pot. Sauté shallots until tender. Add nutmeg, cardamom, ginger and cook for one minute longer. Stir well. Add apple juice and lemon juice. Cook for a few minutes until heated through. Peel yams and apple. Cut them into 1 inch chunks. Chop in a food processor or blender until they are combined. Use a little of the bouillon to keep blade moving. Add remaining bouillon slowly, continuing to process the machine until a soup-like consistency is achieved.

Remove soup to the pot. Warm, stirring often, and bring soup to just below simmer point. Season to taste with salt and pepper. Garnish with walnuts.



CHEF RON BEIGEL

### Sharing chefs' secrets

IT IS being dubbed a "celebration of food and wine, and Chef Ron Beigel (above) will disclose a few secrets.

The event will be held from 5 to 7 p.m., Thursday, Feb. 24, at the Garden Restaurant at the Pine Inn in Carmel. Mirassou Winery will be serving selected wines.

The event will also introduce a series of monthly "Dinners with the Chef." The first event is scheduled for March 8, 1994. Participants will be treated to a special complementary sampling of freshly prepared hors d'oeuvres created for the evening to accompany their dinners.

A special feature of "Dinner with the Chef" is that Chef Beigel will be on hand to introduce diners to the special hors d'oeuvres and to share recipes.

A different local winery will also be featured for each evening.

Reservations for Dinners with the Chef can be made by calling 624-3851.

## Once Again, A Woman Has Touched Off A French Revolution

Marie Antoinette once said, "Let them eat cake." But our new chef Lisa Magadini has a better idea.

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# Obituaries

## Memorial

A special memorial remembrance for Catherine Woodward will be held from 2:30 to 4:30 p.m. on Saturday, March 5, at the family's Carmel home.

## Dorothy A. Gansberger

Dorothy Adelheid Gansberger a former schoolteacher and principal, died of heart failure Jan. 21 at Carmel Valley Manor. She was 93.

Miss Gansberger was born on July 22, 1900, in San Lorenzo where she was reared on the family farm. A graduate of Columbia University Teacher's College, she taught in San Lorenzo and Oakland. She retired in

1950 as a San Lorenzo school principal and traveled throughout the world with her sister until moving to Carmel Valley Manor in 1978.

She is survived by her sister, Marjorie Gansberger of Carmel Valley Manor.

Verspers was held at Carmel Valley Manor and burial will be held at Mountain View Cemetery in Oakland, with the California Cremation Society in charge of arrangements.

The family suggests that any memorial contributions be sent to the Challenger Scholarship Fund at the Community Church of Monterey Peninsula, P.O. Box 222811, Carmel, 93922, or to a

charity of the donor's choice.

## Dora A. Stapp

Dora Ann Stapp of Carmel, a retired secretary, died Jan. 31 at Beverly Manor Convalescent Hospital in Monterey. She was 82.

Mrs. Stapp was born in Pine Grove on Jan. 4, 1911. A periodic resident of Monterey County since she was 18 years old, and a resident of Carmel for the past 35 years, she was a former member of the Pacific Grove Racquet Club, the Mission Ranch Racquet Club and the Carmel Valley Racquet Club. She also was a member of the Pebble Beach Sports Car Club.

She is survived by a niece, a nephew and a cousin. She was preceded in death by her husband, Earl.

Memorial services have been held. The Paul Mortuary was in charge of cremation.

The family suggests that any memorial contributions be sent to the Monterey County Society for the Prevention of Cruelty to Animals, P.O. Box 3058, Monterey, 93942.

## Ruth M. Waters

Ruth Marion Waters, known as "Tookie," of Pebble Beach, an artist, died of respiratory failure Jan. 17 at Community Hospital of the Monterey Peninsula. She was 67.

Mrs. Waters was born on June 29, 1926, in Pasadena. She lived in Southern California, including the San Fernando Valley and Palos Verdes Estates, before moving to Tiburon in Marin County, where she lived 19 years. She had lived in Pebble Beach for the past seven years.

She was an artist who worked in watercolors, oils and acrylics. She was active in the Monterey Bay Delta Gamma alumni chapter of the University of Southern California on the Monterey Peninsula, and in the Monterey Bay Pan-Hellenic Society.

Mrs. Waters was a volunteer with the Hospice of the Central Coast in Monterey, and a member of the Monterey Peninsula Country Club. She was a past president of the Sandpipers of South Bay in Southern California and of the Palos Verdes and Marin County chapters of the National Charity League.

She was a graduate of Redondo Union High School and attended Pasadena City College and the University of Southern California.

Mrs. Waters is survived by her husband of 48

years, L. Reed Waters of Pebble Beach; a son, Richard of Sparks, Nev.; two daughters, Linda Utt of Carson City, Nev., and Claudia Demont Waters of Truckee; two brothers, Richard Wheaton of Carmichael and James Wheaton of La Quinta and by seven grandchildren.

A memorial service was held Saturday at the Church in the Forest at Robert Louis Stevenson School in Pebble Beach. Cremation took place at the Little Chapel by-the-Sea in Pacific Grove. The ashes were scattered at sea. The Paul Mortuary was in charge of arrangements. The family suggests that any memorial contributions be sent to the cardiopulmonary rehabilitation center of Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey, 93942.

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940159

The following persons are doing business as HAPJ ASSOCIATES, 26465 Carmel Rancho Rv, Ste. 1, Carmel, Ca. 93923.

Harold R. Apger, 119 Marion Trail — Law, Chester, Ca. 96020.

Kathryn Apger, 119 Marion Trail — Law, Chester, Ca. 96020.

Harkmoon Paik, 19 Wyndemere Rise, Monterey, Ca. 93940.

Taihi M. Paik, 19 Wyndemere Rise, Monterey, Ca. 93940.

Ward L. Jennings, 25685 Tierra

Grande Dr., Carmel, Ca. 93923.

Jo Marie Jennings, 25685 Tierra Grande Dr., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 13, 1974.

(s) Ward L. Jennings

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC203)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940229

The following person is doing business as Tourist Information Center/Roomfinders/Carmel Tourist Information, Mission Patio, Mission between 5th & 6th, West Side, Carmel 93921.

Colleen Sue Cunningham-Shirley, Santa Fe & 6th, 2N. 6th W. Side Carmel, Ca. 93921.

Patricia A. Scheid, 28275 Robinson Cnyn. Rd., Carmel, CA 93923.

This business is conducted by co-partners. Registrants commenced to transact business under the fictitious business name listed above on 1982.

(s) Patricia Scheid

(s) Colleen S.C. Shirley

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.

(PC215)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940351

The following persons are doing business as DJANGO PRODUCTIONS, 4176 Sunset Ln. Pebble Beach, Ca. 93953.

Lawrence Dino Vera, 4176 Sunset Ln. Pebble Beach, Ca. 93953.

Judy Lynn Blair, Monte Verde betwn. 5th & 6th, Carmel, Ca. 93921.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above in Feb. 16, 1994.

(s) Lawrence Dino Vera/Judy Blair

This statement was filed with the County Clerk of Monterey County on Feb. 16, 1994.

Publication dates: Feb. 24, Mar. 3, 10, 17, 1994.

(PC227)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940309

The following persons are doing business as CLIN-A-MED, 7300 Langley Cyn. Rd., Prunedale, Ca. 93907.

Jimmy K. Eitaku, 13449 Paseo Terrano, Salinas, Ca. 93908.

Richard Roland Winett, 7300 Langley Cyn. Rd., Prunedale, Ca. 93907.

This business is conducted by co-partners.

Registrants commenced to transact business under the fictitious business name listed above on 3/1/94.

(s) Richard Roland Winett

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.

(PC218)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940209

The following persons are doing business as THE GRILL ON OCEAN AVENUE, north side of Ocean between Dolores and Lincoln, Carmel-by-the-Sea, Ca. 93921.

Old Carmel Restaurants, Inc., a Calif. corporation, 100 Dolores St. No. 300, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 15, 1994.

(s) Anthony Salameh, President

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-04)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940173

The following persons are doing business as GROSVENOR'S GARDEN INN, Carpenter & Valley Way, P.O. Box 2623, Carmel, Ca. 93921.

Maguy Mignon, 4 Rue Des Arsiliers, 4890 Maledy, Belgium.

Philippe Mignon, 4 Rue Des Arsiliers, 4890 Maledy, Belgium.

Michel Mignon, P.O. Box 95, Carmel, Ca. 93921; 3081 Serra Ave., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above in March 1978.

(s) Michel Mignon

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-05)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940208

The following person is doing business as HEIRLOOM ANTIQUES/BIG SUR BIRD CO., 24002 Robinson Canyon Rd., Carmel, Ca. 93923.

John Lawrence Gormley, Greenridge Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 30, 1994.

(s) John L. Gormley

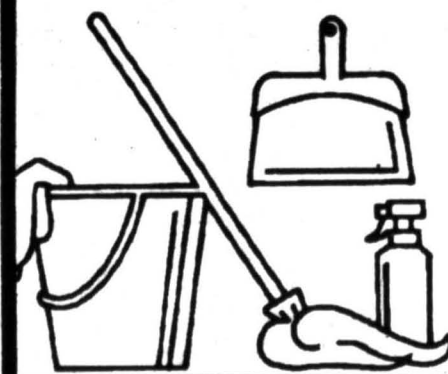
This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-08)

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# Church Directory

## FRIDAY, FEB. 25 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

## SUNDAY, FEB. 27 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

## FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

## CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

## CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road.

## THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

## FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

## MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

## ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

## UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

## ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

## UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

## KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

## PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

## CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

## ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

## MPC Center to host African-American Jubilee

THE MONTEREY Peninsula College Center will be the setting for a celebration showcasing African American talent, skills, arts, music and more.

The African-American Roots, Herbs and Spirituality Jubilee will be held from 10 a.m. to 6 p.m. Saturday and Sunday, Feb. 26 and 27.

Proceeds will benefit the Rosa Parks Scholarship Fund at MPC.

The weekend, which marks the end of African-American Month, will include

entertainment, workshops, food and items for sale.

Sonny and Elaine Reyna of the San Juan American Indian Council will teach a friendship dance.

Participants can also hear 'Changing Dispair Into Hope,' the "7th-generation message about renewing and healing our friendships as a human family and renewing and healing our friendship with Mother Earth."

For details, call 394-4445.

## The Golden Years



By Myles Williams

Many retirees, widows and other older people who rely on income from savings find their returns shrinking because of low interest rates. This makes them vulnerable to smooth-talking swindlers who phone to offer glowing but phony investments. How to avoid a trap? Among tips by an investment industry association: Ask the caller to send information on paper so you can review it, and ask if the caller is willing to explain the investment to your lawyer or other advisor. If the caller says there is no time to do either and you must act now, beware.

Billy Wilder received a career award at the 1993 Berlin Film Festival, 60 years after he fled Germany when Adolph Hitler came to power. Arriving in Hollywood in 1934, he knew only a few words of English. He picked up the language from radio and learned 10 new words a day. In time he won six Academy Awards as script writer, director and producer. "An optimist" at age 87, he said he was planning a new movie.

Remember When? July 10, 1953—Lavrenti Beria, who directed the USSR's reign of terror for many years, was arrested four months after dictator Stalin's death and was ordered executed.

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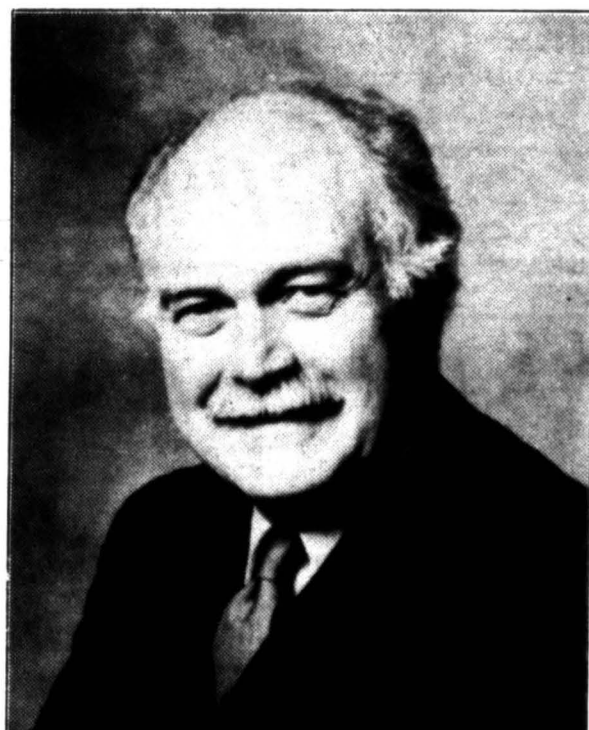
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## Strolle awarded Mellon Foundation Fellowship from Monterey Institute of International Studies

JON STROLLE, dean of language studies and professor of Spanish at the Monterey Institute of International Studies, has been awarded a Mellon Foundation Fellowship to conduct research on national language policy from March through June at the National Foreign Language Center, Washington, D.C.

Strolle, who has taught at the Monterey Institute since 1986, will assist in the development of policies for establishing intensive language centers and linking learning environments which are in the planning stage for Fort Ord in coordination with the new California State University, University of California Santa Cruz, and the Monterey Institute.

He also expects to work with Jeff Munks from the A.T. & T. Language Line on approaches to developing partnerships with industry and education. He also plans to write a paper on the "Rhetoric of Language Policy" upon completion of his four month experience.



JON STROLLE

He is currently on the board of directors of the council on International Educational Exchange. He was an Education Policy Fellow in the Office of the Secretary, U.S. Department of Education in 1980-81.



## Church Services

<h3>The Church of the Wayfarer</h3> <p>(A United Methodist Church) Worship Sundays at 10 a.m. at this historic United Methodist Church. Adult &amp; youth classes 8:45 a.m. Sunday School 10 a.m. (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available. 624-3550</p>	<h3>Christian Science Services</h3> <p>Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun. &amp; holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. bwn. 5th &amp; 6th</p>
<h3>All Saints' Episcopal Church</h3> <p>Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m. Eucharist on Wednesdays at 7 a.m. and Thursdays at noon. Sunday nursery care at 10 a.m. service. Dolores St. &amp; 9th Ave. 624-3883</p>	<h3>Carmel Mission Basilica</h3> <p>Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 &amp; 11:00 am and 12:30 &amp; 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel</p>
<h3>Carmel Church of Religious Science</h3> <p>Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited. Dolores St. &amp; 8th Ave. American Legion Post 625-5360</p>	<h3>First Baptist Church of Carmel Valley</h3> <p>Sun. services 8:45 am (contemporary) &amp; 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules. 8340 Carmel Valley Rd. at Schulte Rd. 624-5551</p>



# RLS, CHS boys, girls clinch playoff berths



PHOTOS/COLE THOMPSON

STEVENSON'S LOU Lorca chases down the ball in the Pirate's late-season victory over the Carmel High Padres.



CHS star R.J. Powell, league MVP, fights for rebound.

**PLAYOFF BOUND** R.J. Powell of Carmel High School has been voted Most Valuable Player of the Mission Trail Athletic League for the second straight year. Powell, a CHS senior guard, averaged 22 points per game in the regular season while leading the Padres to the Central Coast Section playoffs.

Robert Louis Stevenson is also making a trip to the CCS, with five all-MTAL nominations. Both schools will compete in the first round of the CCS Division IV

playoffs on Saturday.

Joining Powell on the all-MTAL team are Robert Louis Stevenson standouts Scott Clinton, a senior guard, and sophomore guard Sean Jackson. Clinton shot 85% from the line in the regular season, and Jackson averaged 12 points per game. Honorable mentions went to CHS sophomore Ryan Sanchez and RLS seniors Nate Williams and Chris Watkins. Carmel's Juan Prieto and Stevenson's Seth Stout were

selected for the MTAL all-defensive team.

**For the playoffs:** Fourth-seed Carmel (7-5 in league, 16-10 overall) faces fifth-seed Capuchino (14-12) at Monterey Peninsula College gym Saturday, Feb. 26, at 6 p.m.

Sixth-seed Stevenson (7-5 in league, 14-11 overall) meets third-ranked Valley Christian of San Jose (18-5) at Valley Christian-San Jose Saturday, Feb. 26, at 2:45 p.m.



CORDNER NELSON

## Track aficionado gave overlooked sport a voice

By GARTH MERRILL

**CORDNER NELSON** is a man of games and ideas. The best idea he ever had was in 1948, when he and his younger brother, Bert, launched Track & Field News.

"Our goal wasn't to make money. Our goal wasn't to be famous," said Nelson, noting Bert passed away in January. "Our goal was to collect all the information there was to collect and put it one place for anyone interested in it."

Eventually, anybody in the world in-

involved in track and field took notice. "I don't think you can conceive of how little reporting there was on the sport back then," Nelson said.

Forty-six years later, Track & Field News fills that gap at an international level with an enthusiasm and scrutiny that has made it as influential in the sport as it is popular. The Nelsons are two of only three journalists in the National Track and Field Hall of Fame. In the world of athletics, as well as within its own pages, the magazine is known as "the Bible of the Sport."

Nelson, 75, now lives in Pebble Beach with his wife Mary. They moved from Carmel four years ago. Though long retired from T&FN, he remains a self-described "track nut." He has attended every Olympics since 1952, and served as a correspondent for T&FN at the Barcelona Olympics in 1992. An avid tennis player, lately his interest has turned to golf.

His interest in track and field began in 1931, when a series of articles on the sport written by Max Stiles appeared in

See CORDNER page 21



### Padre Sports Scene

By DAN SILVER

#### Late-season slide aside, it's playoff time for CHS hoops

By DAN SILVER

**FINALLY** THE real season is about to begin. After three-and-a-half months of jockeying for position, the important part of basketball season is just around the corner. It's playoff time, baby!

Although they managed to secure the fourth seed in the Central Coast Section Division IV playoffs, the Padres have played far from top-notch basketball down the stretch this year.

Losses to inferior teams hurt the Padres, dropping them down to a four-way tie for second place in the MTAL with a 7-5 league record.

Carmel's collective head seemed to be somewhere else in their disappointing loss to the Mustangs in the regular season finale on Friday, Feb. 12.

The Padres were lead early on by senior guard Justin Koppel, who scored 7 points in the first quarter and a half but never returned to the lineup.

League MVP R.J. Powell tried to take the game into his own hands, but Carmel just couldn't get over the hump. Powell's 20 points and Ryan Sanchez's 12 points were in vain as a late fourth-quarter burst fell just short.

See PADRE SPORTS page 21



SAMANTHA SILVERMAN

### Pirate Sports Scene



MIKE THOMPSON

#### RLS puts five on All-MTAL team

By MIKE THOMPSON

**THE** RLS varsity basketball team triumphed over the Palma Chieftains last Friday for a record third time this season. The 67-43 victory reinforced the Pirates' confidence entering this Saturday's first-round CCS playoff game against Valley Christian High (18-5) in San Jose.

Friday's game was paced by Seth Stout's 14 tallies, while Chris Watkins scored 13. Sean Jackson notched 12 and Louis Lorca grabbed 10 boards.

Closing up the league season at 14-11, with two key wins against Carmel and Palma, the Pirates expect to enjoy

continued success in the post-season. Coach Bill Hankison will be "very surprised if we don't win because of our depth."

A measure of this depth was evident at the league meeting last Sunday evening, when five Stevenson players were recognized for their outstanding play. Two rookies to the varsity squad claimed all-league honors, as sophomore guard Jackson and senior forward Scott Clinton were named to the all-MTAL team. Senior Stout was named to the defensive team while two of his classmates, Watkins and Nate Williams, reaped all-league honorable mention status.



# It began as labor of love for Track & Field News founder

CORDNER from page 20

the Los Angeles Examiner. The Olympics were coming to the L.A. Coliseum the next year, and Stiles reported on the contenders.

"He wrote about all these foreign athletes I'd never heard of, and nobody else had ever heard of, and I guess it just caught my fancy," Nelson said.

Cordner and Bert began collecting vital statistics of track athletes and recording them on file cards. They invented a board game in which they

staged international track meets based on the information they collected, to be played when they weren't running real races out on the dirt street before their house.

## Modest talent

Nelson attended College of the Pacific in Stockton, and he ran. He described his talent as "modest," but his enthusiasm was boundless. Such athletes, he noted, often make the best kind of fans. He gives himself as an example.

Shortly after graduation he met Mary on a tennis court and they fell in love. They were married less than a month before he was to ship out with the U.S. Army for the war in Europe.

Throughout his European stint in the army he received letters from Bert, a 16-year-old freshman on the U.C. Berkeley track team, describing the action around the ovals back home.

In their correspondence the brothers also fantasized about owning something like a family newspaper. Bert was majoring in journalism at Berkeley, and editing "The Daily Californian" had given him a taste for the business.

When he returned from Europe Cordner enrolled in a professional writer's school in Oklahoma. He enjoyed writing mysteries and even sold a few to the pulp magazines. But he began to realize writing fiction would never be a paying proposition.

## Not enough to live on

"Back then they paid you a penny per word," Cordner said. "You'd write a 5,000-word story and get fifty dollars for it. Even back then that wasn't enough money to raise a family on."

He remained in Oklahoma for a year. Meanwhile, Bert was back in California. He had graduated Cal, served in the Navy, and became part-owner of the San Bruno Herald. When Cordner came home to work for their father's produce business the brothers reshaped the idea of their own publication.

"Before that it had been kind of like a dream," Nelson said. "But now Bert had a paper where we could print it, and it seemed like a possibility."

He was on his own for the first issue, as Bert was busy with the Herald. Nelson made contacts all over the globe, searching out those with arcane track knowledge.

"I started from scratch," Nelson remembers. "I knew nothing about it. I'd hear about somebody or some performance and I'd start writing and calling. It was just trial and error. We finally put together enough for the first issue."

## Slow starter

It took a few years for Track & Field News to be a money maker. When it became successful enough to finance a book publishing division one of the first to take advantage was Nelson. He wrote "The Jim Ryun Story," a history of America's greatest miler, in 1967. The book is considered among the very best sport biographies ever written.

Nelson continues to play games. For 27 years he has been part of a group that "drafts" world tracksters for meets on paper, a forerunner of today's "rotisserie leagues" common to baseball.

The magazine continues to flourish, with the occasional touch of Nelson's hand at an Olympiad or for special circumstances. It has come far since the first mimeographed copies rolled off the press in 1948.

Nelson remembers that first effort with a smile.

"I pull it out once in a while. I laugh." Nelson said he reviewed it just recently when asked to write a memorial for Bert in the latest issue.

"I'm a guy that has a lot of ideas that I'm reluctant to do anything about. But my brother...he was a real go-getter."

## Padre Sports

PADRE SPORTS from page 20

### Girls Basketball

Despite a fourth-place finish in the tough MTAL, the Carmel girl's basketball team should open some eyes in the playoffs. With Jenn Rosenthal patrolling the middle, the Padres are capable of beating any given team on any given day.

### King City 49, Carmel 37

The Padres closed out their season with a loss to league champion King City Friday, Feb. 18, to drop to 7-7 in league and 14-11 overall. Rosenthal lead the Padres with 18 points. Sisters Corrina and Darlene scored 8 and 7 points, respectively. Although controlling the offensive boards, Carmel failed to make many of its put-back shots.

### Soccer

The future is bright for the Carmel soccer team. With a team composed

mainly of underclassmen, the Padres managed to turn some heads in a season that saw them open up 0-9.

After such a start it would have been easy to give up, but the Padres put together a respectable 3-6-3 record that was good enough to finish in fourth place in the MTAL.

Spaulding was named to the first team all-MTAL squad. Honorable mentions went to teammates David Vienna, Melissa May, Ben Armburst and John Pfeiffer.

### Wrestling

In what could be considered a rebuilding year, Carmel wrestlers managed to go 1-4 in league matches. Three squad members finished fourth in the MTAL championships last week. Padres Josh Bailey, Toby Lautterbach, and Mike Curry earned that honor.

"With 10 varsity wrestlers returning to next year's team, we should improve on what we started this year," said assistant coach Timber Trotter.



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# Will new CSU campus help or harm the peninsula?

## ■ Monterey Bay is perfect location for institutions of higher learning

By SAM KARAS

THE PHILOSOPHER Aristotle said, "The fate of empires depends on the education of youth."

If he were alive today, he would join the overwhelming majority of the 330 members of the community-wide Task Force Advisory Committee in support of the four-year university at Fort Ord.

He would be enthusiastic about the educational, cultural and economic benefits our community will acquire from this new institution of higher learning.

A key benefit will be the cooperative relationship between the university and existing local institutions. This relationship will develop programs integrating students, faculty and staff. Because of the designation of our Monterey Bay as a sanctuary, programs will place a great emphasis on marine-related sciences.

Such programs will allow students to gain knowledge of the subject matter by availing themselves of the marine-related resources already here, such as Monterey Bay Aquarium, the Moss Landing Marine Laboratory and the Naval Post Graduate School.

I would be remiss by failing to mention the commitment of the school's administrators to "reach out" and help youngsters who come from low-income families or are minority students. A substantial number of them will receive the marvelous opportunity to receive a first-class education.

### Making projects

It is estimated by recent studies that an additional 150,000 student are expected to attend California colleges in the next 10 years.

However, due to current state budget constraints, plus the enormous cost of building a new campus, thousands of future students may never be able to attend a school of higher learning.

On the cultural front, I would like to address an issue that has concerned the peninsula for many years: the need for a Performing Arts Center. With the university, the much-discussed performing arts center can become a reality.

The local community committee has placed construction of a regional performing arts center as a top priorities.

Such a center will enable residents to see international and national events that we now travel elsewhere to enjoy. Funding for the center will be jointly shared by the university and by locally raised funds.

Yet the greatest benefit for the taxpayers of our area and of the state is the

tremendous financial saving that will be generated by locating the new campus at Fort Ord. It is estimated that the construction of any higher learning campus will cost about one billion dollars. However, due to the available excess land, buildings, and various infrastructures at Fort Ord, the taxpayers will realize a saving of over 700 million in building costs.

Even so, questions arise constantly on how the new facility will affect our local economy. One of the recommended policies of the university officials in charge is to award contracts and purchase needed supplies from local contractors and merchants.

This policy will go a long way toward stimulating a very depressed construction industry. Further economic benefits will come from the purchasing power of faculty and staff. The students, too, will cause a change in local merchants' marketing.

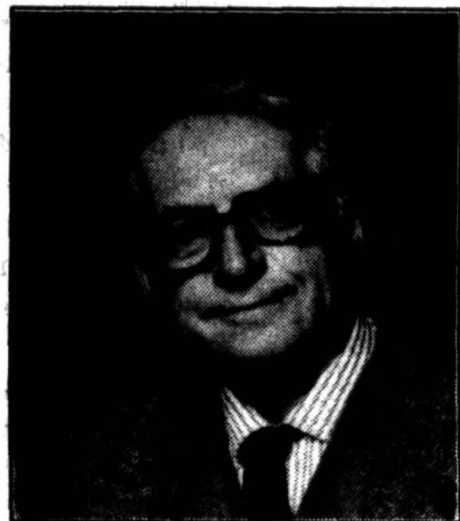
A great concern has been expressed about the impacts on the small towns in the area because of the influx of so many students into our area.

Because most of the students will live at Fort Ord, the impacts should be minimal.

Also, since most of the student will probably have to be in the upper third of their class, the type of students we will observe will be more geared toward attaining an education than spending a great amount seeking recreation, as many fear.

Nor should we be worried this area will not "become another Santa Cruz," as many put it. I believe the area itself engenders a respect for the surroundings, especially considering the focus of the curricula will be environmental studies.

Sam Karas currently serves as 5th District Monterey County supervisor.



SAM KARAS

**Pro**

## ■ With its throngs of students, CSU campus threatens Carmel's character

By MELANIE BILLIG

THE NOV. 25 Carmel Pine Cone interview with Joe Cavanaugh, staff coordinator for the Fort Ord Reuse Group, was well-done and informative.

But it included no recognition of what the impacts of the reuse — particularly a 25,000-student Cal State University campus — would be on neighboring communities. Where is the analysis and debate on what all of this really means for Carmel and Monterey Peninsula as a whole?

As a Carmel Planning Commissioner, I believe there will be significant and irreparable long-term land use, economic and social consequences for our village and for others resulting from the population growth associated with the campus and other uses.

We will be but a short 15-minute drive from campus. Does anyone really believe that the students will remain cloistered on campus in university housing? On the contrary, they will want to live in charming and beautiful surroundings close to the beach.

Several students will join together to pay the rent and will move into our peaceful residential neighborhoods. Because of their numbers, they will be able to afford the rents "that the market will bear."

### Impossible battle

Some years ago Santa Barbara tried to address this problem by passing an ordinance limiting the number of unrelated people living in single-family dwellings. The California Supreme Court invalidated the ordinance. At present, there are no legal means to directly limit the number of individuals renting a house.

Each renter will probably have a car, and one can envision how Carmel's small quiet residential streets will be affected by the additional traffic and parked cars that will inevitably result from such rentals.

These rentals will drastically affect residential quality of life as well as property values. Consider what has happened to Santa Cruz as well as Santa Barbara. Do we want this here in Carmel and the rest of the peninsula?

The police department will be faced with responding to constant complaints about noise from loud stereos and late

night parties. The bars and pubs will also be calling because noise and behavior have "gotten out of hand."

Our treasured beaches will become a 24-hour-a-day playground for young people with their parties. In order to keep activities under reasonable control, the police will be forced to spend

greater amounts of time patrolling. The Forest and Beach and Public Works Departments will also have to devote more time and materials to maintaining the beach area. The city's resources will be greatly affected as it attempts to deal with this new population and enforce its ordinances.

Sofas on the porch, cars in the yards, nightly parties, trash, speeding autos — all these will

become the everyday norm in Carmel. The business community will suffer also.

Tourists are attracted to Carmel by its natural beauty, its residential charm and ambiance.

As the quality of our community is degraded, fewer and fewer tourists will come. Quality tourism and students do not mix well.

### Fragile place

Carmel-by-the-Sea is a fragile place. It has taken years of stewardship and careful planning to get to where we are today. It remains one of the few California coastal communities to retain its identity and charm in the face of great external forces such as rampant growth and runaway commercialization.

The history of our village is replete with battles against forces threatening to alter or destroy this treasure by the sea.

My hope is that our community leaders and residents will recognize and debate the merits of what is being proposed at Fort Ord and not stand back thinking that what happens "over there" cannot affect us here.

Become involved, attend the F.O.R.C. meetings and let your elected officials know your views.

Melanie Billig, a former mayor of San Luis Obispo, currently serves on the Carmel Planning Commission.



MELANIE BILLIG

**Con**

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# Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

## Engine is godsend

Dear Editor:

The Carmel Fire Department was recently fortunate to acquire a used fire truck from the State Forestry Service on an auction-lottery basis.

The good news is this truck, which cost only \$7,700, was purchased solely with money raised in the community and no funds from the City of Carmel.

Besides the money generated from Greg Celletti's spaghetti dinner, a major portion of the funds came from the generous financial support received from a direct-letter campaign.

The following individuals and organizations deserve a round of applause for their contributions:

Anna Beck, Barbara Cromartie, Donald and Diane Kremer, Evelyn Wood, George Gibson, Harry and Mary Ellen Hocker, Hilton and Roberta Bialek, James Miller, John T. Dawson, Joseph Handley, Louis and Elisabeth Ungaretti.

I must also mention Ralph and Mrs. Lowery, Marsha Zelus, Mendek and Edith Rubin Foundation, Muriel Masters, Oswald and Anita Pietsch, Paul and Lillian Hazdovac, Ralph and Rosemary Miner, Richard and Marjorie Nystrom, Roger and Mary Broggie, Rosemary Kaye, Rudy Staedler, Russell and Betty Tripp, Suzanne Masterson and the Carmel Rotary Club.

Without their assistance, this fire truck project would not have become a reality.

William Doolittle  
Carmel

## He knows his stuff

Dear Editor:

This may go on record as being the shortest and least controversial of the all the letters I've written to newspapers.

Many thanks for John Detro's Jazz Tides column. He knows his subject, writes well — often eloquently, and has been a great support to the jazz scene locally, which the musicians and jazz lovers all recognize.

And for those of us who sometimes feel cut off from the S.F. Bay area in the realm of arts and culture, Detro's column is there to remind us of the happenings in our not-so-provincial outpost of civilization.

Detro imparts some of the excitement which the talented jazz musicians and singers create in the clubs and nightspots around the Monterey bay.

Detro is a cultural treasure, a catalyst to the music scene — and as a jazz friend of mine would say, "That's no jive."

Judy Karas  
Pacific Grove

## Distasteful addition

Dear Editor:

The Duke of Bedford once remarked, "There is no bottom to bad taste." He might have been viewing the sculpture at Murphy Park. Is this the beginning of a geriatric theme park?

If so, we could do without the commercial artwork and supply many better looking real-life models.

Monica W. Bayley  
Carmel

## Taking on Designer Lines

Dear Editor:

Here are a few comments on the new column, Designer Lines, by Meredith Crowell.

Meredith and I have been friends for quite a few years; I enjoyed her upbeat article, it supplied good information to the average client.

I suppose it is necessary to be "upbeat" as a columnist. But as a letter writer, I can afford to be more honest.

I have been a practicing decorator for 37 years, and have attended 39 winter markets, not counting the summer markets or the gift shows in Chicago and New York.

The 1994 Winter Furniture market held in San Francisco, January 22-25, was a complete bore, as it was the previous year.

Yes, there were new things: color schemes, (colorpalates, as Meredith calls them) and lots of iron, but there is not an original thought out there.

When a major permanent showroom exhibits "the latest" cigarette table — a simple round-top primary color painted with three iron legs, two straight ones and one wiggly one — this reflects a designer groping for something new. It is no better than high school art work.

But let's start at the beginning of the

column: Educational Seminars were mentioned, and this is something new.

Oh, there were Seminars of old but not like these Seminars. The reason, the need for the Seminars of today is to teach the many pseudo-designers who have come in the back door and perhaps taken a few quickie courses at the local junior college — and POOF, they're decorators.

They have not seen the inside of an art academy, nor have they served an apprenticeship in a *bonafide* decorating business or, as they were often called, decorating studio.

So they get their "education" at the seminars and ask many dumb questions in the showrooms.

One of these years I fully expect to hear of a Seminar teaching everyone the difference between a Queen Ann chair and a Louis XV chair, and won't that be a sorry day!

Meredith runs together "interior designers, store owners and other people in the home furnishings field." I do not think she should do that because there is a great gulf between us that few ever cross over to become a decorator of substance.

Norman McBride  
Carmel

## Decades of dedication

Dear Editor:

This is an open thank you to all of the volunteers from the community who worked on behalf of the Carmel Youth Center at the recent AT&T Pro-Am tournament. Work they did — over 175 volunteers, from all walks of life!

They were doctors, lawyers, bankers, housewives and retired people. Even stockbrokers and newspaper reporters were out at Pebble Beach all week preparing and serving food in the concession tents, all to benefit the Carmel Youth Center and the kids in the community.

If any major corporation had workers that labored as hard as our volunteers did, that week, they would never have to worry about productivity or profits.

Keeping a non-profit organization running and the doors open is always an uphill battle.

The overwhelming enthusiasm from our volunteers and help from our community throughout the year makes our mission much easier.

The Carmel Youth Center was founded by Bing Crosby in 1949 and was built with that community spirit that still continues through today.

When you consider all the changes in the world over the last 45 years, it is

amazing that this tradition of community involvement at the "Crosby" — excuse me AT&T — still exists.

Pat Lenz,  
Pacific Grove

(Pat Lenz is executive director of the Carmel Youth Center—ed.)

## What Hughes missed

Dear Editor:

Water board chairman Jim Hughes, in his Pine Cone article of Jan. 27, stated:

"Since the November 1987 advisory election in which 62 percent of the voters indicated they wanted a dam, the Monterey Peninsula Water Management District has diligently directed its efforts to that end."

This is indeed true, but it is only part of the whole truth.

Also during the period from 1987 to the present, the water district spent in excess of \$1 million, prematurely, in my judgment, to pursue a three-million-gallon-per-day desalination project.

That amount of money would have been sufficient to develop four wells in the untapped, lowest Carmel Valley aquifer.

A significant portion of the currently undeveloped 20,000 acre-feet surplus in the valley aquifer could have been converted to an available emergency drought reserve.

Such wells could also provide a substantial environmental enhancement in the lagoon and, by increasing juvenile steelhead nursery habitat, enhanced the productivity of the Carmel River fishery.

From a more positive viewpoint, it should be noted that Mr. Hughes — as well as most others — has failed to applaud the successful action of the district in its early days to assume responsibility for mitigation of the adverse effects of pumping from new wells.

The four lower valley wells were recommended by the Zone 11 Water Advisory Committee and, I believe, ordered by the Public Utilities Commission after the 1976-77 drought.

Had not the district agreed to implement the mitigation of potential river bank vegetation loss and hence increased potential for erosion, it is questionable whether that 4,000 acre-foot addition to municipal supply and a substantially greater addition to drought reserve would have occurred.

Edwin B. Lee  
Carmel

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# Many fear Carmel's charm at risk by CSU campus

FORT ORD from page 1

Supporters of the campus, however, are less concerned about these differences. Many have pointed out that the reuse should be viewed more as the "replacement," rather than the "addition," of a population that disappeared after the army base's closure.

Yet the debate continues. Councilwoman Barbara Livingston agreed with many of Fischer's points, noting, "When they were talking about a U.C. Santa Cruz extension with 8,000 to 10,000 graduate students, I thought it was a lovely idea," Livingston said. "But this is an excessive number of students."

## SPECIAL REPORT

"Her council colleague Phil Coniglio, a strong voice of business interests, saw the matter in a different light. "We need things like this campus to stay alive," he said, explaining that Carmel's commercial community relies on a daily influx of all kinds of people.

As far as Coniglio is concerned, "visitors" are just that—visitors, whether they come from the military, a student population or faraway places.

### Key questions

To sharpen the focus of the debate and weigh the possible impacts to Carmel, however, a number of questions are worth pondering.

• What is the potential for a "town-and-gown" predicament in Carmel and neighboring cities?

This question, in a sense, raises the issue of how much of a comparison can be made between the Monterey Bay campus and other, well-recognized university towns both in the CSU and UC systems.

"A lot of the negatives people are citing are based on the experiences of Santa Barbara and Santa Cruz, but I don't think they are germane to this area," said Lou Rolle, president of the Carmel Residents Association, who believes many locals have taken unnecessary alarm.

"The other campuses are adjacent to the communi-

ties in question," Rolle continued. "Sure, there will be some impact, but the fear of great impacts is overrated. For Carmel, I would anticipate them to be minimal."

To some extent, the issue is bound to elicit deeply held attitudes and notions about young people—and how life may be affected by having so many of them around.

There has been a smattering of columns and letters to the editor by people who maintain that rowdiness, irresponsibility and poor behavior characterize the student crowd; others are not so quick to judge. Said 5th District Monterey County Supervisor Sam Karas, a major supporter of the campus and other educational programs focusing on the environment, "I have great faith in these young people. This beautiful area seems to have an effect on people, and makes them want to protect it."

Melanie Billig, a Carmel planning commissioner who during the early 1980s served as mayor of San Luis Obispo—the home of California State Polytechnic University—fears increased traffic, greater neighborhood impacts and even diminished tourism.

"We will be but a short 15-minute drive from campus," Billig writes this week in a guest column for The Carmel Pine Cone. "Does anyone really believe that the students will remain cloistered on campus in university housing?"

*"This whole thing got thrust onto us. I don't think our council wants to touch it. This is considered an accomplished fact."*

— Barbara Livingston

• If 70 to 80 percent of the student body will be housed on campus, as anticipated, to what degree will the 5,000 or more free-floating students seek housing in places like Carmel? Would their presence be undesirable? It is possible Carmel will be considered too far away and too expensive. But the house-sharing arrangements, which so characterize student life, may not be considered a welcome addition to many quiet residential areas.

• Will student spending in the area make up for increased demand for municipal and county services? The assumption among Fort Ord reuse planners has been that the educational facilities are part of the overall program for recovery.

A study by Stephen A. Nukes & Associates states that, assuming a student base of 2,000 students and a faculty and staff base of 400 by the 1995-96 school year, the estimated gain for the county would be \$63

million in the first year. The economic boost, the study says, will be "greater than anticipated."

But there are skeptics out there, including Pebble Beach resident Bob Shepner, who recently appeared before the Carmel City Council with this message: The campus will cost taxpayers at every level because 90 percent of the Fort Ord reuse will be on public property, offering little in the way of property tax revenues and other income. Shepner was not just speaking off the cuff, as he once served as a member on an economic development advisory group for the Fort Ord Task Force.

• Will Carmel be able to protect its character in the face of such a major regional project? Hank Hendrickson, interim executive dean at the new CSU campus, believes the presence of the new educational institutions will add to the overall appeal of the area, not detract from it.

But even Hendrickson, who has a vested interest in making the plans appear attractive, offered a cautionary note, as he recognized that concerns about town-and-gown problems do exist. "We want to work with the jurisdictions," he stressed.

"We don't want (to witness) the same animosity that exists between Santa Cruz and its university." But many Carmel residents and city officials believe the affected towns have not had strong voice in the process. According to Livingston, there is little, if any, influence the Carmel City Council can exert on the size of the CSU facility. "This whole thing got thrust onto us," said Livingston. "I don't think our council wants to touch it. This is considered an accomplished fact."

State Sen. Henry Mello's proposed legislation to create a Fort Ord governing agency would grant voting powers to cities like Pacific Grove, Monterey and Carmel. But these jurisdictions each would have a weaker voice than Seaside, Marina and the county.

Critics of the CSU campus are concerned the negative impacts of the facility have been overlooked or not adequately discussed, perhaps lost amid the enthusiasm of a clearly attractive reuse plan. Their hope is that such elusive issues as Carmel's village character will not be an afterthought.

Editor's note: See page 22 for guest editorials on this subject.

## 10 'Outstanding Women' named

THE MONTEREY County Commission on the Status of Women has named 10 women as recipients for the 1994 Outstanding Women of Monterey County award.

This year's Outstanding Women are: Gloria C. De La Rosa, June K. Deome, Darlene R. Dunham, Gina Karicas, Debbie Martin, Janet Menezes, Gert Foreman, Helen M. Tolerson, Mary Lou Catania and Carrie Ford.

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## SPRING 1994 POETRY EVENTS



SHEROD SANTOS

Poetry Reading

Friday, February 25, 8:00 p.m.

The Jeffers Room, 14B, Sunset Center, Carmel

Admission: \$5 at the door

ROBERT BLY

Reading and Presentation: NEWS OF THE UNIVERSE

A Robert Bly/Robinson Jeffers/Ecology Connection to benefit the Tor House Foundation

Sunday, March 13, 4:00 p.m.

Sunset Center Auditorium, Carmel

Admission: \$15 and \$10

Tickets available at Do Re Mi (The Barnyard and Carmel Plaza), Carmel, at Pages Book Store in Capitola, and at the door

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Saturday, April 30 and

Sunday, May 1, 10:00 a.m.-4:00 p.m.

Fee: \$140 (Including breakfast, lunch and snacks both days)

The Jeffers Room, 14B Sunset Center, Carmel

and Poetry Reading

Saturday, April 30, 6:30 p.m.

Carpenter Hall, Sunset Center, Carmel

Admission: \$10 at the door

For further information: Call (408) 624-1813

Readings and workshop made possible by a major grant from the Lila Wallace-Readers' Digest Fund.

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### Jeannette Maxfield Lewis

## Art reveals expert command of line, uneasy peace with color

By BILLY EVANS

THE ARTIST Paul Klee once said, "I took line for a walk." Unquestionably, a lucid and fertile line was also taken for a stroll by Jeannette Maxfield Lewis — a stroll which covered drawing, etching and painting, and found subject matter on the Monterey Peninsula and also in Mexico and Europe.

Lewis' work is currently on exhibit in a retrospective show at the Monterey Peninsula Museum of Art. The show will continue through May 15.

Line was Lewis' intimate collaborator in the creation of her outstanding graphic work. When drawing subjects for which she had a depth of feeling and no affectation of style, there was little barrier between her thought or intention and the visual result at the end of her pencil, crayon or etching needle.

#### Masterful etchings

Early in the '30s, Lewis turned out masterful etchings such as "The Beach." This print draws on Lewis' natural affinity for location, people and their everyday activities. "The Beach" narrates from on top of a hill the frenzy of activity of a day at the beach in Pacific Grove. It is an affectionate portrait of a safe harbor presumably enjoyed by the artist and her family.



'STORMY WEATHER,' an etching by Jeannette Maxfield Lewis, demonstrates the artist's exceptional design skills and use of line to evoke a feeling of humor and warmth.

See LEWIS page 35

## A woman ahead of her time: Ibsen's 'Hedda Gabler' will play for 2 weeks in Santa Cruz

HENRIK IBSEN'S 1891 drama, *Hedda Gabler*, will be presented for two weekends in the Performing Arts Theater at the University of California, Santa Cruz. The drama is directed by Danny Scheie and plays Thursdays through Sundays, March 3-6 and 10-13. *Hedda Gabler* tells the story of a woman who is unsuited for the role she must play in the bourgeois

society of her husband's world. General Gabler's daughter, who has a penchant for playing with her late father's pistols, has never found a suitor worthy of her, and so at last marries dull George Tesman.

The play chronicles the devastation that ensues when Hedda Gabler plays for life and death, symbolically and for real.

"We're just beginning to catch up to Ibsen," says Scheie, whose past productions for UCSC have included Racine's *Phedre* and Sam Shepard's *A Lie of the Mind*.

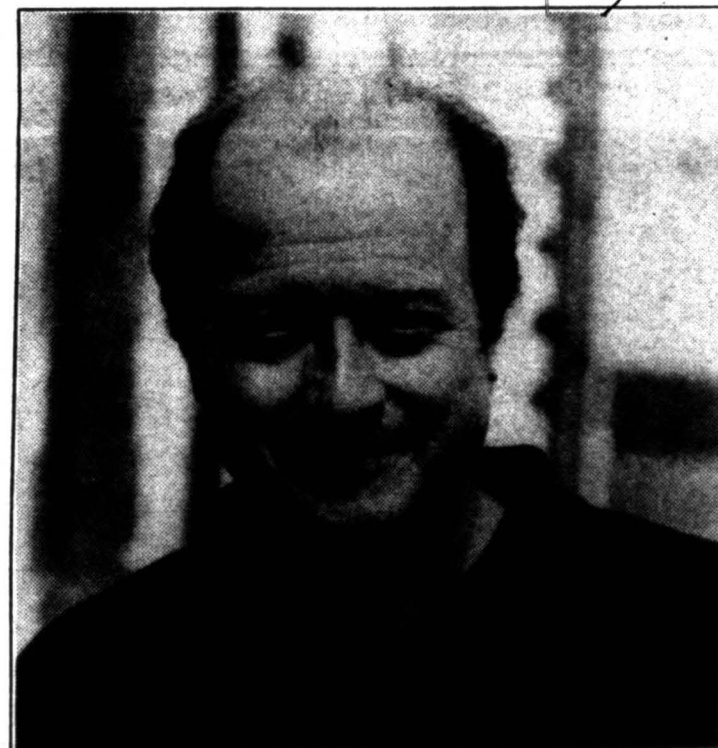
"One hundred years ago, [Ibsen] was writing about issues we're just coming to grips with today. To me, Hedda could be subtitled 'A Portrait of the Artist as a Young Woman.' It's Ibsen speculating on what it was like, in his day, for a brilliant, highly evolved spirit to be born in a woman's body; and envisioning how that spirit, which should be expanding, might close in on itself."

The play features a student cast headed by Susannah Schulman in the title role. Schulman has been praised for her work with Shakespeare Santa Cruz.

This production marks the return of Emmy nominee Norvid Jenkins Roos as scenic designer, who has worked with Tandy Beal and Company and Shakespeare Santa Cruz locally, as well as the Oakland Ballet and Metropolitan Opera.

"I don't believe in period pieces any more," comments Scheie, whose vision of this play incorporates elements from throughout the last century.

"I don't believe in updating an older play to fit a different time, either. It's been done — it's a good exercise, but it becomes an end in itself. I'm interested in plundering different periods for whatever serves the play best. If I call my style post-modern eclecticism, it's only in the hope that that, too, will soon be out of style."



SHEROD SANTOS

### Acclaimed poet Santos will read from work Friday at Sunset Center

POET SHEROD Santos will read from his works at 8 p.m. Friday in the Jeffers Room at Sunset Center in Carmel. The reading is sponsored by the Robinson Jeffers Tor House Foundation. Tickets will be available for \$5 at the door.

Santos grew up in Carmel and attended Carmel High School. He has been poet-in-residence in Northern Ireland, and received a Fulbright Grant to Yugoslavia. He has won many awards, including a National Endowment for the Arts Grant in Literature, the Pushcart Prize and a Guggenheim Foundation Grant in Poetry.

Poems by Santos have appeared in *The New Yorker*, *The Yale Review* and *The Atlantic Monthly*, among other publications. Santos' latest book, *The City of Women*, was published in 1993 by W.W. Norton. The book is a meditation on the nature and origins of love.

The public is invited to meet the poet at a reception following the reading.



SUSANNAH SCHULMAN plays Hedda Gabler in UCSC's production of Henrik Ibsen's play. The show plays March 3-6 and 10-13. Tickets cost \$9 and are available by calling 459-2159.



# Competition winner offers fresh take on familiar territory

By LYN BRONSON

SOMETIMES WHEN you attend a concert you have the feeling that the performing artist is taking you for a stroll around the block — everything is familiar and there is a sense of déjà vu.

And then there are times when the artist takes you around the same neighborhood, but it feels as though you haven't been there before, and it becomes a refreshing event.

Such was the delightful experience of hearing the Carmel Music Society's

young instrumental competition winner at Sunset Center in Carmel last week.

Cellist Thorsten Encke returned to Carmel for a recital after his victory in the Music Society's competition a year earlier. This was an evening in which he had an opportunity to display the full range of his talents — and display them he did.

Assisted by the excellent young pianist Franziska Melcher, with whom he has been playing on a regular basis for approximately four years, Encke treated us to a recital containing two major

sonatas: the Beethoven Sonata in F, Op. 5, No. 1, and the Schubert "Arpeggione" Sonata. Filling out the program were two contemporary works by Lutoslawski and to end the program, de Falla's *Suite Populaire Espagnole*, originally for voice and piano.

In the Beethoven Sonata Encke demonstrated that he is a most able cellist and an accomplished musician. He coaxed a variety of rich sounds from his instrument, his intonation was secure and he displayed a becoming modesty on stage as he shared the limelight with his partner Melcher, a fine young artist in her own right.

In the energetic first movement of the Beethoven piece, Encke quickly found his stride and immediately established a high level of intensity.

Although this is a demanding movement, his virtuosity and fluency were never for a moment in question, and this was Beethoven as it ought to be. In the Rondo which followed, pianist Melcher proved to be an exciting ensemble partner, bringing solid musical values to the fore.

The "Arpeggione" Sonata by Schubert was originally written for that curious and now extinct instrument, the six-stringed and fretted Arpeggione, which was a cross between a guitar and a cello. However, the work has found a secure place in the cello literature, and it is always a pleasure to hear it, for it contains one of Schubert's most expressive romantic statements.

The work for the most part sits well for cello, although there are passages in the higher positions which are always challenging for the cellist. Encke

achieved a beautiful, rich sound and played with secure, expressive conviction.

The most interesting part of the concert was the portion with the two works by Lutoslawski. The *Grave, Metamorphoses, for Cello and Piano*, a superbly crafted and absorbing work, produced some very unusual sounds from both the cello and piano and established an effective mood.

## Rare contemporary music

The *Sacher Variation* for unaccompanied cello which followed is one of those rarities in contemporary music, a piece so interesting and brief that you are disappointed when it is over. It explored a variety of difficult 20th-century compositional techniques as applied to the cello. Encke suavely dispatched the work with consummate ease.

The *Suite Populaire Espagnole* by de Falla which ended the program was enormous fun to hear. Encke captured the proper spirit of the work, and the concluding Jota was a rousing popular success.

Over the years, The Carmel Music Society has discovered many interesting young talents through its competition, and it is always heartwarming to observe these young musicians on the threshold of their careers.

At a time when most competitions merely awarded cash prizes to winners, the Carmel Music Society was one of the few that not only gave cash, but also invited the young artists back the following year for full recitals during the society's regular subscription series.

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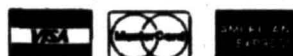
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## Artfest to offer 2-day block party in downtown Monterey

THIS WEEKEND, Artfest will transform Alvarado Street in Monterey into an extended block party featuring arts, crafts and assorted other entertainment.

The fun will last from 9 a.m. to 5 p.m. on Saturday and Sunday. Music for children will be provided by Tim Culbertson on Saturday and Mary Lee Sunseri on Sunday.

Other highlights will be clowns, magicians and Grovemont's Fairy Tale Theatre.

Details are available by contacting the Grovemont Theatre at 649-0340.



MARY LEE SUNSERI will perform music for children at Artfest.

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# Novel is product of 'high-powered intellect, sympathetic heart'

By KRISTINA S. MEAD

IT'S JANUARY 1917, during the most debilitating and discouraging part of World War I. Five men, sick of a war that seems never-ending and disgusted by months in filthy front-line trenches, get themselves shot in the hands. They are court-martialled and sentenced to a fate crueler than execution: to be tossed, hands bound, into the no-man's-land between the French and German lines and left to die in the crossfire.

This shameful occurrence would have been kept quiet, except that the youngest of the condemned men has a fiancée determined to find out the truth at all costs.

## Wheelchair inconsequential

The fact that Mathilde is in a wheelchair is almost inconsequential. It certainly doesn't stop her from placing ads in the paper or searching out and interrogating anyone who might confirm the death of her beloved Manech or know his present whereabouts.

This is the premise of Sebastien Japrisot's beautiful and moving novel, *A Very Long Engagement*.

In a style that has the complete character motivations and complexities of Joyce and the warmth and earthiness of Colette, and yet is completely original, Japrisot tells us the story of Six-Sous, Common Law, the Eskimo, That Man and Cornflower, Mathilde's fiancé.

Along the way, we hear about their sympathetic peers, their families and girlfriends at home, their desperate superiors, and the rivalries and companionships that rule every human life.

After the war is over, Mathilde is contacted by the sergeant who was assigned the thankless task of escorting the condemned men to the front, and is now dying. Although he is only 43, the war and illness have made him look 60.

In a frail, raspy voice, he tells Mathilde what he remembers and gives her a packet containing copies of the letters that the men were allowed to write home before being forced to climb over the fence to no-man's-land.

Mathilde writes to all the addresses, asking for information, and puts an ad in the paper. Replies flood in, and Mathilde ventures forth on her scooter to collect more information. She gradually begins to piece together the events of that wintry weekend. Like the telegraph wire that connected the front with

the rest of the world, the letters and the events of that cruel January link Mathilde to the past:

"There was still that wire, mended whenever it broke with whatever came to hand, a wire that snaked its way through all the trenches, through all the winters, now up at the top, now at the bottom, across all lines, until it reached the obscure bunker of an obscure captain to deliver criminal orders. Mathilde has seized hold of it. She holds it still. It guides her into the labyrinth from which Manech has not returned. When it breaks, she ties the frayed ends together. She never loses heart. The more time passes, the greater her confidence grows, and her determination as well.

"And Mathilde has a cheerful disposition, too. She tells herself that if this wire doesn't lead back to her lover, that's all right, she can always use it to hang herself."

## Unusual heroine

Passionate, outspoken, imaginative and fiercely independent, Mathilde is an unusual heroine.

She battles authorities, is rude when frustrated and insists on marrying her dead fiancé and becoming a "white widow," going to great lengths to prove to her parents and his that she is no longer a virgin.

The fact that she can not walk is uninteresting to her, since she has other varied and beautiful live.

"For example, she paints huge canvases she'll put on display one day, and everyone will see who she is. She paints flowers, only flowers. She loves white, black, passionate red, sky blue, soft beige. She has problems with yellow, but after all, so did Vincent, who greatly admired Millet. She will always see Millet's flowers as tender and cruel and full of life in the mists of time.

"In her bed, where everything is possible, Mathilde often imagines she is the great-granddaughter of Millet. The rascal had left her hussy of a great-grandmother with a bastard child, a great gawky girl who wore her hair coiled in a chignon and who at the age of sixteen - after a brief stint as a lady of pleasure in Whitechapel and a repentant consumptive - had become infatuated with Mathilde's grandfather, who'd been unable to resist her charms. If there are those who doubt this story, it's just too bad for them."

Proteus-like, Japrisot leaps from Mathilde's skin to that of Common Law, the irresponsible pimp who nevertheless loves his "Cream Puff" and fondly remembers a childhood visit to the funhouse mirrors at the Saint-Mauront

Fair. Then there's Veronique Passavant, Eskimo's flashy girlfriend with "big saucy cat's eyes" and "a complexion to drive respectable ladies wild with jealousy," who sorely repents the final spat she had with Eskimo.

We hear about the desperate measures taken by one of the men to ensure that his wife will bear him another child and get him sent home from the front for good.

And then there are the people surrounding Mathilde in the present: her loving companions Benedicte and Sylvain, who cook for her, worry about her and teach her cards; her wealthy and understanding father, Celestin Poux; the motorcycle-riding terror of the armies; the melancholy detective who longs for one of Mathilde's flower paintings; Mathilde's six cats and her old, happily farting dog, Chick Pea.

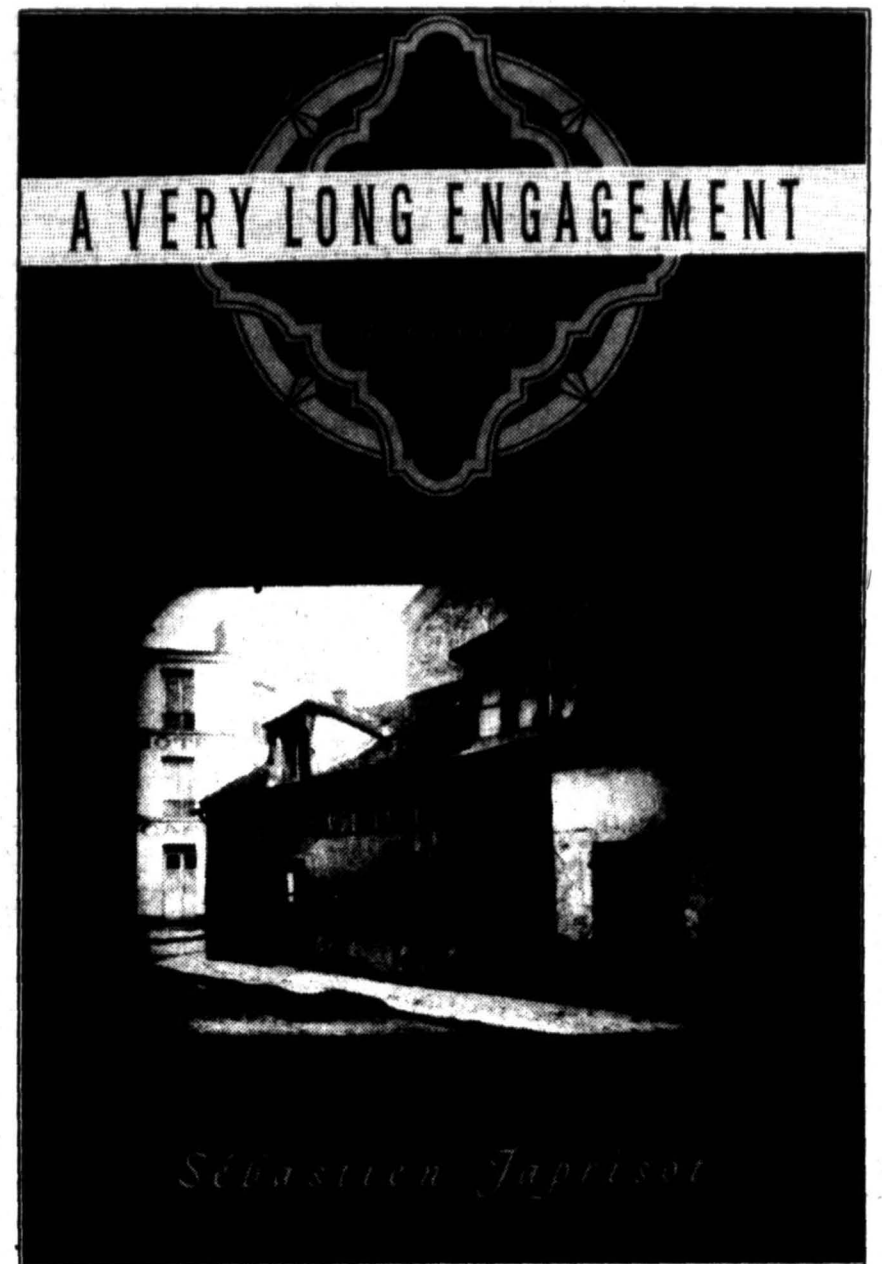
It's impossible to do this book justice in a short review. Somehow, it manages to speak of the horrors of war without becoming melodramatic. Instead, one is left with the sense of survival and of hope.

For once, the blurbs on the back of the book jacket are accurate: the novel is

a seductive, clever and intriguing tour de force.

The story, the characters and the smooth, lyrical writing are all products of a high-powered and imaginative intellect and a sympathetic heart. This book is highly recommended.

*A Very Long Engagement* is published by Farrar Straus Giroux.



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# Taking the risk: Valley poet, teacher says everyone can write

By BETH PENNEY

**LAURA BAYLESS** of Carmel Valley has been writing all her life, but mostly in secret. Since she was encouraged to "send her poems out to the world" eight years ago, Bayless has had

## Profile

her work published locally and nationally, put together a book and given readings. Bayless is now planning to teach others, through her upcoming "Adventures in Poetry" class, how to attain the confidence and joy she has experienced through sharing her poetry.

"This class has been sort of rumbling around in my head for about a year," Bayless says. "I've had many people encourage me, but it was up to me to follow through."

## A closet poet

Bayless says creative writing teacher Illia Thompson, whom she met at the Women's Resource Center in Carmel, first encouraged her to share her work. "Finding Illia was the blessing of my life," Bayless says with a smile. "I had never shown anyone anything I had written — I was a closet poet until then. It was so safe to be with her, and that's one of the things I want to create with my classes." Since meeting Thompson, Bayless has studied with Galway Kinnell at Carmel's Tor House, Gail Clark at a workshop at Asilomar and Maude

Meehan at UC Santa Cruz.

Bayless is now Thompson's substitute teacher in creative writing classes for MPC's Older Adult program. Her enthusiasm for writing poetry and sharing the experience of how writing increased her confidence is boundless. "They say you teach what you need to learn, but you also teach what you just learned," she says. Because Thompson kept her own creative talent hidden for so long, she still feels the excitement of learning from others and the urge to share it.

"There are people out there who are writing or thinking of writing, and they don't say so because they think they're going to be thought of as odd," Bayless says, acknowledging that she used to be one of those people. "Illia was the one who told me to send my poems to the papers. I wasn't worried about whether they would like them or not — for me, the biggest thing was to stick them in the mailbox. It was so risky!"

She soon learned that the inevitable rejection letters did not have a negative effect on her. "I have all my rejection letters in an envelope because they're wonderful," Bayless says. "A lot of it is pure luck. If the editor had a tummyache when he read your poem, it's not your poetry he's turning down."

What Bayless wants for her students is "for them to love their own poetry, and if it goes any further than that, that's fine. But we need to love what comes from inside of us. My feeling is

that with computers, TV, all the technology, we are passive too much. We are distant from our own real human feelings."

How do you re-acquaint people with the feelings with which they have lost touch? Bayless believes writing is the key. "Some have the idea that writing is some kind of mysterious, special thing that ordinary people can't do. My belief is that everyone can do it." To her, writing is "the only art for which you don't need anything but what you have in your head already."

"As for being able to teach it," Bayless continues, "you need to get people past that first 'I can't write' block." Also, she says, it is important to "teach them to let the critic sleep. We don't need the critic when we begin writing. And we're all beginners."

Bayless wants to take her class "beyond the beginning." She wants to work with a small group of people, preferably no more than six or eight, and she wants that group to "become supportive of each other, like a community. And within that community, as people feel safe to expose themselves through writing, they grow to support each other." She anticipates learning from her students, saying, "The idea of spending six weeks with a lot of writers will be very stimulating for me."

She plans to ask the group to write on the first night. "If they have enough interest in writing poetry to come to a class, then they have, already, what they need" as far as basic writing skills. Once the initial work is on paper, Bayless will show her students how "by taking out or adding or changing a word, they can make it stronger."

## 'You can't be wrong'

Bayless uses a set of poetry books when she teaches "because I want the students to know that everything is acceptable. To begin, there is no correct way." She learned from Thompson that "you can't be wrong. You are what you are, and poetry expresses who you are."

The class will also include instruction on "how to set up the poem on the page so it's pleasing to the eye, and how to read it out loud so it's pleasing to the ear."

Bayless' 50-page book of poetry, *The Edge of the Nest*, was published in 1992 by Fledgling Press. Bayless has also been published in local newspapers and has



PHOTO/MOLLY D. WHITEHEAD

POET AND teacher Laura Bayless holds the philosophy that in writing 'you can't be wrong. You are what you are, and poetry expresses who you are.'

been represented in the chapbook *Poetry Shell* for the past eight years, taking the First Prize for Light Verse in 1989 and 1990. Nationally, her work has appeared in the San Francisco-based *Broomstick Magazine*, and in *Alura* and *The Independent Review*, both published in the Midwest.

Through readings in such locations as Portofino Cafe, the Carmel Foundation and the Coast Literary Arts Center at Tor House in Carmel, Bayless has honed her ability to make poetry "pleasing to the ear." She feels that reading poetry aloud to others is a key part of the work of writing it. "When I do readings, I listen for an intake of breath, for any kind of response, like an 'Ahhh.' Then I know I've touched people in some way."

Bayless, who grew up in Pacific Grove, now lives in Carmel Valley, where she and her husband run a truck brokerage business. She feels that doing this type of work in addition to writing gives her access to her "logical as well as creative side."

The poet has two daughters and five stepchildren about whom she writes occasionally. In addition to her poetry, Bayless has published several nonfiction articles and essays. She keeps journals in longhand, one for each group she works with and each class she has taken. She also maintains a journal of childhood memories that she hopes to organize into a book one day. It's "lubrication" for her poetry, she says.

Bayless' "Adventures in Poetry" class will be held Mondays from 7 to 9 p.m. March 7 through April 11. Information about the class can be obtained by calling Bayless at 659-4083.



PHOTOGRAPHS BY Chris Rainier will be displayed at the Center for Photographic Art through April 1.

## Photos document spiritual quest

A PHOTOGRAPHY exhibition entitled, "Keepers of the Spirit: Photographs by Chris Rainier," will open Friday at the Center for Photographic Art in Carmel. An opening reception will be held from 6:30 to 8 p.m. Friday at the gallery on San Carlos and Ninth.

This traveling exhibit, first mounted last year at the International Center of Photography in Rochester, New York, will tour North America over the next two years. Rainier's book, *Keepers of the Spirit*, has been recently released by Beyond Words Publishing.

The artist's stunning black-and-white photographs, taken in such remote areas as India, Sri Lanka, Easter Island, Thailand and Burma depict people and places with a deep connection to spirituality and nature.

Inspired by a personal quest for deeper spirituality, the photographer created a

personal diary of the places he has found where "the echoes of the spirits still dwell."

As a freshman in college, Rainier lived with the indigenous Inuit tribe in the Northwest Territories. From 1980 to 1985, he worked as Ansel Adams' assistant. Traveling the globe, he has worked for humanitarian organizations on the front lines of starvation and civil war. His work has been reproduced in *Life*, *Time*, *National Geographic* and various Audubon publications.

According to his book, Rainier's photographs document "humans living with a rich array of gods, spirits, and magic in a balance with Earth and its mysteries."

The show can be seen through April 1. Gallery hours are 1 to 5 p.m. Tuesday through Sunday. Further information is available by calling the gallery at 625-5181.

## Monterey to host county-wide celebration of Steinbeck's b-day

THIS WEEKEND, Monterey County will throw an extended party in honor of the 92nd anniversary of John Steinbeck's birthday on Feb. 27. The communities of Monterey, Pacific Grove and Salinas, where Steinbeck lived and wrote, will sponsor a variety of events open to the public through the weekend.

Guided walking tours of Cannery Row will be offered Friday through Sunday. The one-hour tours include many of the sites Steinbeck wrote about in his novel *Cannery Row*. The tours also discuss the colorful history of the famous sardine canning street in Monterey. Walking tours cost \$15; reservations may be made by calling 372-8512.

The City of Monterey recently purchased "Doc's Lab," the former home and laboratory of Ed Ricketts, Steinbeck's friend and mentor. Ricketts had a powerful influence on Steinbeck's life and work. His lab was a gathering place for writers and artists during the '30s and '40s.

Guided visits to "Doc's Lab" are another feature of the celebration. Reser-

vations may be made at the number above.

On Saturday, the mall at 700 Cannery Row will be the site of a birthday party with free cake and refreshments. Entertainment will be provided up and down the Row from noon until 3 p.m.

On Sunday, the Cannery Row Foundation and the Pacific Grove Chamber of Commerce will offer a family program at the Pacific Grove Middle School Auditorium, located at Forest and Sinex Avenues. From 11 a.m. to 1 p.m. the Chamber of Commerce will host a fundraising barbeque at the middle school. The Watsonville Marching Band will provide rousing music from the '30s, including Steinbeck's beloved "Battle Hymn of the Republic."

The program will also include a theatrical interpretation of Samuel Hamilton, one of Steinbeck's characters from *East of Eden* and an impersonation of Steinbeck by local actor Taelen Thomas. The recently produced short film *The Chrysanthemums*, based on Steinbeck's short story, will be shown.



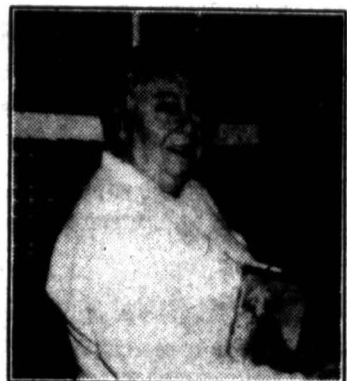
# Poetry Corner

## Featuring verse by Julie Houy of PG

**JULIE** HOUY is the author of two books of poetry, *Smoke from My Chimney* and *Specific Grove*. Houy has lived in Pacific Grove for 20 years, conducting a poetry workshop at the Pacific Grove Library for the past 12 years. Held at 3 p.m. on the fourth Thursday of the month, the open reading is free and welcome to the public.

Houy's poems have appeared in *Blue Moon*, *Poetry Now*, *The Herald* and *Poetry Shell*. Houy was one of those nominated for a literary award by the Pacific Grove Arts Commission.

The poet is the mother of five children and four grandchildren, whom she finds a never-ending source of material.



JULIE HOUY

### Last Love

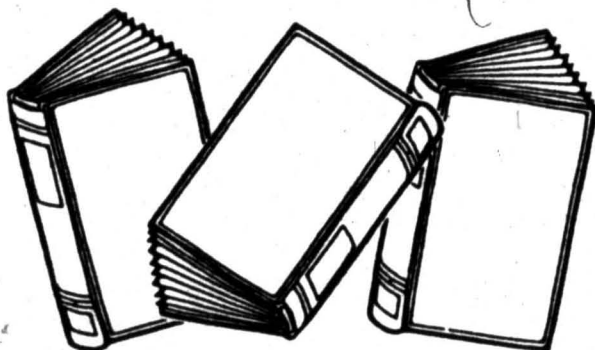
Good to capture romance  
in a book or movie  
better to find romance in real life.

First breathless crush  
first kiss, first love affair  
which more romantic  
first or last?

They may look foolish  
old woman, old man in love  
but like aged wine  
the best may be saved  
for maturity.

Unless you experience it  
(a surge of life welling up  
from the depths) calling you  
to one last nursing home love,  
how would you know?

Information about submitting poems to *The Carmel Pine Cone* may be obtained by sending a self-addressed, stamped envelope to Pine Cone Poems, c/o the Whitney Poetry Scholarship Foundation at 186 Country Club Gate Center, Pacific Grove, CA 93950.



A European Country Restaurant

February 2, 1994

We had so much fun last year, we decided to do it again . . .  
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Dinner on Wednesday, March 2nd, 1994 at 6:30 p.m.

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We look forward to seeing you. (Phone 626-9319)

Sincerely,  
Annelore & Lorie Parsons

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## Creator of special effects for film, TV will speak Saturday at Hyatt

**ROBERT GREENBERG**, one of the film industry's special effects creators, will speak in Monterey on Saturday.

Greenberg will explain some of the latest special effects seen on television and the big screen.

Greenberg, who is president and CEO of R/GA Digital Studios of New York and Los Angeles, is the mastermind behind the Diet Coke commercials which feature Paula Abdul dancing with a young Gene Kelly, and Elton John performing with Louis Armstrong.

In the movie, *In the Line of Fire*, Greenberg's advanced digital technology merged footage of Clint Eastwood from the 1971 film *Dirty Harry* with news footage of President Kennedy's Dallas trip. The resulting scene depicted a young Eastwood seemingly guarding Kennedy and Lyndon Johnson.

Greenberg's design and production company is known for the merging of film, video and computer-imaging techniques.

His organization has produced special effects for numerous feature films, ranging from *Purple Rose of Cairo* to the Oscar-nominated *Predator* and *Silence of the Lambs*.

"Sneak Preview: An Evening with Robert Greenberg" at the Hyatt Regency in Monterey is sponsored by the Monterey County Film Commission, a nonprofit organization dedicated to boosting local economic

development through filming projects.

Greenberg's talk will begin at 7 p.m. A champagne reception with the speaker will follow. An exhibit of the latest high-tech software for the motion picture industry will be part of the event. Jeff Apple, producer of *In the Line of Fire*, will introduce Greenberg.

Tickets will cost \$20, and are available by calling the Monterey County Film Commission at 646-0910.



**ROBERT GREENBERG**, a creator of special effects for television and movies, will speak at 7 p.m. Saturday at the Hyatt Regency in Monterey.

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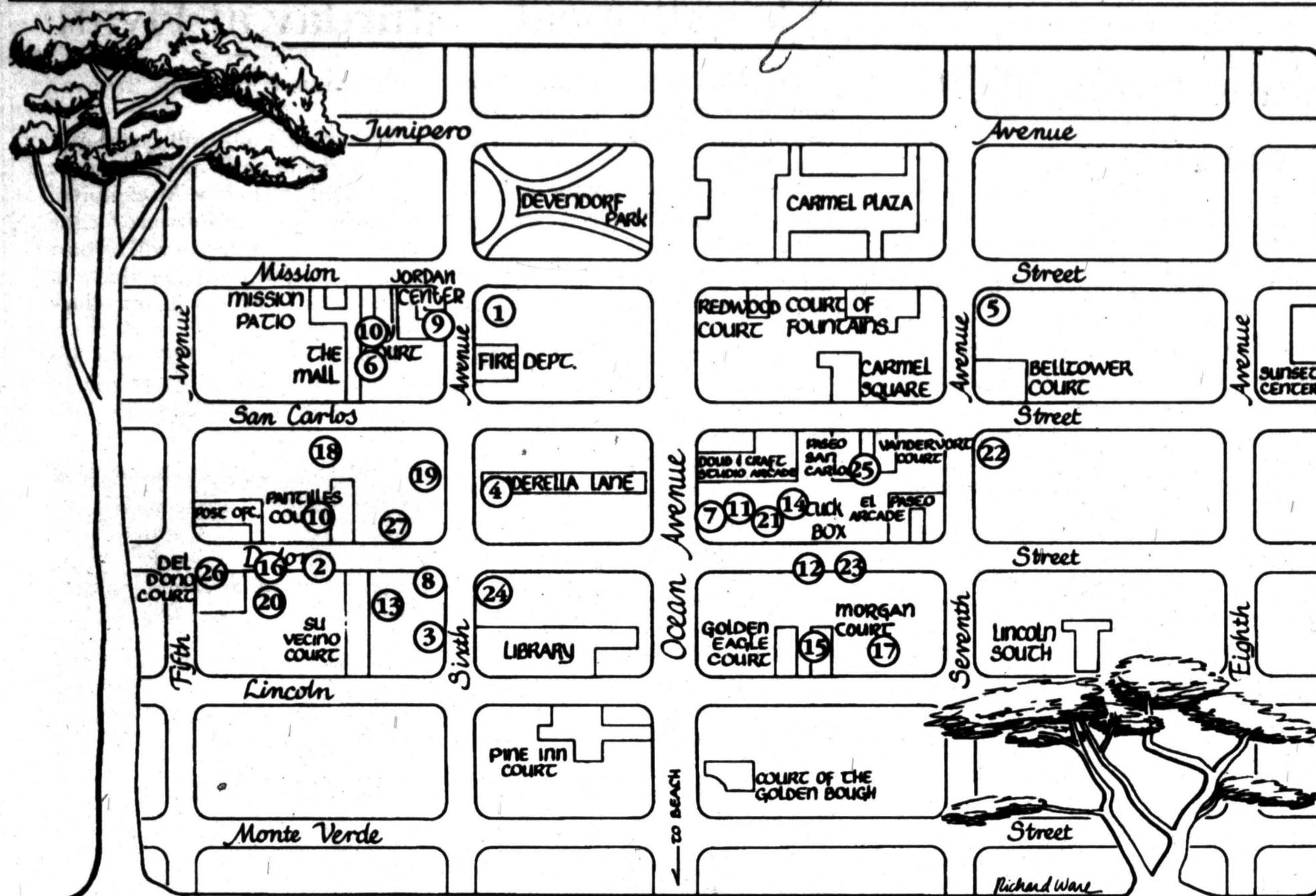
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# CARMEL'S ART GALLERIES



## ZANTMAN

### 1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5. 624-8314.

### 2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

## TRAILSIDE AMERICANA

### 3. GALLERY

Corner of 6th & Lincoln, Carmel, 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Clyde Aspevig, Kent Ulberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Alsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. 624-5071

### 4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

### 6. JOHN MASON STUDIO GALLERY

Experience the visionary magic of John Mason at his studio in Carmel. John Mason's imagery is collected and published internationally. His scenes take you to other times and worlds. His colors are dynamic and his lighting is beyond belief. Also enjoy the work of Andrew Jackson, a painter of dreams. On San Carlos Street between 5th & 6th in the Jack London Mall next to Jack London Pub. 625-3868. Your host, Jim Franklin.

### 7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France,

Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

### 8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Mapplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

## COTTAGE GALLERY

### 9. AT CARMEL

Established in 1984, Cottage gallery is known as one of the finest traditional galleries in the country. Among the featured artists who exhibit at the gallery are such outstanding names as Anders Gisson, Tom Nicholas, Peter Rolfe, John C. Terelak and Edward N. Ward. For those who love impressionism, this is a gallery they won't want to miss. Appreciators of realism will be captivated by the work of Don Doxey. Jane Hurd and Robert Johanningmeier. The gallery also features the garden and natural still life paintings of Sha-Kong Wang, considered to be one of the most talented artists in North America in this genre. Located on Sixth Avenue, across from the Fire Station. Open daily 10-5. 624-7888

## FINE WOODWORKING

### 10. OF CARMEL

Fine Woodworking of Carmel is a new gallery opened by Karl Pohl & his wife Rosemarie. The gallery is made up of a carefully selected collection of fine one-of-a-kind wood objects d'art created by Karl as well as other talented American artists. Featured are lathe turned bowls & plates, hollow vessels, ornamental turned boxes, all sculpted & hand carved using highly decorative designs. Explore the work of consummate crafts people. Open daily. Located off San Carlos in "the Mall" between 5th & 6th (across from Jack London's) 622-WOOD. (9663)

## PHOTOGRAPHY WEST

### 11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

### 12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on

Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

### 13. JOSEPHUS DANIELS GALLERY

Photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Gordon Chapple, Josephus Daniels, Oliver Gagliani, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Dennis Brokau. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

### 14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

### 15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its fourth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. (408) 626-9252.

### 16. HIGHLANDS SCULPTURE GALLERY

Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell and Norma Lewis. "Sounding Sculptures" by Winni Brueggemann and other interactive art. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. 624-0535

### 17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring

## A walking guide to some of Carmel's many unique art galleries

signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

### 19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Alexei Antonov, Andre Andreoli, Simon Balyon, Beth Boscarello, Anthony Casay, Claudio Callia, Dy Ans, Johannes Eerdmans, Anders Engard, Mark Farina, Kayomi Harai, Rob De Han, Vel Ivanovitch, Hui Han Liu, Mark Lamers, Matthew Morillo, Marko Mavrovic, Peter Motz, Harl Nobles, B. Pal, Ramon Parmenter, Robert Shafer, Goryo Shimazu, Jon Sligar, Van Der Salm, Peter Vassilev, Gert Veenstra, Michael Wheeler, and many others.

## SKALAGARD'S SQUARE-RIGGER

### 20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

### 21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

### 22. LECHELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

### 23. CARLSON GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. 7th bet. Dolores and Lincoln. 626-3888.

## LILLIANA BRAICO CO.

### 24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

## WILLIAM A. KARGES

### 26. FINE ART

Specializing in early California impressionist paintings from the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

### 27. LUTECE GALLERIES

Open daily, Lutece galleries offer an outstanding selection of 19th & 20th century, American and European, Impressionist and Realist paintings. French landscape by Philippe Girardot. Marine paintings of Brittany and Venice by Jean Rigaud, Russian still lifes by Sergei Toutounov and the warm, textured compositions of Christian Jequel, a 20th-century master of color. With over 20 years as an international art dealer, the Paris-born owner of this gallery is an expert in Parisian street scenes by Cortes, Blanchard and Galien-Laloue. Dolores at Sixth, Carmel, 624-0204.



## Show of watercolors by PG artist opens Saturday at Searle Brown

THE SEARLE Brown Collection Gallery of Pacific Grove will open a show of John O'Brien's watercolors on Saturday.

A champagne reception for the artist will be held from 4 to 8 p.m. at the gallery at 207 16th Street.

O'Brien describes himself as "a Pacific Grove artist, that's all I really care to be known as. This area has given me inspiration for the last 30 years."

O'Brien has been awarded the contract for the promotional art of Georgio Perfume International, and his work decorates the corporate headquarters of Shearson Lehman.

This show, which runs through March 10, is the first in a series at the gallery. The Searle Brown signature series is a tribute to the distinguished artists of the Monterey Peninsula. Further information is available by calling 649-5014.



'FISHERMAN'S WHARF' by John O'Brien is on display at the Searle Brown Collection Gallery in Pacific Grove. An opening reception for the artist's show will be held from 4 to 8 p.m. Saturday at the gallery, which is located at 207 16th Street.

## One-man play will open at Carl Cherry Center this Friday

THIS WEEKEND, The Monterey Peninsula Drama Department will open *21-A*, a one-man tour-de-force starring Len Parry. The play will run through March 20 at the Carl Cherry Center for the Arts in Carmel.

The play is structured as a series of monologues by seven passengers and a driver on an urban transit bus. Parry carries on the monologues simultaneously, making complete costume changes for each character.

*21-A*, written by Kevin Kling, won the prestigious Heidemann Award for new plays. The work had its premiere at The Actors Theatre of Louisville.

Len Parry will be remembered by local audiences as Maurice Koenig, the 100-year-old artist, in the play *Social Security*, which was staged at Cherry Hall last fall.

Performances of *21-A* will begin at 8 p.m. Fridays and Saturdays



IN ONE of his many incarnations, Len Parry is Gladys in this scene from *'21-A'*, which opens at the Cherry Center this weekend. Information about the show may be obtained by calling 646-9478.

and at 2 p.m. Sundays. Tickets cost \$10 each and may be reserved by calling director Conrad Selvig at 646-9478.

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# Taste Buds

By MOLLY D. WHITEHEAD

## Fandango serves up excellence down to the very smallest details

FANDANGO IN Pacific Grove is the kind of restaurant that makes you want to arrive early and stay late. The atmosphere is warm, cozy and relaxed. The wood tables reflect the glow of candles encircled by rose-colored glass; fresh flowers add a dash of color. Although the restaurant is fairly large, it is cleverly divided into two floors of smaller rooms. The area in which we were seated had a fireplace.

Fandango, which is named for a lively Spanish dance, was started several years ago by partners Al Shugart and Pierre Bain. Bain was serving as maitre d' on the evening we visited.

The menu offers an unusual blend of simple yet exotic continental cuisine. For starters, I chose one of the specialties of chef Pedro de la Cruz, the veloute bongo bongo. This intriguingly named dish is a pureed oyster and spinach soup flavored with herbs and cognac.

My companion ordered the hearts of palm in oriental dressing. We were gratified to note the presence of caviar on the menu, since few local restaurants serve this delicacy. We opted for the American sturgeon variety.

While we awaited our appetizers, we pondered Fandango's impressive wine list, which earned honors last year from The Wine Spectator for "having one of the most outstanding restaurant wine lists in the world." For those who lack detailed knowledge of the various vintages, the panoply of choices can be intimidating. But our waiter graciously guided us to a selection that took into account our personal preferences as well as our entrees: a spicy Gewurztraminer from Firestone Vineyards.

The caviar soon arrived, and its presentation was lovely. The eggs were served with parsley, red onion, egg yolks and whites, sour cream, and slices of lemon and toast. The veloute lived up to its name with a delightfully velvety texture. The taste was briny and delicious. The hearts of palm in my companion's salad were tender without being mushy, and the peanutty dressing was light

and flavorful.

For entrees we ordered Paella Fandango and sweetbreads in a cream sauce. The paella was a wonderful medley of rice, vegetables, seafood and sausage served in a skillet. The shrimp were a generous size, and the sausage was spicy with a hint of smoked flavor. The large number of ingredients in paella can make it a heavy dish and difficult to finish, but Fandango's treatment was perfect. I couldn't put my fork down until the last grain of rice was accounted for.

My companion was equally well pleased with the sweetbreads, which were served in a golden mushroom sauce with creamed spinach and red potatoes on the side. The sauce was tasty without being overwhelming, the sweetbreads tender.

Having been delighted by everything thus far, we couldn't pass up the opportunity to sample Fandango's famed desserts. With difficulty we settled on profiteroles and lemon cheesecake with raspberry sauce, accompanied by a cappuccino and a cup of regular coffee.

The profiteroles were light and fluffy puff pastries filled with mocha ice cream and topped with hot chocolate sauce and whipped cream. They were heavenly.

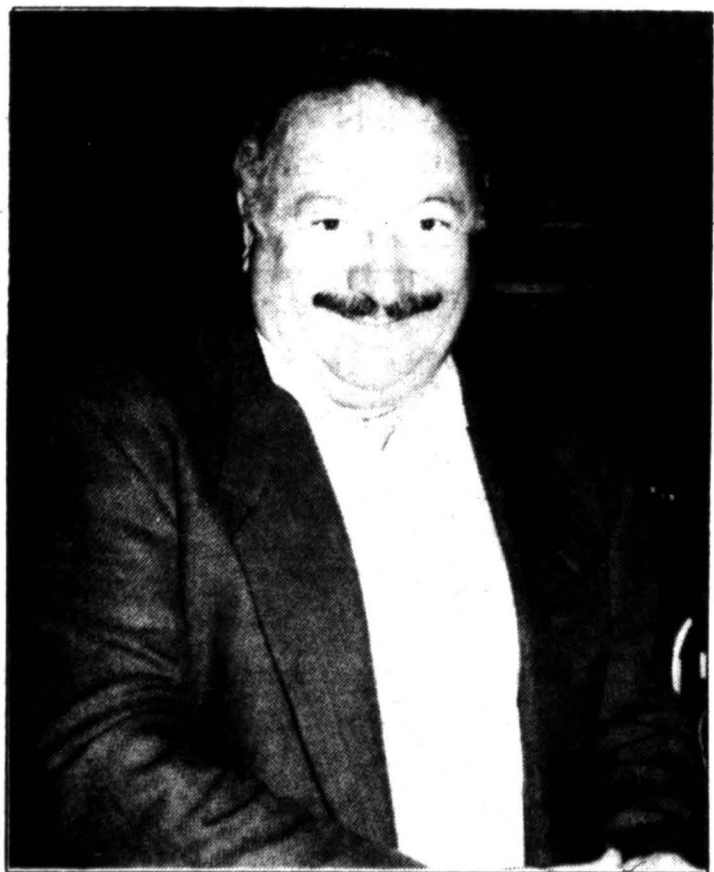
As a native New Yorker I consider myself a connoisseur of cheesecake; Fandango's was right up there with the best I've tasted. Its richness was well balanced by the slightly tart raspberry sauce served on the side.

I've developed a habit of ordering cappuccino when dining out because even at otherwise excellent restaurants, the regular coffee can be rough. But this was not the case at Fandango, where the coffee was fresh and strong.

True excellence extends down to the smallest details. In these, as in larger matters, Fandango succeeds brilliantly.

For a thoroughly savory dining experience in a warm and comfortable environment, this restaurant can't be surpassed.

*True excellence extends down to the smallest details. In these, as in larger matters, Fandango succeeds brilliantly.*



PIERRE BAIN, co-owner of Fandango in Pacific Grove, presides over a restaurant combining a cozy ambience and delicious food.

## From Bulgaria with love: Music for dancing to at PG Art Center



KAREN GUGGENHEIM-MACHLIS will play the goatskin bagpipe for an evening of Bulgarian music and dance this Saturday at the PG Art Center.

THIS SATURDAY, Maritsa will offer an evening of music and dance, blending the ethnic tradition of Bulgaria with contemporary influences.

Maritsa is led by Karen Guggenheim-Machlis, whose years of study in Bulgaria and performance in the United States have established her as one of the leading exponents of the Bulgarian goatskin bagpipe in the United States.

Joining Karen will be Paul Machlis on keyboard and Victor Robin on flute and vocals.

There will be space for dancing, with several dances appropriate for beginners. Showtime will be 8 p.m. at the Pacific Grove Art Center at 568 Lighthouse.

Admission will cost \$8. Reservations and information are available by calling 373-7379.

### Review/Music

## Virtuosity defined: 'Knowing exactly what to do, how to do it'

By NATHALIE PLOTKIN

IT WAS a dark and stormy Thursday night in Carmel, but inside the Sunset Center Theater, music brightened the atmosphere for an audience obviously delighted and pleased to be there.

The Monterey Peninsula Chamber Music Society's presentation of the Virtuosi Quintet was another high point of the society's season. The elegant ensemble and highly polished professionalism of quintet members Bradley Garner, flute; Elizabeth Condon, oboe; Larry Tietze, clarinet; James Jeter, bassoon and Milton Phibbs, French horn, made this unusual grouping of instruments a pleasure to listen to.

A woodwind quintet is a rare musical commodity, hard to support and keep in existence. Also, an evening of unrelieved wind music can easily lack variety. However, the Virtuosi Quintet's program was zestful and appealing. The choices and sequence were sophisticated and informed, and the musicmaking was top drawer.

### Gemlike performance

The Wind Quintet Op. 56, No. 1 by Franz Danzi, a contemporary of Mozart and a cellist in the renowned Mannheim Orchestra, is an entertaining and charming piece of music, very listenable yet full of classical substance and melody. The vitality, clarity and freshness of the performance made the most of the many musical opportunities the composer provided. Led by flutist Bradley Garner, whose tone was of a fine mellow roundness and sweetness, it was a gemlike performance.

The Six Bagatelles by Gyorgy Ligeti, a contemporary Hungarian composer, were brilliantly traversed. These brief, harmonically and rhythmically spicy tidbits covered a surprising amount of musical territory. There was a sprightly, humorous dance colored by witty piccolo comments. An oboe lament, excellently purveyed by Condon, was fol-

lowed by shepherd pipe and bagpipe effects in an almost pictorially atmospheric Hungarian rustic dance. A wealth of music, dissonant and intricate, was played with knowing wit, liveliness and virtuoso ease.

### Exquisitely realized works

Jacques Ibert's "Three Brief Pieces," composed in 1930, are sardonic, humorous and gently sophisticated. They are in much the same vein as the preceding work, but with a strong French accent. These brief, satirical works were exquisitely realized. The polish and elegance of the presentation was proof that these musicians know exactly what they need to do and, more importantly, know exactly how to do it.

The most weighty and mature work on the program, the "Quintet" Op. 79 by the German composer August Klughardt, written in 1900, is an example of late Romantic music and sounded like a symphony without strings. Here, the musicians were able to concentrate on a serious, mellow and instrumentally idiomatic style of writing, and they rose to new heights in their playing.

The music, with its Brahmsian overtones and compositional methods, truly allowed these fine players to expand. They displayed richness and depth in their playing. The ensemble's balance and intonation were further proof of their virtuoso standing and standards.

The concert concluded with horn player Milton Phibbs' arrangements of piano pieces written between 1850 and 1870 by unknown New Yorkers whose manuscripts he discovered in the New York Historical Society. Phibbs is a master orchestrator, and his writing and the groups playing made this a dessert treat at the end of an excellent musical menu.

The next concert in the Chamber Music Society series will highlight the Golub-Kaplan-Carr Trio on Friday, March 25.



# Conductor Bragado-Darman leads symphony to new heights

By NATHALIE PLOTKIN

THE MONTEREY County Symphony rose to new heights of achievement and excellence under the baton of Spanish-born guest conductor Max Bragado-Darman Sunday afternoon in Carmel's Sunset Center.

Though the orchestra's current season is proceeding at a very satisfying level of accomplishment so far, it is an accepted fact that a change of directors, even if only for one set of concerts, will bring new excitement and vigor to an ensemble, and so it was in this concert.

Bragado-Darman's way with Mozart is fresh and full of clarity. The overture to the "Impresario," a one-act comic opera, was played with solid precision, yet retained its sparkle and wit. There was assurance and tautness in the entrances and releases of the musical phrases, and an extremely well chosen tempo made it possible to appreciate the conductor's awareness of content and style.

Going on to the same composer's Symphony No. 38 in D Major K. 504 ("Prague"), which was written in 1786, the same year as the "Impresario," the audience heard an exemplary performance.

In the slow introduction, there was again the quality and exactness of the string playing which could be discerned throughout the entire concert, letting us hear all the components of the scoring. Somehow, the Sunset Center acoustics could handle it all.

There was a lucidity and specificity to the conductor's understanding and the

musicians' response to him. Unity and balance in the delightful alternations of major and minor in the music were almost graphically outlined.

The second movement had depth and seriousness, along with calmness and introspection, which was all very well brought out. There was always an underlying depth and solidity to the playing and the interweaving of instrumental tone.

The third movement was graciously expounded with the same fine awareness by all the participants. The playing was refined, yet unhesitating in vigor and approach. This was Mozart played with taste, grace and knowledge. It was straightforward, yet it had elegance, and above all, intelligence.

Cesar Franck's Symphony in D Minor, composed 100 years later, is of a style and a world far removed from the classic era. Bragado-Darman evoked a velvety softness from the musicians to open the work. Franck, a master organist, wrote for the orchestra with the swelling dynamics of his instrument, which could encompass a range of tone from the gentlest wisp of sound to monumental fortis. The conductor was able to evoke all of this from the players, whose attentive responsiveness made listening to them most enjoyable.

The conductor fully realized the depth and value of the work and elicited remarkable cohesiveness and smoothness from his forces. The sound was bright, clear and full. The interpretation was cosmopolitan, balancing off massive brilliance against breathtaking tonal loveliness.

The famous English horn solo played by Kathy Conner sang smoothly and simply in fine phrases over the pizzicato string and harp accompaniment. The string triplets were exact and delicate, and the subtle dynamic variations were expertly controlled.

The rousing, though cyclically repetitive, finale was a triumphant summation of the musical materials that

make up the symphony. Bragado-Darman pushed his players, testing their capacity and endurance, but all came through the enormous climax with its huge brass chords and soaring strings in memorable fashion.

The symphony's next set of concerts will be held March 27-29 and will feature pianist Emile Naoumoff playing the Grieg Piano Concerto.

## Prominent symphonic organist will play at Church of Wayfarer Sunday

THIS SUNDAY at 5 p.m., Carmel's Church of the Wayfarer will host a concert by organist Frederick Hohman of Indiana, who holds a doctorate from the Eastman School of Music and has become noted for his transcriptions of symphonic music.

Hohman's program will be eclectic, with emphasis on the Victorian era works of Edwin Lemare, as well as the music of Bach, Widor and Durufle.

Three Tchaikovsky transcriptions will be featured in the second half of the program.

Hohman has forsaken traditional careers in church music and teaching in order to devote his energies to touring as a recitalist and lecture-recitalist.

He is a prolific recording artist and producer of choral and organ compact disc recordings for *Pro Organo*, and, with the publications of his series of new organ transcriptions from Wayne Leupold Editions, is recognized as a leading organ transcriber. A critic with *The Diapason* magazine recently pro-



FREDERICK HOHMAN

claimed that "Hohman reigns as the symphonic organ's strongest exponent."

Tickets will be available at the door for \$10 general admission and \$5 for students.

## Women of Calabash to perform rich variety of music

PERFORMANCE CARMEL'S 1993-94 season continues with a performance by Women of the Calabash at 8 p.m. Saturday at Sunset Center.

This dynamic three-woman vocal and percussion ensemble performs music from Africa, Latin America, the Caribbean and Black America, on a variety of instruments made from natural materials such as calabash, bamboo and wood.

Women of the Calabash was founded in 1978 by artistic director Madeleine

Yayodele Nelson, and consists of Nelson, Joan E. Ashley and Natalie Ransom.

Women of the Calabash often performs in support of liberation struggles and environmental concerns.

Cited as "Musicians Extraordinaire" by the National Council for Culture and Art, the group received the council's prestigious Monarch Award in 1987.

Tickets for Women of the Calabash are priced at \$12.50 and \$15 and are available by calling 624-3996.

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## Jazz Tides

By JOHN DETRO

### Kitty and Red will star in bright jazz benefit show at Sunset Center; death of KJAZ operation predicted

CARMEL SCHOOLS Music Boosters and Carmel Mission Kiwanis spared no horses while putting together Wednesday evening's jazz benefit at Sunset Center. In short, it's a wonderful show.

Scheduled to kick off at 7:30 p.m., the March 2 bash

will bring forth vocalist Kitty Margolis and tenorman Red Holloway — both known for their musical taste and warm humor. Tim Jackson, Monterey Jazz Festival's young general manager, will serve as master of ceremonies.

And that's not all. The Carmel High Jazz Ensemble, directed by teacher Dick Robins, will play the first set. These young folks are coming along very well indeed.

Sharing proceeds will be the music programs of Carmel public schools and the Sunset Center renovation project. Tickets (\$12 advance and \$15 at the door) may be found at Carmel's Do Re Mi Music and Recycled Records of Monterey. Or call the organizers at 624-1414.

Kitty's new CD — *Evolution* on the Mad-Kat label — is winning raves from critics nationally. "The best vocal jazz disc in years," says San Francisco jazz columnist Phil Elwood. (My own review will run in the near future.) She has played MJF more than once, and keeps busy in the clubs.

Red was the late and brilliant Sonny Stitt's right hand man on the bandstand. He has worked with the likes of Wynton and Branford Marsalis, Lionel Hampton, Billie Holiday, Ben Webster, Sonny Rollins, Ernestine Anderson, Clark Terry, on and on. His discography and singing (party blues) deserve much respect.

Don't miss this offering.

#### KJAZ sinking?

During Monterey Jazz Festival last September, an on-site daily observer of KJAZ Radio predicted that the entire broadcasting operation would be gone by autumntime 1994.

In light of recent developments at the Alameda-based jazz outlet, I asked my source this week if he stood by that opinion — despite proposed adjustments to economic reality. "Yes," he said without hesitation. "Sad but inevitable, I think."

It was only last summer that KJAZ owner Ron Cowan announced a "national jazz network" via satellite. KRML Jazz Radio of Carmel became the first affiliate and carries quite a bit of KJAZ programming. Another local slant: KJAZ has broadcast MJF for the past three years.

Herb Caen got an early look at the media release issued by entrepreneur Cowan and so broke the story: KJAZ has put its FM frequency up for sale. It will disappear from the radio band while executives try to expand the relationship with affiliates and cable systems for purposes of advertising sales.

"The monthly payments for the frequency are simply too great," Caen quoted Cowan as saying. There's more to the story than Herb could pack into one column item.

#### Note called

"KJAZ was collateral on a loan," my source said, "and the note was called. The asking price will be from \$7 million to \$10 million. After the loan's paid, the station is supposed to survive for two years on proceeds from the sale while the network broadens and national advertising clicks in."

And: "This is very precarious. If they intend to charge affiliate stations, for instance, they need to realize that small stations would use KJAZ to *save* money — not spend it. Those two years would be a very long haul."

Today there are two affiliates: KRML and a station in Rhode Island (KJAZ trades its service for ad slots which then become part of the sales package). "And



KITTY MARGOLIS

there are several cities on the KJAZ cable," my source said, "including New York. Still, I don't know how the big 'game plan' will really mean survival."

Cowan was in Hawaii, his housekeeper said. "He's not available to talk, and I'm not sure when he'll be back."

Corey Mason, KJAZ general manager, said the frequency's list price was \$7 million "and we already have some legitimate offers on the table. Over the next six weeks, we'll identify the really interested parties."

KJAZ, Mason said, "will develop 24-hour production studios and be very much the same entity. We're busy developing cable radio sales. We expect no changes in personnel. We'll explore new affiliate associations and new cable affiliations. The 35-year-old KJAZ expects to be alive and well 35 years from now."

He said he would talk with KRML co-owner Gil Wisdom about retaining that link. And would he contact Tim Jackson about a relationship with MJF this year?

"I'll call Tim," Mason said, "but it's less likely than more likely that we'll do it in 1994. It became so expensive for us — what with the musicians' fees and everything — but I'll let Tim know that our next cycle will include exploration of new technology. I'd still like, somehow, to provide Monterey Jazz Festival with a national audience."

There's no contract with KJAZ at present, Tim said. "I've been hoping that they would do the (1994) broadcast. I don't know what will happen until I talk with someone from KJAZ."

"We're seeing jazz in a satellite-delivered format," Corey said. "Radio has become so debt-ridden — only mass media will survive."

"It's all bullbleep," said a longtime veteran of the local jazz radio scene. "If they can't survive as a single FM radio station, how can they survive as a national satellite network?"

#### Short takes

- The rumor that Doc Ricketts' Lab — the club near Cannery Row — will be sold? Well beyond the rumor stage. More next time.

- Kuumbwa Jazz Center of Santa Cruz will spotlight Mose Allison on Monday night, Feb. 28. Shows at 7:30 and 9:30; \$14 advance (Ticketmaster) or \$16 at the door.

- Vocalist Holly Day will perform on Friday evening, Feb. 26. Good backup band. And only \$5 per at the door.

- Monterey Coffeehouse Bookshop (472 Alvarado) will host another discussion group that centers on bebop-loving writer Jack Kerouac. At 8 p.m. Saturday, Feb. 26. Freebie. This time participants will take up *The Dharma Bums* — novel in which Japhy Ryder (Gary Snyder) forecasts the "rucksack revolution" and environmental movement.

- Cabrillo College opens its new concert series with Ufonia, ensemble which fuses jazz, contemporary music and classical styles. Extraordinary jazz bassist Harvie Swartz works with this unit. At 8 p.m. Friday, Feb. 25, at Henry Mello Performing Arts Center in Watsonville. Ticketmaster, Cabrillo Box Office.

- *The Land Where the Blues Began* by Alan Lomax won the National Book Critics Circle Award for most distinguished non-fiction. Pantheon issued the title. Documented here are stories, artists and listeners behind the music.

- Blues Nights are doing well at The Club, Firehouse, Viva, Franklin Street Bar and Grill, Tyler Street Bar and Grill, Cibo, Brasstree Lounge. Call ahead.

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RED HOLLOWAY



# Finely felt and executed drawings, unrealized paintings

LEWIS from page 25

Lewis' passion for line is also demonstrated in her 1933 etching "Fertile Valley." Perched on the side of a hill, she looks down reverently on the valley, its farms and its embracing hills. With the fineness of her etching needle she has delicately detailed each varied surface in this idyllic panorama — from the rough stone in the foreground to the subtly lit, undulating hills in the distance.

Another stellar example of the artist's graphic work



is "Lettuce Workers." Its seemingly endless perspective of workers in a vegetable field, ominous sky and dark, faceless laborers convey an empathy for the working person's unbroken cycle of toil.

The majority of the show, however, consists of paintings, which are not the tour de force that Lewis' drawings and prints are. The artist never attained the certainty or personal feel for color that she did for line.

Despite her generally strained use of color to create space, Lewis succeeded admirably in this regard in her work, "On the Carmel Coast," which was chosen for the frontispiece to the show's catalogue.

In this painting, created color, rather than strictly observed "real" color, is liberally used and resolved, and the picture sits comfortably in space. Alas, this successful work was apparently a derivative piece following the style prevalent among West Coast painters at the time, according to the catalogue.

Lewis continued her successful production of prints and drawings through the '50s and '60s. "Stormy Weather" is a masterpiece of drawing, a bravura performance of line and shape which details with warmth and humor the common crisis of being caught in a downpour. The work's bold design escorts the eye along the outer edges of the picture and relates each character's battle against the elements.

Another jewel of an etching is the tiny print, "Sails." In this flattened image, line is used to create a dynamic and decorative image based on boats. Line is freed from the merely descriptive to develop an image wherein Lewis has abstracted only what she considers vital. The motif of the boat is only a point of departure. Despite my considerable enjoyment of the show, I

was left not fully satisfied with Lewis' work, but not because of lack of talent. On the contrary, Lewis was a draftsman of a very high order, and because she had so much talent, one feels she had the responsibility for more fully realized paintings.

Notwithstanding, one still has to admire Lewis' hard work and dedication in reaching the quality of work she did attain. And one also comes away with a heightened appreciation of those artists who have had that elusive, yet unmistakable drive of personal force to create truly personal, unique and lasting work.

One can only wish that Jeannette Maxfield Lewis had made that breakthrough. If she had, it would not have been unreasonable for Lewis to have as peers such artists as John Sloan, Edward Hopper or even Milton. These artists represent a realization of tendencies we see in Lewis' work that were never actualized.

## Yarn paintings by Mexican Indians at Ludwa Studio

FOR THE first time, a comprehensive exhibit of yarn paintings from the Huichol Indians of the Sierra Madre Mountains in Mexico will be shown in Central California.

Beginning this Saturday, The Ludwa Studio in Carmel will display a private collection of yarn paintings by shaman Eligio Carrillo. Carrillo documents the stories of creation that form the cosmology of the Huichol Indians. His works are direct interpretations of his visions and dreams.

The Huichol Indians of central western Mexico believe that reality is dreamt into existence. The tribe is said to be the last in North America to have maintained its pre-Colombian traditions.

The exhibit at The Ludwa Studio lasts through April 5. Further information is available by calling the gallery at 625-3135.

### Answer to last week's Crossword Puzzle

C	R	A	B	S	A	G	A	S	A	R	R	A	S	A	G	R	A
L	I	M	A	C	L	A	S	H	T	E	A	S	E	B	R	A	S
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E	R	L	E		L	E	A	S	E		L	I	N	O	S	L	E

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# 'Name of Father' is explosive drama of the falsely accused

By CRAIG ARNOTT

IT IS Belfast 1974, and skittish British troops patrol the streets, wary of IRA snipers.

Young Gerry Conlon scurries across the city's rooftops pilfering metal siding, oblivious to the tension beneath him.

One ill-advised gesture and Gerry is fired upon. He and his friends duck for cover and try to evade the troops by running down the narrow alleys.

They are soon joined by dozens of their neighbors, who at first try to disorient the British and then finally stand up to their tank in a gritty show of resistance.

The scene opens *In the Name of the Father*, an engrossing film based on the unfortunate experience of Conlon. Writer-director Jim Sheridan offers a highly visceral interpretation of the events and creates a snowball of emotions that has devastating result.

## Escaping Belfast

Conlon (Daniel Day-Lewis) is seen as a gangly, immature man looking only to please himself. His father Guiseppe (Peter Postlethwaite), a pious, hunched figure, endures Gerry's flighty nature with grim but loving acceptance. The two rarely speak, and when they do Gerry seethes with resentment towards the meek, sickly Guiseppe.

Escaping the turmoil of Belfast, Gerry surfaces in London with his friend Paul Hill (John Lynch). The two room with a shaggy clump of hippies and try to stay idle and free with the little money they have.

But even in this placid environment tension brews. Two recent IRA pub bombings in London have left five people dead and scores injured. Some of the English hippies in turn resent the Irish, and curtly suggest Gerry and Hill return to Belfast.

In the wake of the violence British authorities hastily try to produce a culprit. It is therefore with dreadful inevitability that Gerry and Hill come to be arrested for the bombings, with only flimsy evidence provided by the police. They are tortured and threatened until Hill wrongly confesses and implicates Gerry and other friends in the bombings. The police cast a wide net, also detaining Gerry's aunt and nephews, along with his father.

## Travesty of justice

Through a travesty of justice, all are convicted. And as a kind of poetic judgement it is decided Gerry must

## IN THE NAME OF THE FATHER

Galaxy 6 Cinemas, Del Monte

Shopping Center, Monterey

Starring: Daniel Day-Lewis,

Pete Postlethwaite

Director: Jim Sheridan

Rating: ★★ ★ 1/2

serve his sentence in the same cell as his father. The years of emotional separation end rudely as Gerry is forced to deal with his conflicting feelings.

There is obvious power behind *In the Name of the Father*. It shows the audience how a person can take for granted both freedom and family, and it works well on political and personal levels.

Day-Lewis is adroit and remarkably insightful in his

portrayal of Gerry, but it is Postlethwaite's unique characterization of Guiseppe that is the film's foremost acting achievement. With a strong face and frayed, defeated body he conveys a quiet serenity that overwhelms. From the moment he appears on screen, he is completely credible; each gesture and line seem true.

Sheridan directs with an assured hand that avoids artsy tricks in favor of narrative momentum. In doing so, he gives the story both immediacy and significance.

The only complaint is that he spent a rather brief time focused on the struggle between Guiseppe and Gerry, while giving unnecessary space for the courtroom scenes.

*In the Name of the Father* is a tragic, captivating film, and another forceful indication of what has been currently viewed as the rebirth of Irish cinema.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★



THE DRAMATIC forced confession scene from 'In The Name of The Father,' starring Daniel Day-Lewis.

## At the Movies

### Carmel Village Theater 625-1200

Dolores & Seventh, Carmel

*The Piano*

*6 Degrees Of Separation*

### Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel

*The Getaway*

*Shadowlands*

### The Dream Theater 372-1331

301 Prescott, New Monterey

*The Summer House*

*Blue*

*Remains Of The Day*

*The Snapper*

### Galaxy Cinemas 655-4617

280 Del Monte Center, Monterey

*Schindler's List*

*Reality Bits*

*In The Name Of The Father*

*My Girl II*

*Blue Chips*

### Golden Bough 624-4044

Monte Verde & Eighth, Carmel

*Philadelphia*

### Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove

*My Father The Hero*

*I'll Do Anything*

*Blank Check*

*Grumpy Old Men*

*Tombstone*

### State Cinemas 372-4555

417 Alvarado, Monterey

*Ace Ventura: Pet Detective*

*The Fugitive*

*On Deadly Ground*

*Mrs. Doubtfire*

*Iron Will*

### Carmel Valley Cinema 625-9996

Mid Valley Shopping Center

Carmel Valley

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## SCHINDLER'S LIST

ON 2 SCREENS

THX DOLBY / ULTRA STEREO

11:30 1:15 3:30 5:45 7:30 9:45

7:30 9:45

## MY GIRL 2

(PG 13) ULTRA STEREO

11:15 1:45 4:15 7:00 9:30

## REALITY BITES

(PG 13) ULTRA STEREO

11:30 2:00 4:30 7:00 9:30

NO GATS AFTER 6 PM

## BLUE CHIPS

(PG 13) THX DOLBY

11:00 1:15 3:30 5:45 8:00 10:15

NO GATS AFTER 6 PM

## GREEDY

(R) ULTRA STEREO

SATURDAY 7:00 (Reality out)

SUNDAY 4:30 (Father out)

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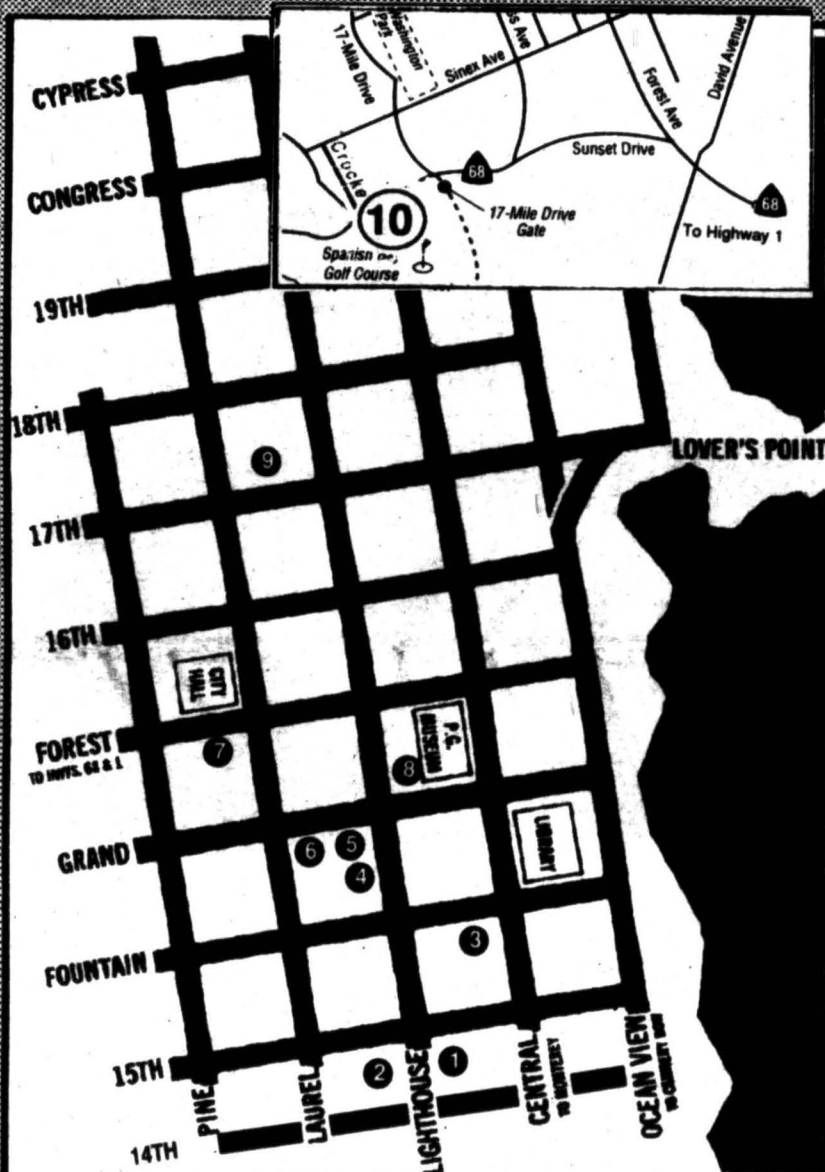


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## Social Spotlight

By SUSAN CANTRELL

### Ah, art...

I HADN'T been at Monterey County Cultural Council's regranting luncheon long before I drifted into a reverie. Actually, nightmare would be a better description. John LaPierre's name had been called as one of seven panelists who had the painstaking task of choosing some 41 organizations to receive funds this year.

Ah, yes, Mr. LaPierre. I wonder if he remembers me. Frankly, I don't know how he could forget. It was somewhere in the 1970s. I was teaching all subjects to fifth-graders at a Pacific Grove elementary school. Aside from poetry and writing, art was my favorite subject to instruct; as part of my program, I brought artists into my class so the kids could put their hands on the real thing.

Jesse Corsaut was one of my first demonstrators. He did an amazing thing. He gathered the children around him, put me on a stool, and in less than an hour had a pretty good likeness of me in oils.

The kids were amazed.

Our next live demonstrator was John LaPierre. I was enamored with the pen and ink sketches he had recently done of Pagrovia Victorians and felt confident that the kids would too.

I felt so confident, in fact, that I left the classroom to take a break in the teacher's lounge. I hadn't been teaching long and wasn't fully aware that this was a dangerous thing to do.

Well, about half way through the lesson, John left. He had had it with rude kids.

And so, in one of the most humiliating moments of my life, I returned to the classroom, in tears, telling the students how embarrassed I was. They all shrank to half their size and gave me doe-eyed apologies. "We'll never run another artist off again. We promise," they said.

And they never had the chance, because I stood over them with a ruler from that point on each time I brought in guest speakers.

Over the years teaching, I learned that saying no is just as important as negotiating with kids. And I've never forgotten John...

As for art, we went on to put on our own show and I have some of those watercolors today. One is of Chagall's "Clown on a White Horse." An enchanting and talented Czechoslovakian girl, Alice Benes, who barely spoke English, had taken up the reportage lessons with a relish. Her painting was so wonderful I paid to have it matted and framed. It hangs over my fireplace.

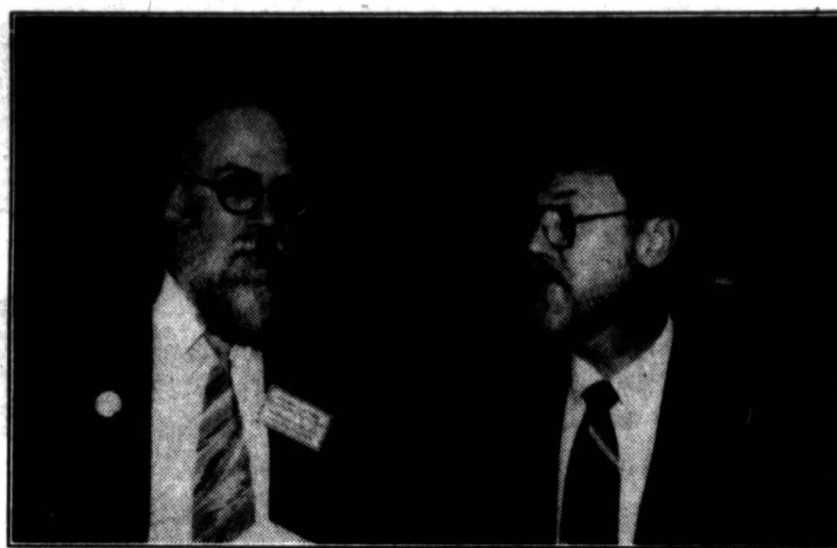
Children, in my estimation, are some of the world's finest artists. They see the world with a clarity not beclouded by rules, expectations, and familiar associations. This dissolves as they are groomed by society and, I think, it takes a genius to get back the magic; or to resist having their work interpreted for them.

One of the reasons I liked to do reportage was the variations I got on the same subject. "Try to imitate this," is all I would say of the Van Goghs, the Picassos or the Mondrians I had borrowed from the library and hung from the blackboard.

But back to the regranting luncheon. Some 41 non-profit agencies involved in the cultural arts were awarded some \$114,100 to further their programs. And a good deal of them involve children. For instance: Monterey County Symphony was awarded \$6,500 for activities that include children's concerts; Youth Music Monterey was awarded \$6,500 for their ongoing programs; Children's Experimental Theatre got \$4,750 for its programs; and Monterey Bay Girl Scouts/Big Sur Players were awarded \$1,000 for a theater arts project for youth in Big Sur.

The awards luncheon was drastically altered this year with the decision to hand out the checks before food was served. And while about half the crowd boomed when president John Totten made the announcement, another half applauded the crafty ploy. What better incentive than hunger to get people to stay for the whole program?

Jest aside, planners wanted to be sure those who had to return to work would at least be there for the awards. And, a surprised Barbara Shipnuck announced



MCCC EXECUTIVE director David Cloutier makes last minute arrangements with emcee David Wittrock at the regranting luncheon at The Inn at Spanish Bay.



PHOTOS/CHRIS HULSE

ART WAS the topic between Andra Weddington and local author and playwright Etha Gray during the reception before awards were handed out.



THE ANSEL Adams Gallery opening at The Inn at Spanish Bay featured a superb range of 18th to 20th century music by soprano Jean Danton, tenor David Gordon (right) accompanied by Stephen Tosh. Gordon teaches the Virginia Best Adams Master class and Danton was one of last year's students.



JOHN TOTTEN, MCCC board president, chatted with incoming president Anne McGowan.



BARBARA SHIPNUCK drew a surprise out of the hat as she presented a supervisors resolution of appreciation for MCCC board president John Totten.



LUPE COVARUBIAS of Ballet Folklorico del Valle de Salinas drew much attention at the regranting luncheon in her brilliant ethnic costume. And she was all smiles accepting a grant envelope from 3rd District Supervisor Tom Perkins.



ED AND Kristan O'Neill greeted Mat Adams, Ansel's grandson, warmly at the gallery opening.

that all five county supervisors were in attendance.

Looking sharp in a caramel colored wool coat dress and gold necklace, she helped pass out the grants and thanked Totten, who will hand his board presidency to Anne McGowan, for all he's done for MCCC the last seven years.

"Here I think I control this organization but continually get surprises," he said when she handed him a resolution of appreciation.

Eleen Auvil, a board member and presenter, sat at

See SPOTLIGHT page 39



# Social Spotlight

SPOTLIGHT from page 38

my table and told me that her recent bronze sculptures are getting so big she practically has to have a crane to lift them. Her new show will open at the Carmel Art Association in April.

She also said the committee of seven, who chose the awardees this year, each had to sort through and ponder a 10-pound bag of applications.

"The only problem," she said, "is that the committee wanted to give each applicant what, or more than, they asked for. We could easily have given a million dollars."

David Wittrock, also an awards presenter, said, "If a bomb were to go off in this room, the arts would come to an end in this community." Then he reconsidered and added, "No, really, this is all the executives. It's (out in the street) that art really happens."

In fact, I wish there was more of it. It's such a delight to stumble across painters along, for instance, Scenic Drive in Carmel, splashing blue onto their canvasses like waves splashing on the rocks. There's nothing like watching an artist at work, spinning their yarn, or pottery, or tales. Sometimes we forget that writing is one of the cultural arts. But the MCCC didn't forget poetry when they awarded the Robinson Jeffers Tor House Foundation with \$1,500 for its excellent poetry reading series, including renowned and regional poets.

I couldn't leave without a word from Rod and Sue Dewar, bless their souls, who started the whole thing. It was Rod who wrote the program and Sue who served as first executive director. "It was everything that the (California) arts council would hope it'd be - and more - because of the rich artistic fabric of Monterey County."

☆☆☆

Ah, dining out...

On to another of my favorite subjects: food. Imagine dining at such excellent restaurants as: Tarpy's Roadhouse; Fifi's Cafe; From Scratch; or Cibo Ristorante Italiano and having 10 percent of the bill donated to fight hunger in Monterey County. By eating breakfast, lunch or dinner at one of the listed restaurants on March 2, you will be able to walk away feeling you've done a good deed for the Food Bank of Monterey County and the people it serves.

Participating Peninsula restaurants are: Monterey: Casa Cutierrez; Characters Sports Bar and Grill, The Duck Club at the Monterey Plaza Hotel, Fisherman's Grotto, The Fishery, Monterey Firehouse, Peninsula Restaurant at the Hyatt, Plazatree Cafe at the doubletree Hotel, Rappa's Restaurant, Rusty's Seafood Grotto, The Sardine Factory. Pacific Grove: El Cocodrilo Rotisserie & Seafood Grill, Fishwife Seafood Restaurant, Peppers MexiCali Cafe, Toasties Cafe. Carmel: A Country Place, Anton & Michel Restaurant, Cafe Stravaganza, Diana at the Plaza, La Pergola Ristorante, The Restaurant at Mission Ranch. For information about other restaurants call 372-7843.



BARBARA BROOKS and Don Hughes are two of the Washington swim regulars who warmed up afterwards with coffee and a sweet roll, provided by the Beach and Tennis Club at Pebble Beach.



KALISA MOORE, who broke the "males only" barrier 23 years ago, had to watch the swim this year because of recent knee replacement surgery. But she'll be back!



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# Calendar

## Thursday/24

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Maritime Museum Gallery:** "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

**Farmers' Market:** Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

**Masters of Food/Wine event:** The eighth annual event will be held at the Highlands Inn, Hwy 1, Carmel. Phone 373-2335.

**Methodist Women meet:** Marge Nobel will discuss "Floral Expressions, Simple to Sublime" at the general meeting, Church of the Wayfarer, Carmel, 11:45 a.m. Phone 624-8026 or 625-2148.

**Cetacean Society lecture:** Marine mammals and seabirds of Antarctica will be discussed at the Hopkins Marine Station Lecture Hall, Monterey Boatworks, Monterey, 7:30 p.m., free. Phone 373-3615.

**Art lecture:** The Carmel Art Association will present a discussion of "The Illness of Vincent Van Gogh" by Dr. John Geisler, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., free. Phone 624-6176.

**Creative life seminar:** Personal creative projects and all traditional fine arts expressions are the focus, 8 Stratford Place, Monterey, 9 a.m. to noon, \$15/35. Phone 373-7809.

**Intermediate photography class:** The course will be held at Hilltop Park Center, 871 Jessie St., 7-8 p.m. Phone 646-3975.

**Legal clinic:** The topic of discussion will be personal injury claims, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

**Book discussion:** Rev. Ron Barton will discuss "The Care of the Soul" at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2 and 7 p.m. Phone 624-8595.

**Artist's exhibit:** Bill Clausen will have his watercolors on display at the Thunderbird Bookstore, Cafe Gallery, Carmel Rancho Lane, Carmel.

**Tool sale:** The Homier Distributing Tool Sale will be held at the Monterey County Fairgrounds, Monterey. Phone 372-0315.

**Spanish Language Institute:** Weekly stories in Spanish will be held at the institute, Dolores and Eighth streets, Carmel, 4 p.m.. Phone 624-0318.

## Friday/25

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Penin-

sula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

**Don Florencio Serrano tour:** Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

**Maritime Museum Gallery:** "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

**Theater performance:** "Pirates of Penzance" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332.

**Masters of Food/Wine event:** The eighth annual event will be held at the Highlands Inn, Hwy 1, Carmel. Phone 373-2335.

**Whole Life Center lecture:** Pamela Oslie will discuss her book "LifeColors" at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

**Anthroposophy lecture:** "Toward a More Human Future" by Patrick Wakeford-Evans, All Saints Church, Dolores and Ninth streets, Carmel, 5:30

p.m., \$8 adults, \$3 children. Phone 624-3883.

**Theater performance:** The play "Shadowlands" will be performed at Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m. Phone 646-4213.

**Tool sale:** The Homier Distributing Tool Sale will be held at the Monterey County Fairgrounds, Monterey. Phone 372-0315.

**Friends of C. G. Jung:** "The Transformation of Psychic Energy" will be discussed at 284 Form St., Monterey, 7 p.m. Phone 649-4018.

**Theater performance:** "21-A" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., \$10. Phone 646-9478.

**Town Hall forum:** "Is the Legal System Serving the Needs of Our Society?" will be discussed at the Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley, 8 p.m. Phone 625-6464.

**Artist's reception:** "The Impressions of Abel G. Warshawsky" will be on display at the Monterey Conference Center, Alvarado Gallery, Monterey, 5:30-7 p.m. Phone 646-3858.

**Poetry reading:** Sherod Santos will read from his works at the Sunset Center, Jeffers Room, San Carlos and Ninth streets, Carmel, 8 p.m., \$5. Phone 624-5068.

**John Steinbeck's tour:** A Cannery Row guided walking tour benefit for the Cannery Row Foundation will be held hourly from 1-4 p.m., \$10. Phone 372-8512.

**Doc's Lab tour:** A John Steinbeck birthday celebration walking tour benefit for the Cannery Row Foundation will be held hourly from 2-5 p.m., \$15. Phone 372-8512.

**Artist's reception:** Chris Rainier will have his photography exhibit "Keepers of the Spirit" on display at the Sunset Center for Photographic Art, San Carlos and Ninth

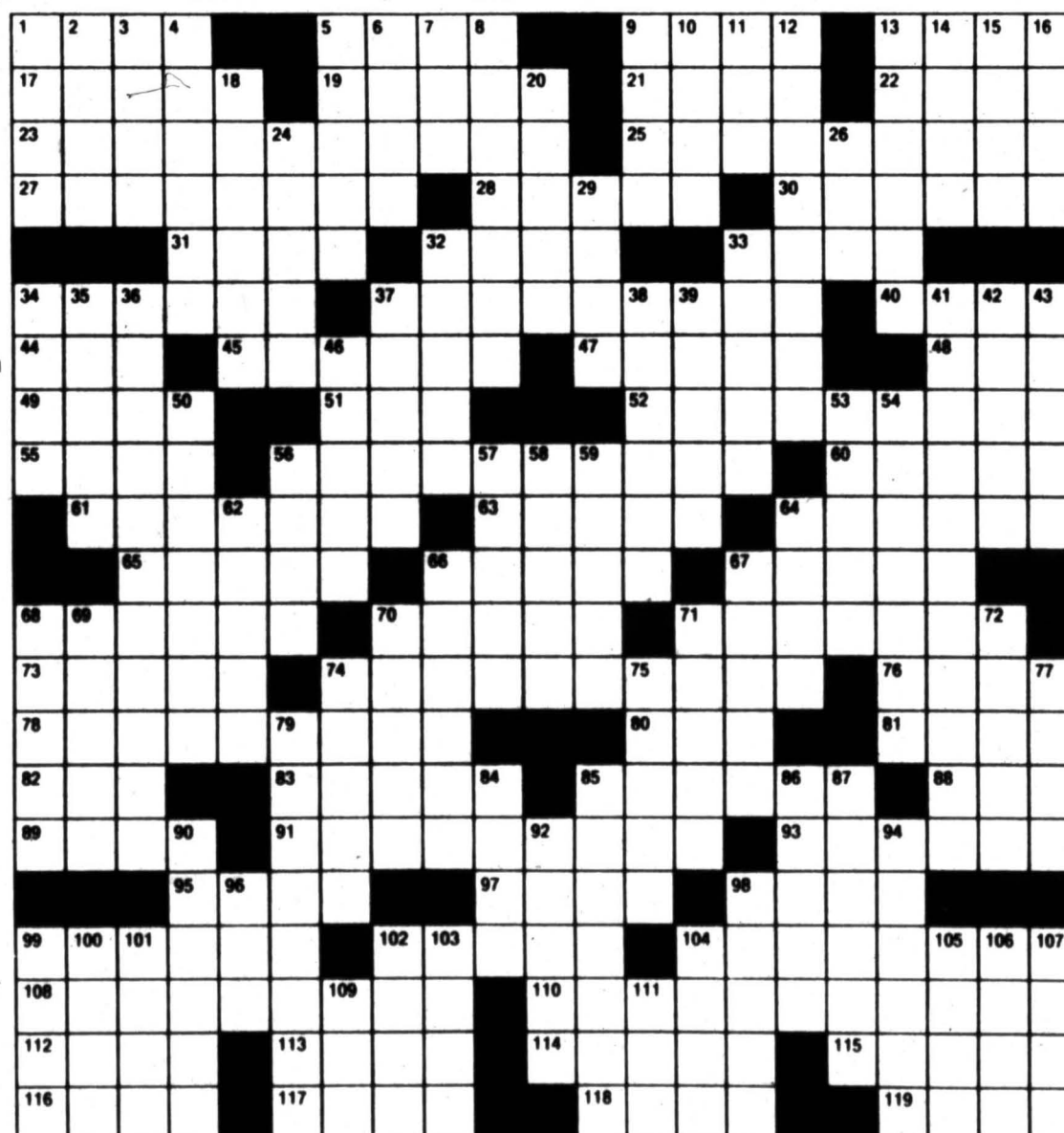
## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0123

### LEAP MOS.

BY CHARLES M. DEBER/EDITED BY WILL SHORTZ

- |  |  |
|--|--|
| <p><b>ACROSS</b></p> <p>1 Tess Durbeyfield's seducer</p> <p>5 In a good lookout position</p> <p>9 Game saver, at times</p> <p>13 Word of woe</p> <p>17 Beans</p> <p>19 He played Ugarte in "Casablanca"</p> <p>21 Word ending a radio announcement</p> <p>22 Mona —</p> <p>23 REAGAN, TO BUSH</p> <p>25 ARMY CRITTERS?</p> <p>27 Persevering</p> <p>28 Shaggy-maned mammal</p> <p>30 Gaucho's home</p> <p>31 Booty</p> <p>32 Mickey and Mighty</p> <p>33 Fluff</p> <p>34 Milton hero</p> <p>37 PARTS</p> <p>40 Taj Mahal city</p> <p>44 — mode</p> <p>45 Almost</p> <p>47 Reinforcement</p> <p>48 In medias —</p> <p>49 Festival</p> <p>51 Tom of the T-M Bar Ranch</p> <p>52 Logo</p> <p>55 — blanché (sword)</p> <p>56 CLEANING-RELATED</p> <p>60 Comets' heads</p> <p>61 It often comes with a twist</p> <p>63 Onetime Dodge model</p> <p>64 1983 Michener best seller</p> <p>65 Signs of boredom</p> <p>66 Barbershop sounds</p> <p>67 Dumas's "The Black —"</p> <p>68 Mugged, maybe</p> <p>70 Jim Backus provided his voice</p> <p>71 Kids' board game</p> <p>73 One who's starstruck</p> <p>74 TUNA SALAD STAPLE</p> <p>76 Vituperates, with "into"</p> <p>78 Traveler's aid</p> <p>80 Consoles, perhaps</p> <p>81 Flappers?</p> <p>82 Printers' measures</p> <p>83 Casino equipment</p> <p>85 Most parched</p> <p>88 Court matter</p> <p>89 Retardant</p> | <p>91 QUADREN-NIAL EVENT</p> <p>93 Rubs out</p> <p>95 Some banks have them</p> <p>97 Chop-chop</p> <p>98 Cordon —</p> <p>99 Equus hemionus</p> <p>102 Prearrange</p> <p>104 The Yankee Clipper</p> <p>108 JUST-IN-CASE CRAFT</p> <p>110 FIX-UPS</p> <p>112 Quotation notation?</p> <p>113 Shoo, to Socks</p> <p>114 Working stiff</p> <p>115 Conductor Koussevitzky</p> <p>116 Monster's home?</p> <p>117 Novel ending</p> <p>118 Fox hunt cry</p> <p>119 Summer shirts</p> <p><b>DOWN</b></p> <p>1 Sacred serpents</p> <p>2 Tradition has it</p> <p>3 Gazed upon</p> <p>4 BAYOU RESIDENTS</p> <p>5 Alaskan people</p> <p>6 Start of a bowl game</p> <p>7 Heraldic golds</p> <p>8 Rectitude</p> <p>9 — avail (fruitless)</p> <p>10 Stratford stream</p> <p>11 Increase the r.p.m.'s</p> <p>12 Said "Let's wed"</p> <p>13 Wellesley grad</p> <p>14 Speaketh?</p> <p>15 Drifting</p> <p>16 Smart talk</p> <p>18 Gunfight site, in films</p> <p>20 Longtime Susan Lucci role</p> <p>24 Singer Peter</p> <p>26 Rabbit's foot</p> <p>29 Milosevic, e.g.</p> <p>32 Year in the reign of Louis VII</p> <p>33 Transferable print</p> <p>34 "Lonesome Dove" genre</p> <p>35 Wake-up call</p> <p>36 VERBAL BLUNDER</p> <p>37 African antelope</p> <p>38 Bandleader Shaw and namesakes</p> <p>39 1962 film " — Bulba"</p> <p>41 TENSE STUDENTS?</p> <p>42 Did not premiere</p> <p>43 "You — For It" (old Art Baker show)</p> <p>46 Approvals</p> <p>50 Bubbly</p> <p>53 — des Beaux-Arts</p> <p>54 "Le Misanthrope" author</p> <p>56 Lucky strike</p> <p>57 Arthur Murray lesson</p> <p>58 Rigel's locale</p> |
|--|--|



- |  |   |  |   |
|--|---|--|---|
| <p>59 G.O.P. birthplace</p> <p>62 Poetic contraction</p> <p>64 All-natural</p> <p>66 Skater David</p> <p>67 Cup of café</p> <p>68 Goaded, with "on"</p> <p>69 Volcano's opening?</p> <p>70 Colognes</p> <p>71 Mannerly</p> | <p>72 Berlin's river</p> <p>74 Rivers and others</p> <p>75 Walk into —</p> <p>77 J.F.K. drop-ins</p> <p>79 Cowslip</p> <p>84 Tiff</p> <p>85 Curtains</p> <p>86 Onetime march site</p> <p>87 Dog rewards</p> <p>90 Heathens</p> <p>92 Seize the throne</p> | <p>94 SHAKE-SPEAREAN LASS</p> <p>96 Thrice, in prescriptions</p> <p>98 Pull-up assister</p> <p>99 Wang Lung's wife</p> <p>100 Diamond group</p> <p>101 Judean prophet</p> <p>102 Immediately, to a surgeon</p> <p>103 Ferrara family</p> | <p>104 Avant-garde writer Floyd</p> <p>105 Al from Tennessee</p> <p>106 "The Dark at the Top of the Stairs" playwright</p> <p>107 Sugars</p> <p>109 Don't just sit there</p> <p>111 A deer, a female deer</p> |
|--|---|--|---|

Answer to last week's puzzle on page 35



# Calendar

streets, Carmel, 6:30-8 p.m. Phone 625-5181.

**Theater performance:** The play "Shadowlands" will be performed at Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m. Phone 646-4213.

## Saturday/26

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Casa Amesti tours:** Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

**Don Florencio Serrano tour:** Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

**Art tours:** The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

**Theater performance:** "Pirates of Penzance" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332.

**Masters of Food/Wine event:** The eighth annual event will be held at the Highlands Inn, Hwy 1, Carmel. Phone 373-2335.

**Theater performance:** "Women of the Calabash" will be performed at Sunset Center Theater, San Carlos and Ninth streets, Carmel, \$12.50/15, 8 p.m. Phone 624-3996.

**Art auction '94:** The Forest Theater Guild will present the Carmel Art Auction '94 at the La Playa Hotel, Camino Real and Eighth streets, Carmel, 7-10 p.m. Phone 626-1681 or 626-5338.

**Bird watchers field trip:** An introduction to the birds of the Monterey Peninsula, meet at Crespi Pond, 9 a.m. Phone 372-3113.

**Global symposium/workshop:** The event will be held at Santa Catalina School, Mark Thomas Drive, Monterey, \$20 K-14 educators, \$10 students grades 8-12, 8 a.m. to 4:30 p.m. Phone 648-4850.

**Grovenmont theater auditions:** Open auditions for the Grovenmont Theatre's Monterey Bay Theatrefest and Carmel Shake-speare Festival, 320 Hoffman Ave., New Monterey, musical 10 a.m. to 1 p.m. and 3-5 p.m., non-musical 1-3 p.m. Phone 649-0340.

**CPR class:** Learn how to save lives at the Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 8 a.m. to 5 p.m., \$35. Phone 625-4708.

**Theater performance:** The play "Shadowlands" will be performed at Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m. Phone 646-4213.

**Alma School class:** Learn about computers, hand bells, audio and video programs, and Spanish for beginners. Phone 624-2573.

**Lawyers on the line:** The program will focus on "Elder Abuse Law—Both Physical and Fiscal" by attorney Howard J. Brickman, KSCO AM 1080. Phone 377-3739.

**Tool sale:** The Homier Distributing Tool Sale will be held at the Monterey County Fairgrounds, Monterey. Phone 372-0315.

**Cat Fanciers Show:** The East of Eden Cat Fanciers Cat Show will be held at the Monterey Fairgrounds, Monterey. Phone 372-7018.

**Friends of C. G. Jung:** A festival of popular films will be held will be discuss at 284 Form St., Monterey, 2 p.m. Phone 649-4018.

**Theater performance:** "21-A" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., \$10. Phone 646-9478.

**John Steinbeck's Birthday Party:** The event will be held at 700 Cannery Row, noon to 3 p.m. Phone 372-8512.

**John Steinbeck tour:** A Cannery Row guided walking tour benefit for the Cannery Row Foundation will be held hourly from 10 a.m. to 4 p.m., \$10. Phone 372-8512.

**Doc's Lab tour:** A John Steinbeck birthday celebration walking tour benefit for the Cannery Row Foundation will be held hourly from 11 a.m. to 5 p.m., \$15. Phone 372-8512.

**Fort Ord Reuse public hearing:** The focus of the hearing is the Preliminary

Draft Base Reuse Plan, Naval Postgraduate School, King Hall, Monterey, 8:30 a.m. Phone 384-0605.

**Meals on Wheels auction:** The annual Red and White Ball and Silent Auction will be held at the Doubletree Hotel, De Anza Ballroom, Two Portola Plaza, Monterey, 7 p.m. Phone 375-4454.

**Book discussion:** "Care of the Soul" a guide for cultivating depth and sacredness in everyday life will be discussed with Kay McMullen, 10 a.m. to noon, \$10. Phone 373-4077.

**Artfest 2:** The event will be held at Alvarado Street between Bonifacio and Del Monte, Monterey, 9 a.m. to 5 p.m.

**Reading from Dickens's works:** The Monterey Peninsula Dickens Fellowship present Professor Philip Collins of the University of Leicester to read Dickens, 514 Park St., Pacific Grove, potluck 6 p.m., \$5. Phone 372-7625.

**Thunderbird for Kids:** Marylee will perform "Cockles and Mussels, Magic Rainbow, The Unicorn and The Leprechaun Story" at Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 11 a.m., free. Phone 624-4995.

**Film commission lecture:** Special effects creator Robert Greenberg will discuss special effects for television and film at the Hyatt Regency, Monterey, 7 p.m., \$20. Phone 646-0910.

**Music and dance performance:** An evening of Bulgarian music and dance will be held at the Pacific Grove Arts Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

**Artist's reception:** John O'Brien will have his work on display at the Searle Brown Collection Gallery, Pacific Grove, 4-8 p.m. Phone 649-5014.

**Artist's exhibit:** Brant Secunda and  
Continued on page 48

## A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

### HOMESTYLE

**Carmel Café**

1 Mission btwn. 5th & 6th  
Carmel • 624-1922

### CONTINENTAL

**Anton & Michel**  
Restaurant

2 Court of the Fountains  
Mission btwn. Ocean & 7th  
Carmel • 624-2406

### BREAKFAST

"A CARMEL BREAKFAST  
TRADITION"  
**Katy's Place**

3 MISSION ST. BTWN.  
5TH & 6TH • CARMEL  
624-0199

### CALIFORNIAN

**THE GENERAL STORE**  
EST. 1924

4 Wed. - Sun. Noon - 1 a.m.  
5th & Junipero • Carmel  
624-2233

### FRENCH

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LUNCH 11 AM - 3 PM WEEKDAYS  
SAT. & SUN. 11 AM - 4 PM  
DINNER 5:00 - 9:30 PM

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1. **CARMEL CAFE**...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm. Heavenly home cooking!

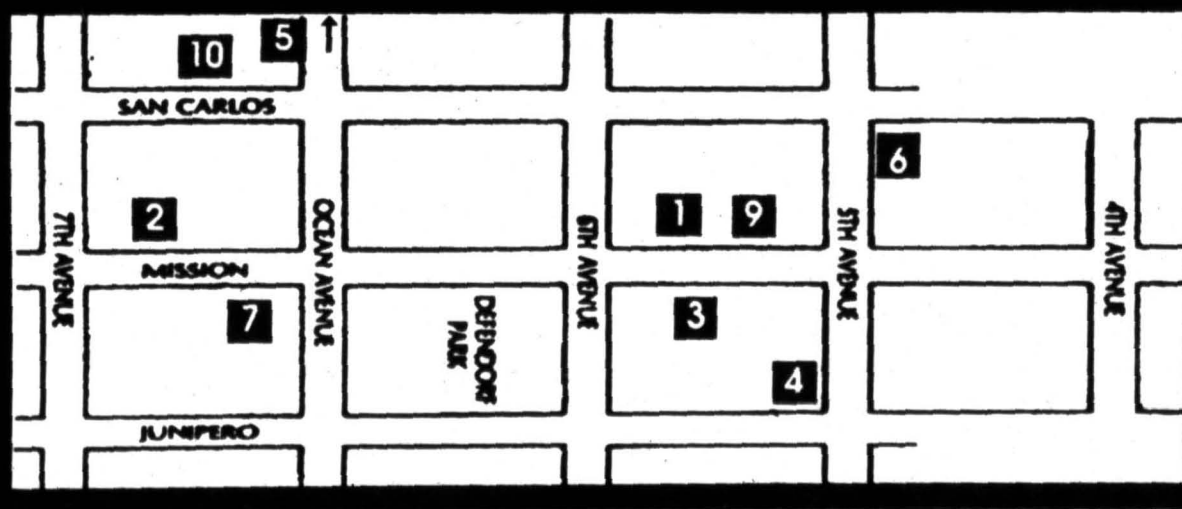
2. **ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

**GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!

5. **CHEZ CHRISTIAN**...Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

## Some of the Best Dining in Carmel-by-the-Sea



6. **SIMPSON'S**...Perfect for business lunch, quiet meal with friends, or a curtain raiser to your evening. A Carmel tradition known for its high standards of quality with an emphasis on value. A very stylish and comfortable, smoke-free atmosphere. Open weekdays from 11:30 am for lunch. Dinner served from 5:00. On-site parking for lunch guests.

7. **LE COQ D'OR**...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.

9. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

10. **IL BUCO RISTORANTE**...Always casual, but warm & romantic. Northern Italian country style cuisine - "dishes my own grandmother taught me to make". Dinner Tues. - Sun. 5-10 pm. Dine indoors or alfresco on our heated patio.

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4th & 5th • 626-9319



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## Get Real

By STEPHEN POOHAR

### 'How much home' are you prepared to buy?

By STEPHEN POOHAR

THIS COLUMN begins at a fitting place—a peak at my own clients, Kathy and Michael Evans (not their real names, of course).

In 1984, this couple had a combined annual income of \$78,000 and could afford a \$176,000 home. By 1994, their salaries increased to a total of \$114,000. How much home can the Evans afford today? One valued at \$216,000, \$294,000, or \$369,000?

If you guessed \$369,000, you are correct. Although their combined salaries increased only 28 percent, the purchase price of a home which the Evans' could afford increased by 58 percent, indicating that this is a good time for Kathy and Michael to buy a home. Nineteen-ninety-four may be a good year for you to

buy a home, too.

"Can I afford a home?" For many of us, the more pertinent question is probably, "How much home can I afford?" Last year witnessed the highest percentage of first-time homes in more than a decade. What were the reasons for this? First, home prices are generally lower than they have been in years. Second, interest rates are on average lower than they have been in 25 years. Finally, numerous innovative financing packages exist now, any one of which could meet your needs.

When you begin to consider buying a home, you need to understand the components which compose your monthly payment. They are known in the real estate industry as PITI, which stands for principal, interest, taxes and insurance.

To determine your average monthly payment, lenders generally require allocating no more than 28 percent of your gross income to PITI. In reality, how much home you can afford depends principally on other factors such as your income, credit, savings and existing financing. To get a more detailed overview of how much home you can afford to purchase at various income levels, contact your Realtor.

Not infrequently, accumulating the down payment is the single biggest hurdle which new homebuyers face. This is the reason why many first-time buyers do not put down 20 percent (what used to be the traditional amount). Ten percent down payments are not uncommon. Five percent or 3 percent down payment programs are available from many lenders.

As you would expect, by making a larger down

payment, your outstanding loan balance and monthly payments are smaller. In addition to having savings to put down on a home, you must keep in mind closing costs. These expenses can include such things as title insurance, escrow fees, loan origination fees or points (one point is equal to 1 percent of the loan amount), prorated interest on the loan, prorated property taxes, local taxes, appraisal and credit report fees, and fire or hazard insurance.

If you do not have the resources for a 20 percent down payment, consider the following.

- The federal government offers two low-down payment mortgage financing programs. One, the FHA Mortgage Insurance Program, has a minimum down payment requirement of about 5 percent of the total purchase price. The maximum loan amount permitted in California's most populous regions is \$151,725. Moreover, you may use up to 41 percent of your gross income toward payment of your mortgage debt, as compared to 36 percent if you are qualifying for a non-FHA insured loan.

If you are a veteran of the armed services, you might want to consider another federal government financing program first: the VA Home Loan Guarantee Program. You do not need a down payment to obtain such a loan, and 41 percent of your gross income can also be used to cover your mortgage payments. Currently, the maximum VA loan amount is \$184,000.

- The State of California offers two low-down payment programs similar to the federal programs. If you are a first-time buyer, the California Housing Finance Agency offers below-market-rate, low-down payment mortgages. Likewise, you will need a 5 percent down payment or less to obtain financing under the Cal-Vet program.

- In today's lending environment, you will find many banks, savings and loan institutions and mortgage banking companies have taken the lead in offering low-down payment mortgages to qualified buyers. With 5 to 10 percent down payments, many of these loans also offer reduced loan origination fees and higher debt-to-income ratios. Through a network of lenders, the Federal National Mortgage Association (Fannie Mae) and the Federal Home Loan Mortgage Corporation (Freddie Mac) offer community homebuyer program loans. A 5 percent down payment is required, 3 percent of which may be a gift. The maximum loan amount is \$203,150, and 38 percent of your gross income can be used to service your mortgage debt. The City of Monterey has a similar program.

See POOHAR page 43

### REAL ESTATE AGENTS!

Time for a change?

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Sam McLeod, 625-5965



Allied Assoc., Inc.

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2 Bedrooms, 2 Baths, Attached Garage, One Level; Patio with Arbor, leads to Greenbelt and the Carmel River • View of Hills.

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A charming 2-bdrm home. Fully remodeled. Open-beam ceilings. Carmel stone fireplace. Corner lot. \$459,000.

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On Huckleberry Hill. Sweeping ocean views. A near-new home in move-in condition. 3 Bedrooms, 2 baths. 2-Car garage. Low maintenance landscaping. \$525,000.

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Casual elegance. A near-new home for the most discriminating buyer. Custom interior design. Open floor plan. 3 Bedrooms, 2.5 baths. \$749,000.

#### CARMEL OCEAN VIEW HOME

Enjoy beautiful ocean views. A spacious 4-bdrm, 3-bath home. Just 1 block from Carmel's white sandy beach. Large living room with random-width oak floors. Private patio. Over-size lot. 2-Car garage. Estate sale. \$875,000.

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3.5% START RATE 5.49%\* ANNUAL PERCENTAGE RATE 1 7/8 MARGIN (6 MO. LIBOR)

\*APR IS BASED ON A \$203,150 LOAN AMOUNT - 1 1/4% MARGIN OVER 6 MO. LIBOR - 9.5% LIFE CAP

30 YEAR FIXED (First Trust Deed) TO \$203,150

6.75% INTEREST RATE 7.02%\* ANNUAL PERCENTAGE RATE

\*APR IS BASED ON A \$203,150 LOAN AMOUNT

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\*APR IS BASED ON A \$500,000 LOAN AMOUNT



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DEL MESA CARMEL. Wonderful lg. "C" unit, 2 bed, 2 bath with privacy, views & close to clubhouse. \$319,000.

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Expect the Best



CARMEL



POOHAR from page 42

• You might also be surprised to find that the seller is willing to help you buy the home. By the seller taking second mortgage and thereby reducing the amount of your first mortgage, you may

eliminate the need for mortgage insurance (required for buyers putting down 10 percent or less, and which protects against a buyer's default on the loan). The seller could even agree to finance the entire amount of the loan.

For more information on these and

other first-time homebuyer programs, contact your Realtor.

Stephen Poohar is an attorney and the owner/broker of Stephen Poohar &

Associates—Realtors in Carmel. Poohar is the immediate past president of the Carmel Association of Realtors. To reach Poohar or his staff, call 624-4800.



Your gift to the Red Cross will make the difference—whether it provides critical HIV/AIDS education or urgently needed help to victims of disaster. Make the difference. Support your chapter



## QUAIL LODGE REALTY

(408) 624-1581

### QUAIL LODGE RESORT

- \$595,000—2 bedroom/2 bath, den, river and golf course views, patio.
- \$625,000—4 bedroom/3 bath, family room, pool, 2 fireplaces.
- \$675,000—2 bedroom/2 bath, solarium, family room, 2 fireplaces, patio.

### DEL MESA

- \$325,000—2 bedroom/2 bath, remodeled kitchen, walk-in closet, views.

### MONTEREY

- \$695,000—4/5 bedroom/4 bath, family room, solarium, 2 fireplaces, private.



614 acres adjacent to Quail Lodge with only 56 home sites—all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408)626-2475



## REAL ESTATE Viewpoint

by John Saar, Broker

### The Bottom Line

In each real estate sales transaction, there are two important factors. The first is the price you get for your home, and the second is the set of terms and conditions that determine your bottom line.

When you are considering an offer, your Realtor will help you determine what your bottom line will be. Is there an early payout penalty on your mortgage? Are the buyers asking you to paint or make other repairs? Do they want any owner financing? Do they want a quick completion, meaning that you will have to carry your home empty for less time? Your agent will prepare a net sheet, showing you how each of these factors will affect what you actually receive for your home. This next sheet will help you to judge how attractive the offer actually is.

Call me, John Saar, Broker Assoc., of RE/MAX Mtry. Pen., 624-6963.

PAID ANNOUNCEMENT

## HOMES SOLD

The following properties were transferred, according to records in Monterey County, between 9/93 and 2/94. This information is available to the public, and The Carmel Pine Cone makes all attempts to record this information accurately. The selling price of property can be determined by the transfer tax recorded with the County—the tax is approx. 1.01% of the selling price.

3049 Forest Way, Pebble Beach  
TO: Weldon, Thomas P. Jr. & Antonia B.  
FR: Gustafson, Marilyn D.  
TRANSFER TAX: \$583.00  
DATE: 10/7/93

4063 Los Altos Dr., Pebble Beach  
TO: Smith, Stacy H. & Carolyn M.  
FR: Kaufman, Gerald & Sylvia Va Dinther  
TRANSFER TAX: \$825.00  
DATE: 11/16/93

4127 Sunridge, Pebble Beach  
TO: Wong, Sidney & Eileen  
FR: Howell, Harry Reeves III &  
TRANSFER TAX: \$330.00  
DATE: 9/21/93

Los Altos Dr., Pebble Beach  
TO: Pebble Beach Co.  
FR: Wells Fargo Bank NA  
TRANSFER TAX: \$258.50  
DATE: 12/15/93

24316 San Juan Rd., Carmel  
TO: Siripocanont, Chusak & Chwen C.  
FR: Felix, John Henry Tr  
TRANSFER TAX: \$506.00  
DATE: 9/1/93

3229 Serra Ave., Carmel  
TO: Durham, James R. & Claydon C Couri  
FR: Colliard, Donna J.  
TRANSFER TAX: \$310.20  
DATE: 11/8/93

24640 Guadalupe St., Carmel  
TO: Lehtinen, Olavi K. & Eileen G.  
FR: Albers, Peter & Sheila  
TRANSFER TAX: \$315.70  
DATE: 11/24/93

25193 Hatton Rd., Carmel  
TO: Coast Federal Bank  
FR: Meheen, M. Michael & Dorothy J.  
TRANSFER TAX: Unknown  
DATE: 10/20/93

26260 Mesa Pl., Carmel  
TO: Oliver, David A. & Karin J.  
FR: Wells Fargo Bank NA Tr et al  
TRANSFER TAX: \$385.00  
DATE: 11/10/93

2385 Stewart Way, Carmel  
TO: Griggs, Benjamin C. Jr. & Mayra M.  
FR: Cass, Timothy R. & Della L.  
TRANSFER TAX: \$1,045.000  
DATE: 11/9/93

26371 Carmelo St., Carmel  
TO: Murphy, Lorenzo E.  
FR: Chittano, Michelle Keenan Bradley Tr  
TRANSFER TAX: \$667.80  
DATE: 11/10/93

7th Ave., Carmel  
TO: Silvestri, Alan & Sandra  
FR: Prentice, Jack H. T. & Lois M.  
TRANSFER TAX: \$467.50  
DATE: 10/21/93



## Mid Coast Investments

Bill Probasco Broker

626-0145

624-3675

**EXCLUSIVE HUCKLEBERRY RIDGE** • This beautiful custom home in Skyline area of Monterey. Overlooks mountains, city lights and Monterey Bay. Skylights and dramatic lighting create a light and airy environment. The fabulous kitchen features expansive counter space, walk-in pantry, and indoor barbecue. The master suite is a welcome retreat with a deck, huge walk-in closet, Jacuzzi tub in the bath. This appealing home is well designed for comfortable living. \$550,000.



### CARMEL HIGHLANDS

- 40 acres on Lobos Ridge, good for horses. \$595,000.
- LOT Sonoma Lane with plans, permits and water for a 3 BR, 2-1/2 BA home. \$325,000.
- 85 Acres with water. Views! Views! \$410,000.

### CARMEL

- Large lot with approvals, 11th St. & Mission Trail Park. \$350,000.
- Carmel Charmer, 3 BR, 2 BA, plus studio. Furnished. Owner may carry with 10% down. \$595,000.

### BIG SUR

- Two ridge top homes Garrapata Ridge
- 35 acres \$1,150,000
- 15 acres \$625,000
- 650 acrs overlooking Bixby Bridge. Plans for 5 homes. May be purchased in 40 to 113 acre parcels. Prices from \$700,000.



## PORTER-MARQUARD REALTY

659-2267

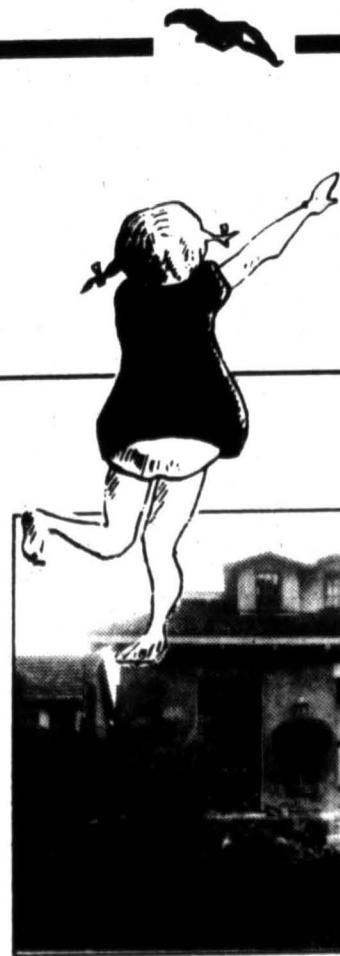
### SPACIOUS COUNTRY HOME

Situated on over one acre of land with access to Garland Park and The Carmel River Trail system this is a desirable neighborhood. Special features such as Master Suite with large walk-in closet, cozy library nook, and vaulted ceilings make this home special. \$449,000.

### RIVER FRONT LOT

Beautiful Oaks on one acre with buildable area above 100 year old flood level. Ideal for fruit trees and horses. Across from access to 4500 acre Garland Park, wonderful area near Saddle and Trail Club. \$220,000.

312 West Carmel Valley Road  
Carmel Valley, CA 93924



## THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136



### BE PREPARED...

TO FALL IN LOVE with one of the cutest houses in all Carmel, if not THE cutest! The real treat is that it's just as appealing inside as it is from the street. It's only six years old, and was custom built by the owner, a well-known interior designer. There are two spacious bedrooms and baths, and a darling rear yard with a very private Carmel-stone patio.

Call for an appointment now!

\$649,000



"Buy With Confidence...Sell With Security"  
SINCE 1910

**Rose D. Ulman**  
REAL ESTATE BROKER

**BEST PRICED LOT  
In the Highlands**

In authentic Carmel Highlands; with whitewater ocean views. Priced to sell at \$150,000. Call now for more information and its great location!

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Contact: Bill Ostradick 625-2865 or 624-7722  
FERN CANYON ROAD (Adjoining North of Highlands Inn)

HOMES • LAND • RANCHES  
HORSE PROPERTIES  
in Carmel Valley



### SMALL COZY HOME

15 min. to Village in beautiful Sky Ranch Estates. Large deck with views. Also, a cozy home for up to 4 horses. Easy to see. Several 200 year old trees.  
**\$279,000**

### COLTON REALTY

Call 659-5535 or 659-5587  
12 Delfino Pl. Carmel Valley, CA. 93924

## REAL ESTATE

### BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

### CARMEL BUSINESS SALES, INC.

Don Bowen & Associates  
SW Corner Lincoln & 7th • Carmel-by-the-Sea  
625-5581, FAX 625-2057

### PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year-round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information...



**SAN CARLOS AGENCY**  
Real Estate and Property Management  
26358 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)  
624-3846 or 659-3731 after 5 p.m.

**OCEAN AVENUE  
REALTY**  
Ocean & San Carlos, Carmel  
**625-1343**

**CARMEL BY THE SEA...  
STEPS FROM  
THE OCEAN ON SCENIC...**  
Beautiful home with state of the art kitchen, elegant 3 bed, 2 ba. home in top condition. Asking \$2,000,000.

SALES • RENTALS • PROPERTY  
MANAGEMENT

  
**QUAIL LODGE  
RESORT & GOLF CLUB**

PRESENTS

## QUAIL MEADOWS

CARMEL, CALIFORNIA

- ★ **614 ACRES**—(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.
- ★ **LOCATION**—adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.
- ★ **BUILDING PERMITS**—by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private—is gated and secure—and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

### CALL LAWSON LITTLE

today for information, color brochure, or a private showing—or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

**(408) 626-2475**

Fax (408) 626-2490

## OPEN HOUSES THIS WEEKEND

### CARMEL

- 4000 Rio Rd., #73 \$235,000  
Sun, 1-5 Ocean Ave. Realty
- 4000 Rio Rd., #63 \$244,500  
Sun., All Day Merle Murphy R.E.
- 2865 Ribera Rd. \$395,000  
Sat, 12-3 Coldwell Banker
- 25383 Flanders Dr. \$424,900  
Sat, 1-4 CENTURY 21 Allied
- 24337 San Juan \$439,000  
Sun, 2-4 Coldwell Banker
- 24780 Pescadero \$439,500  
Sun, 1-3 Del Monte Realty
- Vizcaino, 2 SE/Mtn. View \$525,000  
Sat, 1-3 Del Monte Realty
- 3697 Via Mar Monte \$575,000  
Sun, 1-3:30 Coldwell Banker
- 26207 Valley View \$595,000  
Sat & Sun, 2-4 Fouratt-Simmons
- 24507 San Mateo \$595,000  
Sat, 1-4/Sun, 2-4 Fox & Carskadon
- 5th, 2 NE/Santa Rita \$600,000  
Sat & Sun, 2-4 Del Monte Realty
- Casanova, 2 NE/12th \$835,000  
Sat, 1-3 Del Monte Realty
- San Antonio & 10th \$895,000  
Sat & Sun, 1-4 The Mitchell Group
- Carmelo & 4th \$985,000  
Sat & Sun, 1-4 The Mitchell Group
- 26243 Ocean View \$999,000  
Sat & Sun, 1-4 The Mitchell Group
- 2393 Bayview \$1,475,000  
Sun, 1:30-3:30 Del Monte Realty
- 17th & View \$1,850,000  
Sun, 1-4 The Mitchell Group
- 2321 Bay View \$2,295,000  
Sat, 1-4/Sun, 1:30-4:30 Coldwell Banker

### CASTROVILLE

- 150 Monterey Dunes \$315,000  
Del Monte Realty Sun, 2-4
- 336 Monterey Dunes \$399,000  
Del Monte Realty Sun, 2-4

### CARMEL VALLEY

- 1 La Mitad \$233,500  
Sun, 1-4 Coldwell Banker
- 19 Paso Cresta \$355,000  
Sat, 12-3 Fouratt-Simmons
- 4185 Canada Ct. \$379,000  
Sat, 1-4 Fox & Carskadon
- 1 De Amaral \$395,000  
Sun, 2-4 Fox & Carskadon
- 23 Calle de Este \$395,000  
Sat, 2-4 Del Monte Realty
- 25505 Tierra Grande \$449,500  
Sat, 2-4:30 Del Monte Realty
- 93 Boronda Rd. \$477,000  
Sun, 2-4 Fox & Carskadon
- 7077 Valley Greens Circle \$517,000  
Sun, 1:30-4 CENTURY 21 Allied
- 8022 River Pl. \$595,000  
Sun, 2:30-4:30 Del Monte Realty
- 25010 Outlook \$650,000  
Sun, 1-4 Del Monte Realty
- 7007 Valley Greens Cir. \$669,000  
Sun, 2-4 Del Monte Realty
- #30 Miramonte \$895,000  
Sat, 1-3 Del Monte Realty

### Hwy. 68

- 24633 Rimrock Cyn. \$255,000  
Sat, 1-4 Coldwell Banker
- 55 Calera Cyn. \$384,500  
Sun, 1-4 Del Monte Realty
- 25413 Markham \$450,000  
Sun, 1-4 Fox & Carskadon
- 11826 Saddle Rd. \$750,000  
Sun, 12:30-2:30 Coldwell Banker
- 25799 Paseo Real \$899,000  
Sun, 3-5 Coldwell Banker
- 14450 Roland Cyn. \$2,400,000  
Sun, 2-4 Del Monte Realty

### MONTEREY

- 647 Oak St. \$175,000  
Sat, 1-3 Del Monte Realty
- 250 Forest Ridge Rd, #23 \$179,900  
Del Monte Realty Sun, 2-4
- 400 Mar Vista, #13 \$289,500  
Sun, 2-4 Fox & Carskadon

### MONTEREY

- 1501 Via Isola \$349,000  
Sat, 1-4 CENTURY 21 Allied
- 5 Sommerset Rise \$649,000  
Sat, 1-4/Sun, 1:30-4 Fox & Carskadon
- 540 El Dorado \$1,450,000  
Sun, 2-4 Del Monte Realty

### PACIFIC GROVE

- 722 Granite \$229,500  
Sat & Sun, 1-4 CENTURY 21 Allied

### PEBBLE BEACH

- Ocean Pines, #39 \$289,000  
Sun, 1-5 Ocean Ave. Realty
- 56 Sandpiper \$289,000  
Sat & Sun, 1-5 Fouratt-Simmons
- 3050 Lopez Rd. \$359,000  
Sun, 1-4 Coldwell Banker
- 1106 Mission Rd. \$385,000  
Sun, 1-4 CENTURY 21 Allied
- 4083 Sunset Ln. \$435,000  
Sun, 2-4 Fox & Carskadon
- 4089 Pine Meadows \$450,000  
Sat, 1:30-4:30 Coldwell Banker
- 4143 Sunrise Rd. \$525,000  
Sun, 1-4 Coldwell Banker
- 3048 Valdez Rd. \$619,000  
Sun, 1-4 The Mitchell Group
- 2817 Sloat Rd. \$695,000  
Sat, 2-4 Coldwell Banker
- 2700 17 Mile Dr. \$995,000  
Sat & Sun, 11-4 Del Monte Realty
- 18 Spanish Bay \$1,499,999  
Sat & Sun, 1-4 Fox & Carskadon
- 21 Spanish Bay \$1,595,000  
Sat, 1-4/Sun, 11-1:30 Del Monte Realty
- 1217 Padre Ln. \$1,649,000  
Sun, 1-4 Fox & Carskadon
- 3151 Spruance \$1,955,000  
Sat, 1-4/Sun, 1:30-4:30 Coldwell Banker

### SEASIDE

- 1513 Wanda Ave. \$159,500  
Sat, 1-3 Fox & Carskadon

## SURRENDER TO COMFORT



**SNUGGLE BY THE FIRE** with a good book, in this Carmel Views home that's big on comfort. You'll have 3 bedrooms, 2 baths, family room with convenient wet bar, formal dining, eating area in the kitchen, 2 fireplaces & serene Carmel Valley views. **\$449,000.**

Home Town Realtor Serving the Peninsula Since 1946

**Fouratt-Simmons**



**REAL ESTATE**  
Court of the Golden Bough  
Ocean Ave. betwn. Lincoln  
& Monte Verde • Carmel  
**624-3829**



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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Art & Antiques

ROTHE, "While They Were Running" mezzotint. 109/150. Certified. \$19,000/OBO. (714) 847-1795 3/10

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 3/3 (TF)

## For Rent

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

CARMEL VALLEY. Furnished short-term rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. 2/24 (TF)

## For Rent Commercial

CARMEL PRIVATE OFFICE, Mission & 8th, beautiful courtyard, 170 sq.ft. \$425/mo. Incl. utilities & parking. Avail. now. 625-4422 3/3

400 SQ.FT. RETAIL. High traffic, Carmel-by-the-Sea. Gabrielle, BT-broker. 375-8000/626-6565 2/24

## For Rent Houses

ADORABLE 2 bedrm, 2 bath furnished Carmel home in quiet neighborhood. Walk to beach & town. \$1950 + deposit. No pets. (209) 465-5722 or (209) 952-4403 3/10 (TF)

BIG SUR CUSTOM HOME: 3 bedrm, 2 bath, near Ventana, ocean view- \$1500/mo. 667-0325 2/17

## For Rent Wanted

NEED BUNK BED for grandchildren visit, March 21 - April 6. 624-2790. 3/3

## For Sale

APPLIANCES. GE frig- \$80, gas dryer- \$80, microwave- \$40. Excellent condition. 484-9425 3/10

## Foreign Autos

W BUG 74 — \$726.00. Runs good; needs some work. 449-2539 TF

## Giveaway

FREE FILL DIRT Dolores, between 5th & 11th, 6th house on left. 626-429

## For Rent Houses

### PineCone

#### Property Management

##### PEBBLE BEACH—Furnished Home

\$2000—3 bd, 2 ba, beautifully furnished. Avail. 12/1

##### CARMEL VALLEY—Retirement Community & Homes

\$900—TASSAJARARD., 4 Bd, 2.5 ba. on 10 acres zoned horses month to month on market for sale.

\$1500—Hidden Hills, great neighborhood 3 bd, 2 ba, garage

##### CARMEL—Studio, Home

\$550—Studio with full kitchen over garage.

\$1500—4 bd, 2.5 ba, garage, walk to town.

#### Vacation Homes Available Throughout The Peninsula.

26613 Carmel Center Place, Suite 202

Carmel, CA 93923

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE

MARLY DAVIS 626-8163 LOIS CARWIN

## For Sale

## For Sale

# WANTED

## Fine Jewelry, Silver and Antiques for purchase

Now open in beautiful Carmel

Erickson & Erickson  
San Carlos btwn. 5th & 6th  
(3 doors left of Hogs Breath Inn)

626-3048

## Investment Opportunities

## Investment Opportunities

### Do Banks Credit Your Account With An Additional Bonus on What You Deposit?

Of course not! However, we have a unique annuity series that does! When combined with the current interest rate of 4.50%, your guaranteed first-year, tax-deferred yield can range from 9.73% to 13.13% depending on the bonus selected. A strong alternative for CDs and rollovers from IRAs, KEOCHs and Pension Plans. • Interest after the first year will never be less than 3%. Yield realized if annuitized after 1 year for a minimum of 5 to 10 years depending on the plan. LIFE-USA Insurance Company, 408-373-6955, Ask for Jack Franklin, Senior Citizen Annuity Specialist. Local in Pacific Grove.

## Help Wanted

## Help Wanted

### ART CONSULTANT NEW GALLERY, Carmel.

#### Extraordinary commission.

Flexible hours.

Resumes to:  
Ms. Patrea Patrick,  
P.O. Box 183  
Pebble Beach, CA  
93953-0183

WILDLIFE/CONSERVATION JOBS. Game wardens, security, maintenance, etc. No exp. necessary. Now Hiring. For info call (219) 794-0010, ext. 7204, 6am to 7pm, 7 days. 3/3

HELP WANTED. Start \$10.79/hr. For exam & application info, call (219) 769-8301, ext. CA-552, 6am - 6pm, Sun. - Fri. 3/3

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Does Your Heart Good.

American Heart Association

## Pets

### GOING AWAY FOR THE DAY, WEEK OR MONTH!

#### What about your pet?

Let **Puppy Hugs** keep  
your best friend  
company.

#### Puppy Hugs Pet Sitting

Loving care for your pets, plants  
and home

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Bonded, Licensed, Insured. MBR: Napa  
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Business Bureau

TO GOOD HOME/HOMES, two good  
companions: a boxer & a cocker spaniel.  
Please call Katie, 659-5102. 3/3

## Property Management

### Property Management

#### Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

### CARMEL REALTY COMPANY

Established 1913

Dolores, South of Seventh, Carmel  
624-6484

### PineCone

#### Property Management

##### VACATION HOMES

##### RESIDENTIAL HOMES

##### LONG TERM LEASES

##### CONDOMINIUMS

##### SHORT TERM LEASES

PROPERTY MANAGEMENT IS OUR  
ONLY BUSINESS...THAT'S THE DIFFERENCE

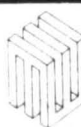
PROFESSIONAL CARE PERSONAL ATTENTION

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26613 CARMEL CENTER PLACE SUITE 202 CARMEL

## Services

## Services



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## Property Management

### PROPERTY MANAGEMENT

Short term or long term,  
furnished or unfurnished.  
More than 30 years of  
managing property on the  
Monterey Peninsula. We  
treat your home as if it  
were our own.

#### SAN CARLOS AGENCY

(408) 624-3846

Real Estate &

Property Management

or 659-3731

(after 5 p.m.)

## Services

### Let me build it for you!

Solid Hardwood  
Furniture  
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Restoration

Firm Estimate with  
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Call Larry Busick

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Quality to your  
& my satisfaction

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The Review  
The Carmel Pine Cone

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reasonable. Call 424-2536 or 624-  
8665 3/17

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experienced with excellent references.  
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sage. 3/3

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set-up, instruction, trouble shoot,  
updates, technical support, sales &  
service. Call Alex, 625-9356 2/  
24(TF)

BACKHOE jobs: Digging, leveling,  
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Reasonable rates. Quick service.  
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OF MANY. Hauling/Landscape/  
Plumbing/Carpentry/General Mainte-  
nance/Painting. Call Joe at 659-5102.  
TF

Reclaim the value of your view! Call  
ROYALTY WINDOW CLEANING in  
Carmel for a free estimate, 626-4367.  
TF

## Situations Wanted

MATURE WOMAN with 9 yr. old son,  
seeks live-in position. Will cook, clean  
and has own transportation for er-  
rands & apts. References. Over 15  
yrs. exp. 659-1164 or 659-3952 (TF)

## Vacation Rentals

WANT TO EXCHANGE home in En-  
gland for Carmel home near beach/  
town during August. Call for details,  
372-8436. 3/3

CARMEL HOUSE, walk to beach &  
town. 2 bedrm. 2 bath. 624-4385 2/  
24

CARMEL. Oceanfront, spectacular  
views, wonderful home, clean, garage.  
(510) 935-5950 7/7



# Service Directory

Place your service ad in this directory for as low as \$8.00 per week. Call 624-0162

## ADDITIONS & REMODELS

**TOP NOTCH CRAFTSMANSHIP**  
and customer service. Budget analysis & free estimates. No hidden costs. Licensed, bonded, insured. Tony Watson, 375-9684. TF

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**ART**  
Instruction in drawing, painting, history, philosophy, acquisitions/investments. Specializing in 20th century and contemporary. Billy Evans, Carmel 625-6113. 2/10

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Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

**GENERAL BUILDING CONTRACTOR**  
Finish-work, Book shelves, Storage closets, Cabinets for garages, Fences, Decks, Remodel Baths and Kitchens, Dryrot and Termite work, Irrigation Installations and repair. Also do commercial work/maintenance and repair for offices. No job too big or small. I do it all. Free estimates. Bonded. Cal Lic. #612226. Eric 622-9150. TF

**DRY ROT & TERMITE REPAIR**  
Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9684. TF

**20 YEARS IN CARMEL**  
Full service contractor. #189188. Insured. Residential, commercial. Reasonable rates. No job too small. 625-0102. 2/3

## CHAUFFEURS

**We Drive U**  
Private chauffeurs drive customer's car. Fully insured and bonded since 1988. Chauffeured rentals available. 1-800-773-7483.

## FIREWOOD

**BUY NOW! SUMMER RATES!**  
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

## FITNESS TRAINING

**PERSONAL FITNESS TRAINING**  
by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

## FLOORS

**HARDWOOD FLOORS**  
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

## GARDEN LANDSCAPE & IRRIGATION

**LANDSCAPE GARDENING FOR ALL SEASONS.**  
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

**PROFESSIONAL GARDENING**  
Clean-ups and landscaping. Sprinkler repair. Contract #652483. Call 659-9244. 2/3

## GARDEN LANDSCAPE & IRRIGATION

**EXPERT LANDSCAPE GARDENER**  
Drip systems & low maintenance gardens a specialty. Monthly rates available. Chris 655-8499. 2/10

## GLASS & MIRRORS

**FAST GLASS**  
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

## HAIR REPLACEMENT

**PRINCETONIAN**  
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

## HANDYMAN

**JACK OF ALL TRADES - MASTER OF MANY**  
Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at 659-5102 TF

## HOME REPAIRS

**MASTER CRAFTSMAN**  
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

**ROOF-RAIN GUTTER CLEANING**  
License, roof broom swept, unplug downspouts, wash skylights. Senior discount. Local references. Best job! Best price! Free estimates. Fletch, 626-8326. TF

**DAVE'S CARPENTRY & HANDYMAN SERVICES**  
Low rates, local references. Work guaranteed. 375-0929.

## HOUSECLEANING

**"TWO GIRLS FROM CARMEL"**  
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

**CONSCIENTIOUS HOUSECLEANING**  
Carmel Valley. Nancy, 624-7610. 3/10

## HOUSE PAINTING

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

**PAINTING & RESTORING**  
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at 625-3307, 20 year references. TF

**PAUL DI MAURO PAINTING**  
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

**JIMMY DOMINGO PAINTING**  
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

**"FRESH COATS"**  
Interior/Exterior, over 11 years of experience in the Monterey/Carmel area. Free estimates. License #534866. Call David at 372-1414. 3/3

## HOUSEPAINTING

**QUALITY PAINTER**  
Master painter — 35 years experience. Very neat, clean. Kitchen cabinets, restoration expert. Reasonable prices. References. Call Frank 624-1197. 2/24

## INSTRUCTION

**PROFESSIONAL TENNIS PRO**  
Now offering group and individual lessons. 375-3464. TF

**AUTHOR'S CONSULTANT & COACH IN CARMEL**  
Stuart Miller offers assistance to first-time book writers. All aspects: from planning, hand-holding, and writing to publishing and public relations. Clients in thirty-nine states & six countries. Phone: 626-9477. 4/7

## INSURANCE

**BARNEY BELLECI STATE FARM INSURANCE**  
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

## LANDSCAPING MATERIALS

**HIGH GRADE ORGANIC**  
Wood fiber soil amendment, \$3.50 per cubic yard (seller site). Also can deliver. Contact Biograde, Inc., (408) 678-0196. 3/10.

## MEDICAL SERVICES

**JAMES W. MICHEL M.D.-PHYSICIAN**  
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs. I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

**EXPERIENCED MEDICAL ASSISTANT**  
Available for private care, including driving to appointments and running errands. Dependable. Excellent references. Elia, 384-3436. Pager, 645-4551.

## MOVING & HAULING

**STUDENTS HAULING**  
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

**TRASH IT**  
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

**PENINSULA HAULING**  
Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. 648-3810. TF

## NURSING

**CNA**  
CNA Work out of home. 11 p.m.-7 a.m. 5 yrs. experience. 899-3634.

## PAVING

**STATE WIDE PAVING**  
All types of asphalt paving. Specializing in driveways, root removal and repairs. Lic. #593-953. #408)671-9255 #408)758-7604 TF

## PACKING & SHIPPING

**MAILBOXES...ETC.**  
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

## PET SITTING

**CREATURE COMFORT**  
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

**PAM'S PET CARE**  
I will visit your home daily to pamper your pets while you're away-large or small. 624-6977 TF

## PLUMBING

**HARDISTY PLUMBING**  
STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax (408) 659-4378, Carmel Valley. Member Better Business Bureau. 1/95 TF

## POWER EQUIPMENT REPAIR

**CURT'S SMALL EQUIPMENT REPAIR**  
Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. 659-4239 4/25

## ROOF REPAIR

**RAINS COMING!**  
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric, 899-2225. TF

## TREE SERVICE

**BLUE SKY TREE SERVICE**  
Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

**SPENCER'S TREE SERVICE**  
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

**JERRY GATES TREE SERVICE**  
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

**IVERSON'S TREE SERVICE & STUMP REMOVAL**  
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

## WINDOW CLEANING

**MONTEREY BAY WINDOW CLEANING CO.**  
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance discounts. One million dollar liability insurance. 624-6507. TF

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

## WINDOW & FLOOR COVERINGS

**ROD WOODARD**  
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15541199. For free estimates call 625-5339 TF

THE STATE OF CALIFORNIA  
CONTRACTOR'S LICENSE LAW  
requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than \$300. for more information, call:  
THE STATE OF CALIFORNIA  
CONTRACTOR'S LICENSING BOARD,  
(408) 277-1244.



# FICTITIOUS BUSINESS NAME STATEMENT

Filed January 13, 1994  
File No. F940090

The following person(s) is (are) doing business as:  
**REAL ESTATE DISTRIBUTION SERVICE**  
26595 Canada Way  
Carmel, CA 93923  
P.O. Box 223395  
Carmel, CA 93922  
Terre Lyons  
26595 Canada Way  
Carmel, CA 93923  
Larry Watkins  
1816 St. Helena  
Seaside, CA 93955  
Gene Tolhurst  
9th & Monte Verde (S/E Corner)  
Carmel, CA 93921

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/13/94.

(s) Terre Lyons

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

**CERTIFICATION:** I hereby certify that the foregoing is a correct copy of the original in my office.  
ERNEST A. MAGGINI, County Clerk  
Publication dates: Feb. 10, 17, 24, Mar. 3, 1994.  
(PC214)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940207

The following persons are doing business as **CARIBOU CONSTRUCTION COMPANY, 12 Calle De Los Aguilas, Carmel Valley, Ca. 93924.**

John Wareing Fitzpatrick, 12 Calle De Los Aguilas, Carmel Valley, Ca. 93924.

Steven Ray Rustan, 1332 Shafter Ave., Pacific Grove, Ca. 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above in 4/1/92.

(s) John W. Fitzpatrick

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 10, 17, 24, March 3, 1994.  
(PC 209)

# PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 9 March, 1994. The public hearings will be opened at 4:15 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 93-34  
Claude & Louise Rosenberg  
w/s San Antonio bet. 9th and 10th  
Block A-2, East 1/2 of Lots 4 and 5

Consideration of a design study for a new two-story single family residence in the R-1 Land Use District

2. UP 94-04

J. Lawrence Design  
NW San Carlos and 7th  
Block 76, Lots 19 and 21

Consideration of a use permit authorizing the establishment of a home furnishings/accessories business with multiple ancillary uses in the Central Commercial (CC) Land use District.

3. UP 94-06

William F. Whitaker  
W/s San Antonio bet. 10th and 11th  
Block A-3, East 60' of South 30' of Lot 4;  
East 60' of North 1/2 of Lot 5

Dated: 18 February 1994

Date of publication: 24 February, 1994

PLANNING COMMISSION  
City of Carmel-by-the-Sea

JACK KENNEDY, CHAIRMAN

(s) Mary Jahr-Purvis  
Secretary of said Commission  
(PC225)

# FICTITIOUS BUSINESS NAME STATEMENT

Filed January 14, 1994  
File No. F940108

The following person(s) is (are) doing business as:  
**CARMEL TRAVEL**  
CARMEL VALLEY TRAVEL  
26350 Carmel Rancho Lane  
Carmel, CA 93923  
Carmel-Monterey Travel Corporation (Calif. Corp.)  
601 Abrego St.  
Monterey, 93940

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 1/3/93.

(s) Dennis Garrison

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

**CERTIFICATION:** I hereby certify that the foregoing is a correct copy of the original in my office.  
ERNEST A. MAGGINI, County Clerk  
Publication dates: Feb. 10, 17, 24, Mar. 3, 1994.  
(PC213)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940339

The following person is doing business as **THE YELLOW DOOR, 596 Lighthouse Ave., Monterey Ca., 93940.**

Sheila Foster, 309 1/2 18th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in March 1, 1994.

(s) Sheila Foster

This statement was filed with the County Clerk of Monterey County on Feb. 15, 1994.

Publication dates: Feb. 24, Mar. 3, 10, 17, 1994.  
(PC224)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940288

The following person is doing business as **ART GRAFFIX STUDIO, 10-M Crossroads Blvd., Carmel, Ca. 93923.**

Fuad Nachhleh Bahou, 1001 Hellam St., Monterey, Ca. 93940.

This business is conducted by a co-partners.

Registrant commenced to transact business under the fictitious business name listed above in Mar. 1, 1994.

(s) Fuad N. Bahou

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1994.

Publication dates: Feb. 24, Mar. 3, 10, 17, 1994.  
(PC220)

# CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

**SUBJECT:** Receive Environmental Initial Study and recommendations, from the Planning Commission regarding environmental review and General Plan consistency for the Sunset Center Theater Renovation Project.

**PURPOSE:** To take action on the Initial Study and review General Plan consistency for the project.

**ZONING DISTRICT:** COMPLIANCE WITH \*CEQA: To be determined

**DAY:** Tuesday  
**DATE:** 8 March 1994  
**TIME:** 3:30 p.m.

**PLACE:** The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk  
Dated: Feb. 10, 1994

/19

Publication dates: Feb. 24, 1994.  
\*California Environmental Quality Act.  
(PC221)

# Public notices

## CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

**SUBJECT:** Consideration of Ordinance No. 94-02 amending Sections 17.10.010 K and 17.18.180 of the Municipal Code related to the requirements and standards for approval of commercial property development permits and adoption of a Negative Declaration.

**PURPOSE:** To amend the Municipal Code regarding the requirements and standards for approval of commercial property development permits and adopt a Negative Declaration.

**ZONING DISTRICT:** Commercial Zones

**COMPLIANCE WITH \*CEQA:** Negative Declarations proposed

**DAY:** Tuesday

**DATE:** 8 March 1994

**TIME:** 3:30 p.m.

**PLACE:** The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk  
Dated: March 11, 1994

/18

Publication dates: Feb. 24, 1994.  
\*California Environmental Quality Act.  
(PC222)

## CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

**SUBJECT:** Consideration of Ordinance No. 94-03 amending Sections 17.10.010 K and 17.18.180 of the Municipal Code related to the requirements and standards for approval of commercial property development permits and adoption of Resolution No. 94-31 adopting a Negative Declaration.

**PURPOSE:** To amend the Municipal Code regarding the requirements and standards for approval of commercial property development permits and adopt a Negative Declaration.

**ZONING DISTRICT:** Commercial Zones

**COMPLIANCE WITH \*CEQA:** Negative Declaration

**DAY:** Tuesday

**DATE:** 8 March 1994

**TIME:** 3:30 p.m.

**PLACE:** The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk  
Dated: March 11, 1994

/18

Publication dates: Feb. 24, 1994.  
\*California Environmental Quality Act.  
(PC223)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940312

The following person is doing business as **BROADWAY RESTAURANT & BAR, 720 Broadway Avenue, Seaside, Ca. 93955.**

Chun W. Aguirre, 249 Hillcrest, Marina, Ca. 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in Nov. 1, 1993.

(s) Chun W. Aguirre

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1994.

Publication dates: Feb. 24, Mar. 3, 10, 17, 1994.

(PC226)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940156

The following person is doing business as **Advanced Audiology and Hearing Center, West side of Junipero between 5th and 6th Carmel, CA 93921.**

Mark Joseph Sanford, 25315 Arriba Del Mundo, Carmel, CA 93923.

This business is conducted by an individual. Registrants commenced to transact business under the fictitious business name listed above on 1/22/94.

(s) Mark J. Sanford, Audiologist

This statement was filed with the County Clerk of Monterey County on Jan. 21, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.

(PC216)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940276

The following person is doing business as **A.W. SHUCKS, Ocean Ave. at San Carlos, Carmel, Ca. 93923.**

Murray Weaver, 4800 Manzanilla St., Fair Oaks, Ca. 95828.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in Feb. 14, 1994.

(s) Murray Weaver

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1994.

Publication dates: Feb. 10, 17, 24, March 3, 1994.

(PC 211)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940299

The following person is doing business as **GEO Aviation, 2100 Garden Rd., Suite C303, Monterey, CA 93940.**

Grady Evans O'Hara, 1 NE Corner Torres & 11th, Carmel, CA 93921.

Susan Kelly O'Hara, 1 NE Coarner Torres & 11th, Carmel, CA 93921.

This business is conducted by husband and wife. Registrants commenced to transact business under the fictitious business name listed above on 2/8/94.

(s) Susan Kelly O'Hara

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.

(PC217)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940128

The following person is doing business as **AT HOME - IN CARMEL/VIKING SAILS, 5th between Dolores & San Carlos, Carmel, Ca. 93921.**

Kathleen Virginia Ritter, 3535 Mesa Court, Carmel, CA. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on March 1, 1994.

(s) Kathleen V. Ritter

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC201)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F940205

The following person is doing business as **HNT "HEALTH ONE" 25371 Outlook Drive, Carmel, Ca. 93923.**

Health and Nutrition Incorporation - California, 25371 Outlook Dr., Carmel, CA. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above in Jan. 11, 1994.

(s) Stephen R. Schultz

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 10, 17, 24, March 3, 1994.

(PC 212)

## NOTICE OF TRUSTEE'S SALE

Trustee Sale No. 93 33194

Title Order No. 523201

Reference No. 9219411

APN# 243-231-013-000

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05/18/92. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/16/94 at 10:00 A.M., Professional Foreclosure Corporation as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 05/27/92 as Document No. 36577 Book 2801 Page 1380 of Official Records in the office of the Recorder of Monterey County, California, executed by Rosemary Rogers, an unmarried woman, as Trustor Financial Resource Center, Inc., as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.)

At: The Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein.

**EXHIBIT A**  
**PARCEL 1:** Beginning at a 1/2" pipe at the most Southerly corner of Parcel B, as said corner and Parcel are shown on "Record of Survey of Division of Lots 5 and 6, Tract No. 367, Orilla De Garapata", filed July 21, 1961 in Volume X-2, of Surveys, Page 210, Records of said County; thence, along the Southerly line of said Parcel, (1) North 51° 54' 10" West, 330 11 feet to a 1" pipe; thence (2) North 70° 41' 10" West, 107 13 feet to a 1" iron pipe; thence (3) North 69° 00' West, 250 feet more or less to the shoreline of the Pacific Ocean; thence (4) Northerly along the shoreline of the Pacific Ocean to the Northerly line of said Lot B; thence, along said line, (5) South 54° 03' 20" East, 498 25 feet more or less to a 1/2" pipe; thence (6) South 51°

54' 10" East, 302 92 feet to a 1/2" pipe on the Westerly line of State Highway No. 1; thence, along said line, (7) 56 92 feet along the arc of a curve to the left through a central angle of 3° 08' 09" (center bears South 78° 52' 10" East, 1040 00 feet) to the point of beginning, and being said Parcel B shown on said Map. Excepting therefrom any portion thereof which lies beyond the mean high tide line, which is or may become tide line. Also excepting therefrom any portion thereof which lies outside the Rancho San Jose Y Sur Chiquito boundary lines. Also excepting therefrom all coal or mineral rights, and right of way for road or railroads, contained in the Deed from Carmelo Land and Coal Company, former owners of an undivided 31/32 interest, to John B. H. Cooper, et al, dated November 1, 1889, recorded in Book 30 of Deeds, Page 149

**PARCEL 2:** A non-exclusive easement for the purposes of pedestrian and utilities access from that certain real property as "Parcel B" on that certain Map entitled, "Record of Survey of Division of Lots 5 and 6, Tract No. 367, Orilla De Garapata, Etc.", filed July 21, 1961 in Volume X-2 of Surveys, Page 210, Official Records of said County, to Garapata Beach, for the benefit of and as appurtenant to said "Parcel B", on, over, and across a strip of land 10 feet in width lying Westerly of and adjacent to the following described line: Beginning at a 1/2" iron pipe on the West boundary of State Highway No. 1 said point of beginning being the Southernmost corner of that certain 5.8 acre Parcel of land designated "A" on that certain Map described above; thence, following the Westerly boundary of State Highway No. 1, (1) Northerly, curving to the right along the arc of a curve with a radius of 1040 feet, (the center of which bears South 78° 52' 10" East) a distance of 99 88 feet; thence, tangentially, (2) North 16° 38' East, 472 23 feet, more or less, to the center of the creek.

**PARCEL 3:** A non-exclusive easement for pedestrian access to and from Garapata Beach from and to said "Parcel B" described in Parcel 1 above, for the benefit of and as appurtenant to said "Parcel B", on, over and across a strip of land 10 feet in width lying Easterly of and adjacent to the following described line: Beginning at a point lying North 51° 54' 10" West, 302.92 feet; thence, North 54° 03' 20" West, 195.00 feet from the

point of beginning of the right-of-way described in Parcel 1 above; thence (1) North 26° 47' 10" East, 303.71 feet; thence, continuing, (2) North 26° 47' 10" East, to the intersection thereof with the center of the creek, such course being approximately 38 feet as said creek course existed in 1960; and beginning at Northerly terminal or Parcel 2, 10 feet in width Southerly from the center line of the creek to the shoreline of the Pacific Ocean.

**PARCEL 4:** A non-exclusive easement for roadway purposes to provide ingress to and egress from said "Parcel B" hereinabove described, for the benefit of and as appurtenant to said "Parcel B", on, over, and across a strip of land 15 00 feet in width lying 7 50 feet on each side of and adjacent to the following described line: Beginning at a point on the boundary between said "Parcels A and B" hereinabove described, distant thereon North 51° 54' 10" West, 133 04 feet from the Southernmost corner of said "Parcel A"; thence (1) North 32° 00' West, leaving said boundary and crossing said "Parcel A", a distance of 165 79 feet; thence (2) Northwesterly and Westerly along a tangent curve to the left, of radius 60 feet, through a central angle of 68° for an arc distance of 71 21 feet, to a point from which the center of said curve bears South 10° East, thence continuing, (3) Westerly, along a tangent reverse curve to the right having a radius of 105 feet, through a central angle of 45° 56' 40", for an arc distance of 84 20 feet; thence, tangentially (4) North 54° 03' 20" West, 45 00 feet



# Calendar

Continued from page 41

**Dance of the Deer Foundation** will have works on display at The Ludwa Studio, Mission between Sixth and Fifth streets, Carmel. Phone 625-3135.

**Theater performance:** The play "Shadowlands" will be performed at Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m. Phone 646-4213.

ater, 980 Fremont St., Monterey, 8 p.m. Phone 646-4213.

## Sunday/27

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Casa Amesti tours:** Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

**Theater performance:** "Pirates of Penzance" will be performed at The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 adults, \$5 children. Phone 649-2332.

**Masters of Food/Wine event:** The eighth annual event will be held at the Highlands Inn, Hwy 1, Carmel. Phone 373-2335.

**Grovenmont theater auditions:** Open auditions for the Grovenmont Theatre's Monterey Bay Theatrefest and the Carmel Shake-speare Festival, 320 Hoffman Ave., New Monterey, musical 10 a.m. to 1 p.m. and 3-5 p.m., non-musical 1-3 p.m. Phone 649-0340.

**ALMA Society meeting:** The Adoptees' Liberty Movement Association will meet at the Monterey Public Library, Conference Room, 625 Pacific St., Monterey, 1:30-3:30 p.m. Phone 663-6669.

**Theater performance:** The play "Shadowlands" will be performed at Monterey Peninsula College, 980 Fremont St., Monterey, 2 p.m. Phone 646-4213.

**Martin Luther King to speak:** Martin Luther King, III will discuss "Empowering Afro-American Organizations: Present and Future" at the Naval Postgraduate School, King Hall Auditorium, Monterey, 6 p.m., \$10. Phone 656-2025 or 656-2146.

**Tool sale:** The Homier Distributing Tool Sale will be held at the Monterey County Fairgrounds, Monterey. Phone 372-0315.

**Cat Fanciers Show:** The East of Eden Cat Fanciers Cat Show will be held at the Monterey Fairgrounds, Monterey. Phone 372-7018.

**Theater performance:** "21-A" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 2 p.m., \$10. Phone 646-9478.

**John Steinbeck's Birthday:** The event will be celebrated at the Pacific Grove Middle School, Auditorium, Forest and Sinex avenues, Pacific Grove, 11 a.m. to 1 p.m.

**John Steinbeck tour:** A Cannery Row guided walking tour benefit for the Cannery Row Foundation will be held hourly from 10 a.m. to noon, \$10. Phone 372-8512.

**Doc's Lab tour:** A John Steinbeck birthday celebration walking tour benefit for the Cannery Row Foundation will be held hourly from 11 a.m. to 4 p.m., \$15. Phone 372-8512.

**Artfest 2:** The event will be held at Alvarado Street between Bonifacio and Del Monte, Monterey, 9 a.m. to 5 p.m.

**A reading of one-act plays:** Two unpublished one-act plays by Dr. Lewis Heniford will be read at the Monterey Coffeehouse Bookstore, 472 Alvarado St., Monterey, 2 p.m.

**Pipe organ concert:** Frederick Hohman will perform at the Church of the Wayfarer, Lincoln and Seventh streets, Carmel, 5 p.m., \$10 adults, \$5 students. Phone 649-3103.

**Theater performance:** The play "Shadowlands" will be performed at Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 2 p.m. Phone 646-4213.

## Monday/28

**Weight management class:** Help you child lose weight by adopting healthy positive lifestyle changes. Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, ages 6-12/5:30 p.m., ages 13-18/7:30 p.m., free orientation. Phone 625-4947.

**Local history lecture:** Erin Gafill will discuss her great-great-grandmother Jane Callatin Power, whose husband, Frank, along with Franklin Devendorf, formed the Carmel Development Co. in 1902, Harrison Memorial Library, Park Branch, Mission and Sixth streets, Carmel, 2:30 p.m. Phone 624-1615.

**John Steinbeck tour:** A Cannery Row guided walking tour benefit for the Cannery Row Foundation will be held hourly from 10 a.m. to 2 p.m., \$10. Phone 372-8512.

**Doc's Lab tour:** A John Steinbeck birthday celebration walking tour benefit for the Cannery Row Foundation will be held hourly from 11 a.m. to 3 p.m., \$15. Phone 372-8512.

**Spanish Language Institute:** A meeting of first investors will be held at the institute, Dolores and Eighth streets, Carmel, noon. Phone 624-0318.

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**Art demonstration:** Elizabeth Palmer will demonstrate painting sports figures in acrylic at Sunset Center, Room 10, San Carlos and Ninth streets, Carmel, 7:30 p.m., free. Phone 375-8671.

## Tuesday/1

**Old Monterey Farmers' Market:** The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

**Masters of Food/Wine event:** The eighth annual event will be held at the Highlands Inn, Hwy 1, Carmel. Phone 373-2335.

**YWCA support group:** The evening group will talk about the Monterey Peninsula's Safe House Shelter for Battered Women and their children, 2115 C North Fremont St., Monterey. Phone 649-0834.

**Legal clinic:** The topic of discussion will be workman's compensation, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

**ABWA meeting:** The American Business Women's Association will hold its meeting at the Holiday Inn, 1000 Agujito Dr., Monterey, 6 p.m. Phone 646-9529.

**Spanish Language Institute:** A senior walk to practice Spanish will be begin at the institute, Dolores and Eighth streets, Carmel, 1 p.m. Phone 624-0318.

## Wednesday/2

**Carmel Bridge Club meets:** Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

**Legal clinic:** The topic of discussion will be living trusts, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

**A special concert:** Donna Marie Cary will perform at the Unitarian Universalist Church, 490 Agujito Road, Carmel, 7:30 p.m.

**Spanish Language Institute:** The public is invited to attend a Spanish class at the institute, Dolores and Eighth streets, Carmel, 10 a.m. to 2 p.m., free. Phone 624-0318.

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